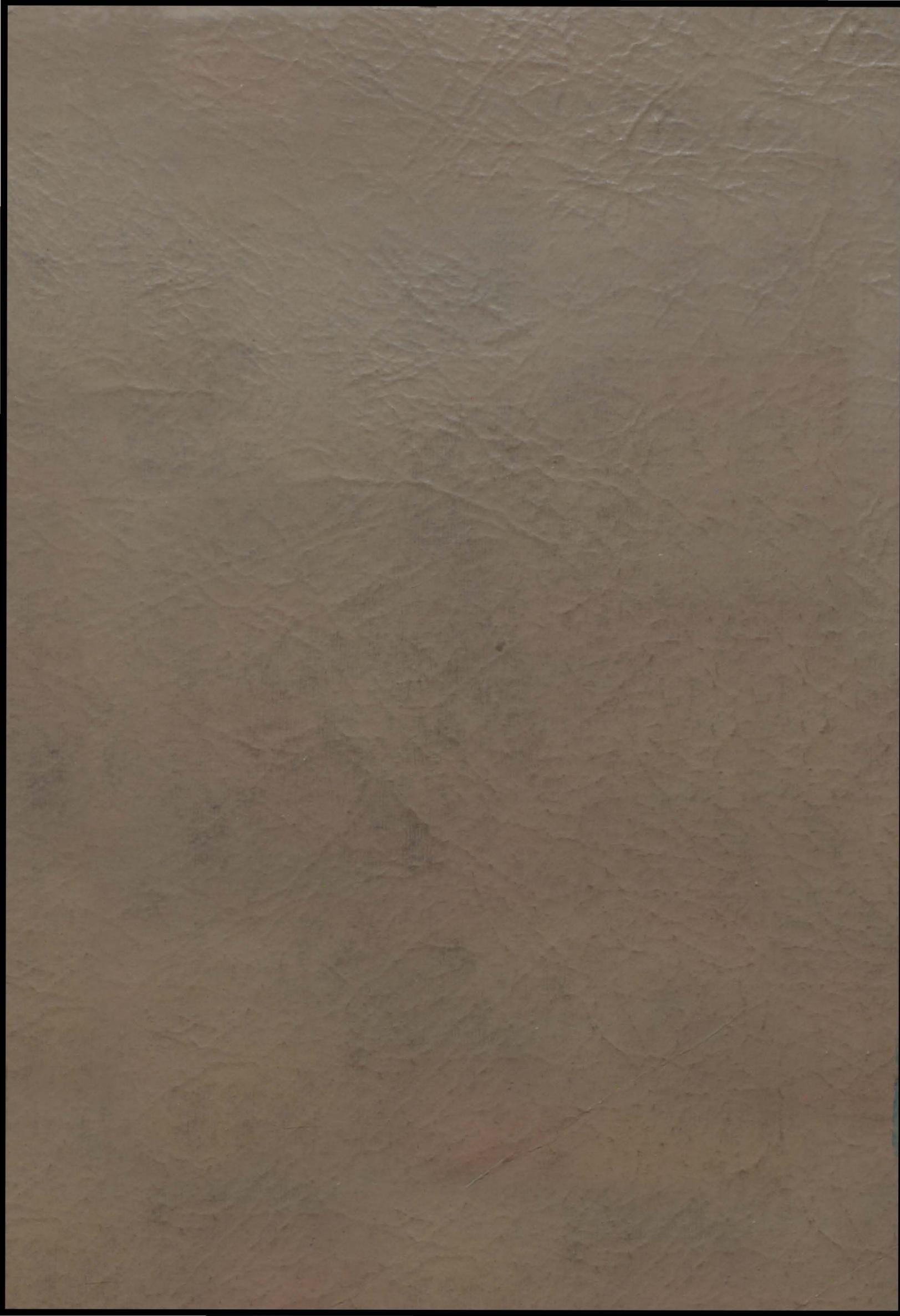


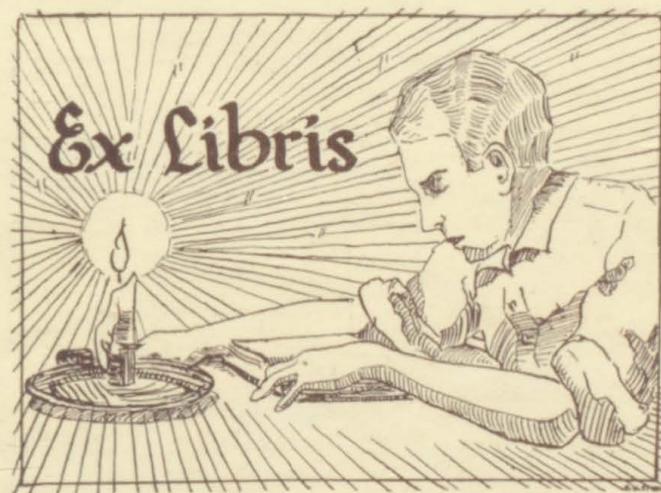
THE
BELLEVINOIS



1922



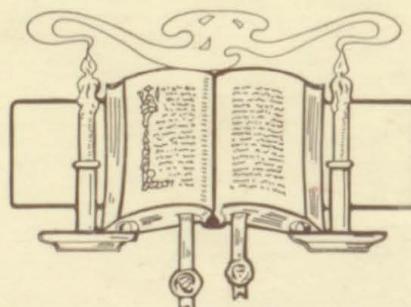


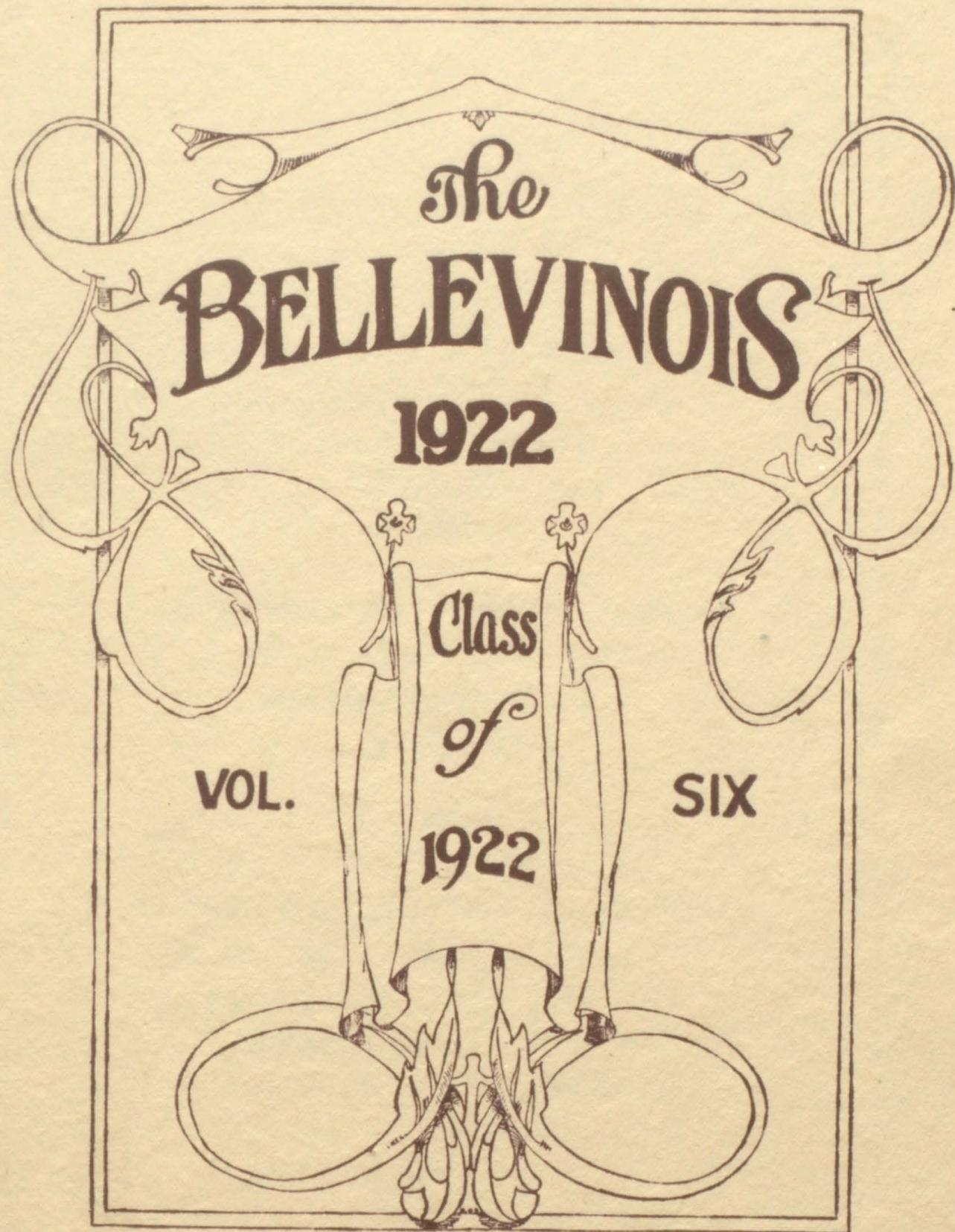




THE BOOK OF THE 1922 CLASS
B. T. H. S.

—
CONTAINING
OF THEIR SEVERAL ACHIEVEMENTS
OF THE
COMEDY AND TRAGEDY
OF THE
PAST FOUR YEARS
EACH A LITTLE AND TRULY SET FORTH
ACCORDING TO
THE BEST ABILITY OF THEIR
DULY CHOSEN STAFF.







DEDICATION

TO THE TEAM THAT HAS ESTABLISHED AN
ENVIABLE RECORD FOR B. T. H. S.
IN THE ATHLETIC FIELD;



TO THE TEAM THAT THROUGH CEASELESS,
UNTIRING EFFORTS HAS PLACED
BELLEVILLE AMONG THOSE
AT THE TOP;



TO THE BASKET BALL TEAM OF 1922 AND ITS
COACH, AS A MARK OF THE HIGH
ESTEEM IN WHICH THEY ARE
REGARDED, DO WE, THE STAFF,
DEDICATE THIS VOLUME OF
THE BELLEVINOIS



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G R E E T I N G S

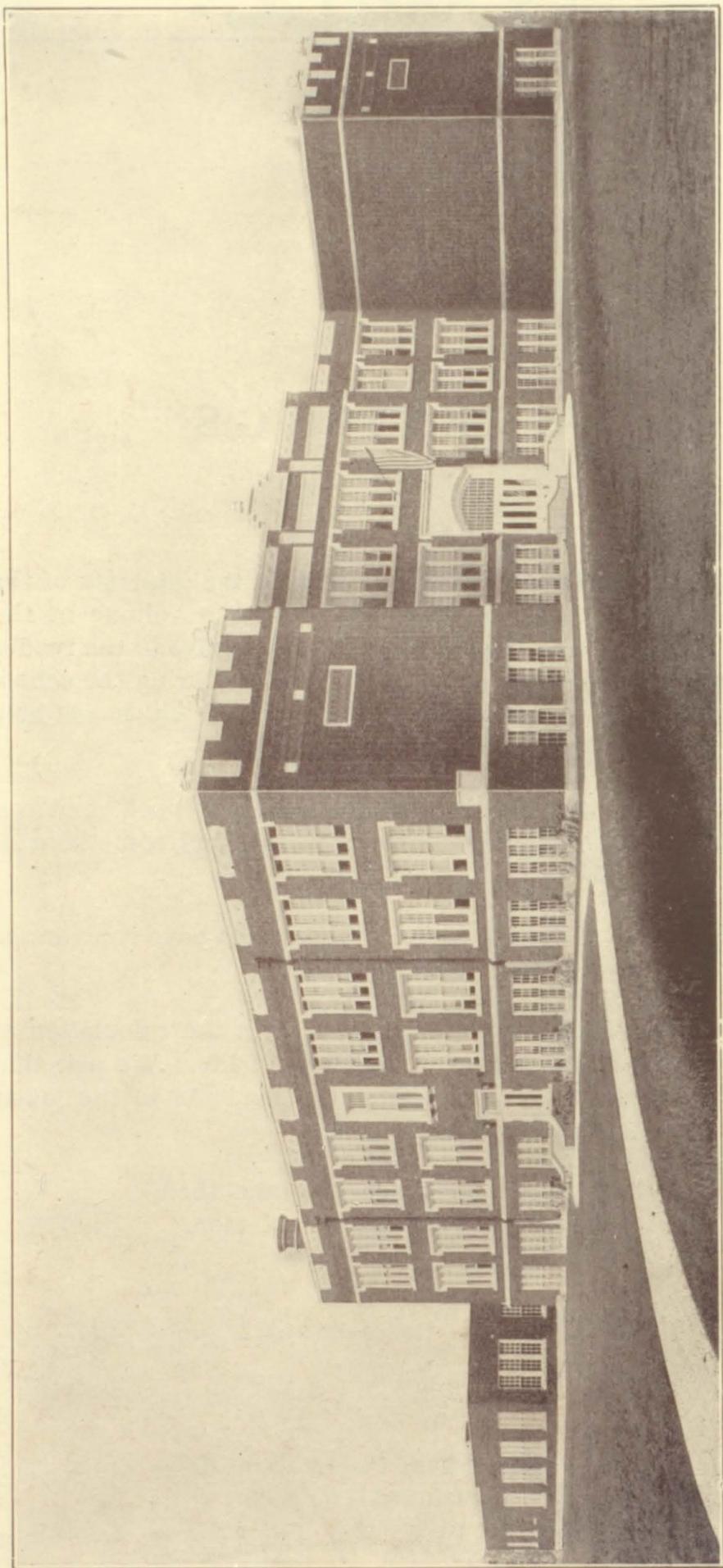
WE, THE BELLEVINOIS STAFF, in the interests of the Senior Class, present this, the sixth volume of the Bellevinois. ¶ Our aim has been to give to the reader an accurate account of life at B. T. H. S. during the school year 1921-1922, and to leave here a record which will help the student live over his high school days.

¶ We have worked hard to complete this book, and our ambition has been that each one shall find something of interest herein.

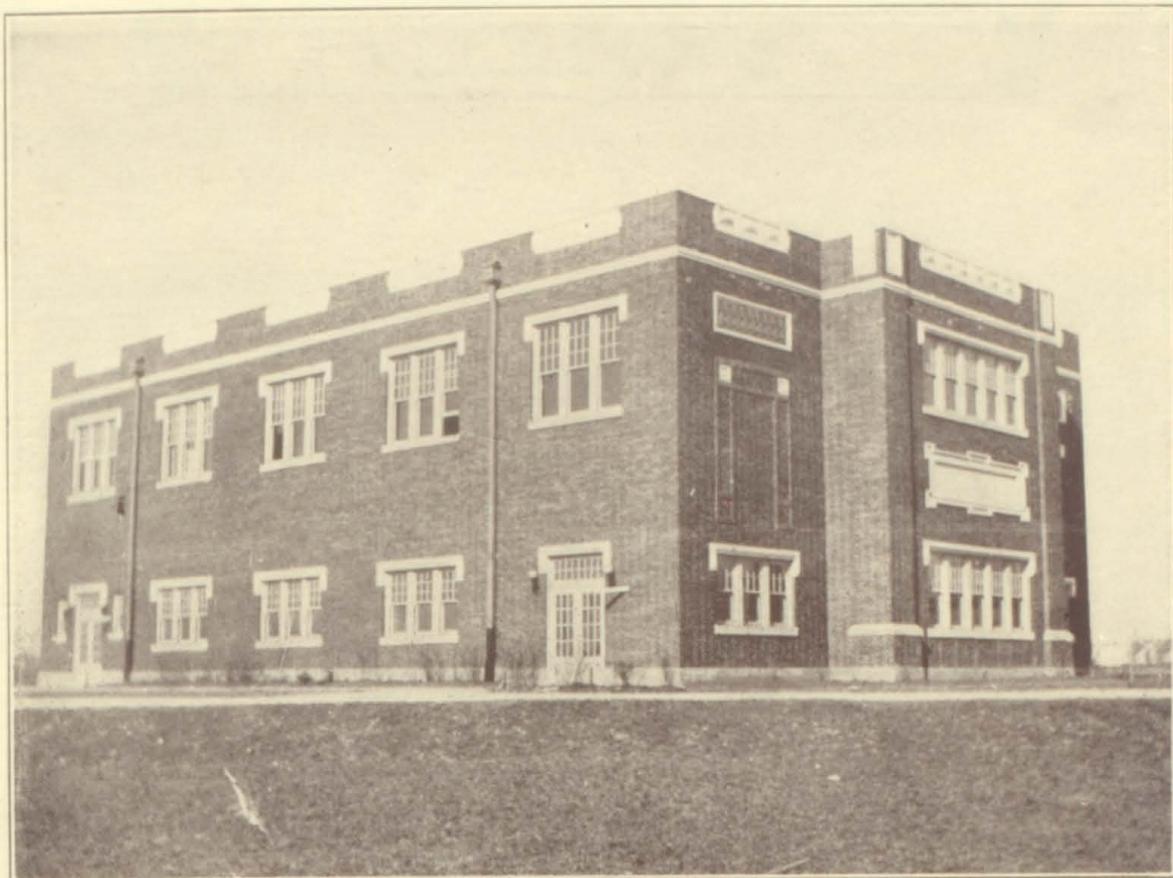
¶ Due credit should be given all those who have contributed toward the success of this publication.

¶ Each incident has been set forth with the calculation of portraying some phase of high school life. We ask that you be mindful of this in your reading. As to the jokes, interpret them as such for,

"A little nonsense now and then,
Is relished by the wisest men."



THE SCHOOL



THE GYMNASIUM



THE CAFETERIA



THE BOARD OF EDUCATION

CHE most unassuming, hard-working, unselfish body, in connection with our school is probably the Board of Education. ¶ Silently, yet surely, the Board works on, securing benefits and privileges for us students. The Board of Education is the silent partner—a vital factor in the administration of the school.

¶ The fact that the Board works behind the scenes, accounts for the little publicity it gets; but we, in school, realize each day some new phase of the influence of the Board of Education in our school life.

¶ The Seniors, for themselves and the lower classmen, take this opportunity of extending a vote of appreciation to the Board of Education.



- I WILL -

Roland Wiechert	Fred Fleischbein	D.O. Thomas
	<h1>The Board</h1>	
Fred E. Merrills, Secy.		George Niess, Pres.
Phillip Gass	Julius Heinemann	Charles Lenz



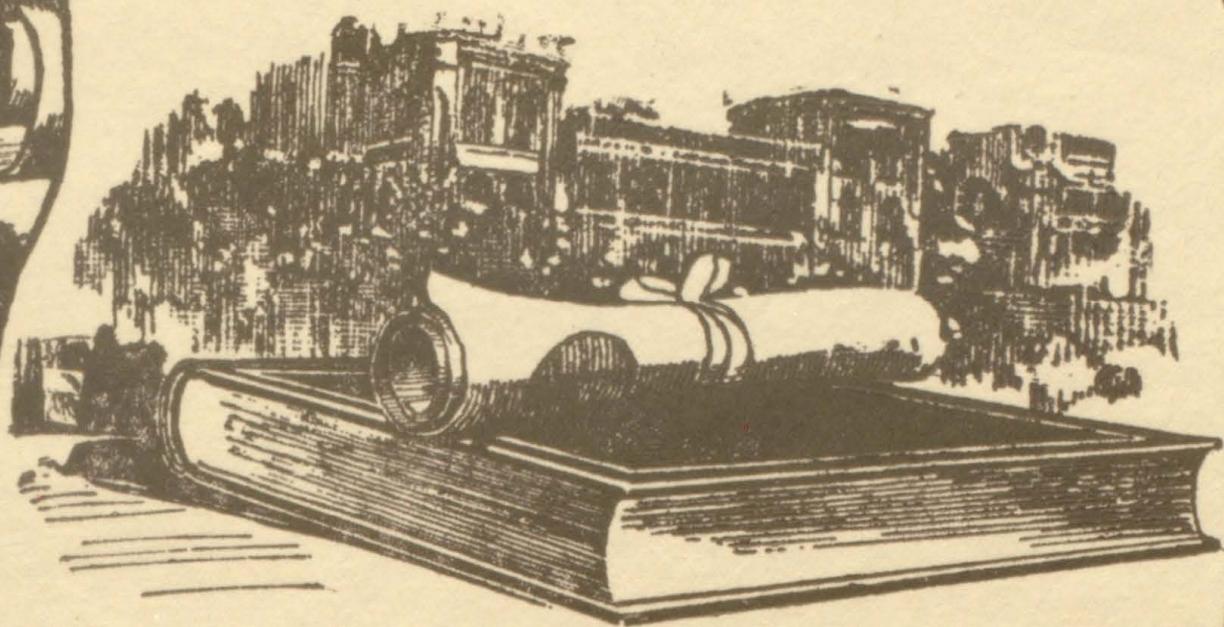
LOOK AHEAD

IF YOU are driving the car of Ambition to the goal of Success, look ahead. Keep your hand upon the wheel and your eye upon the road. The road may be rough and steep; ignorance, superstition, and doubt beset you at every turn, look ahead. Ahead is your duty to yourself and those with you. Ahead the grade is steep, set your foot upon the accelerator of determination. Take it on high, if you can; low if you must, but take it.

¶ Looking back will not assure you of a smooth road ahead. Keep ahead with your hand upon the wheel and your eye upon the road. Strict attention to duty, concentration, determination and the will to success will bring you there. Look ahead.

¶ Look within and see if you have the courage to face the future with the preparation you have made, if not, ahead is your course. Look within and see if with calmness and clearness you have located the right course for yourself in order that you may qualify as a safe guide for yourself and those about you. Look within and see if there is moral courage to face the crisis of life with a self-consciousness that you know that you can win. I will try means little, I will succeed means everything. Therefore succeed, and succeed honorably.

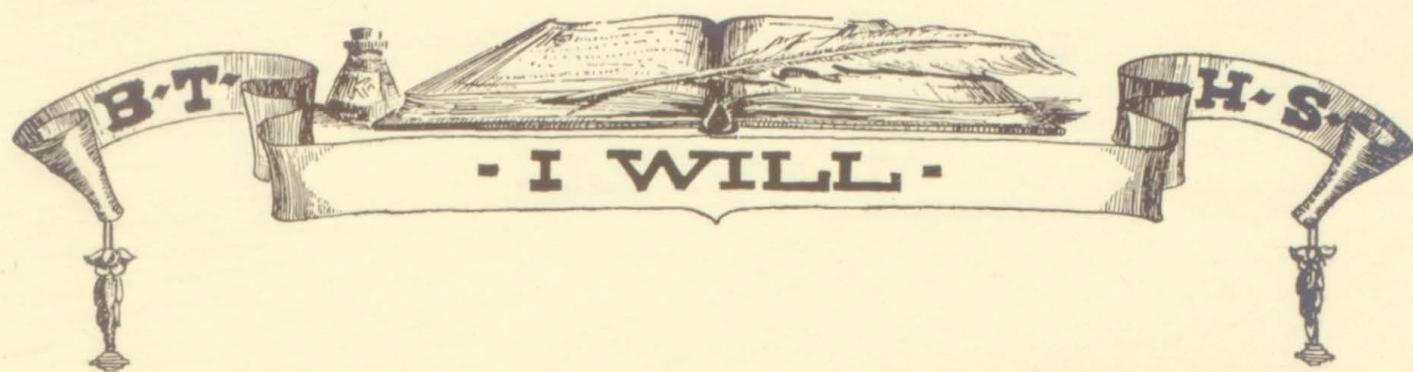
H. G. S.



THE
SCHOOL



The Faculty



F.J. Friedli



H.G. Schmidt, Prin.



Grace Bertram



Mr. Beck



Anne L. Gill



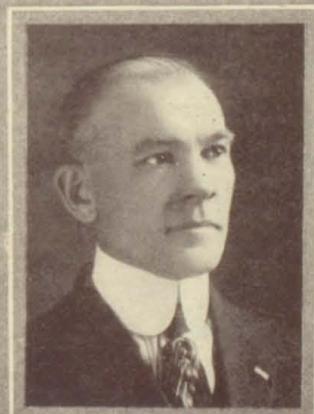
Florence Miller



Gladys Grigg



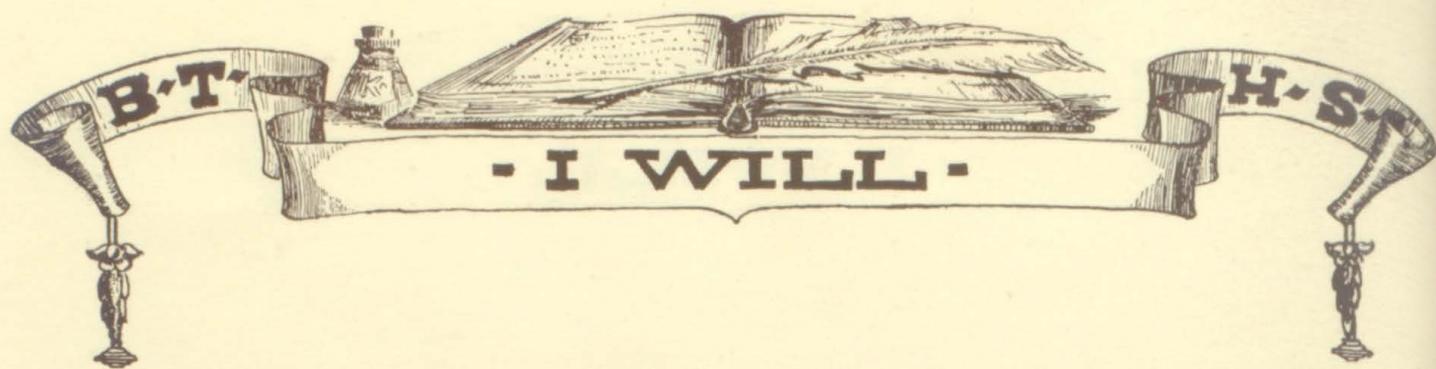
William H. Campbell



J.H. Yarbrough Asst. Prin.



Russell M. Denney



Erwin Legried



Anna Pessel



Homer M Harper



Ludwig Carl



Jessie F. Miller



Jennie McElwain



Walter Lorenzen



H.R. Brill



Hortense Edmunds

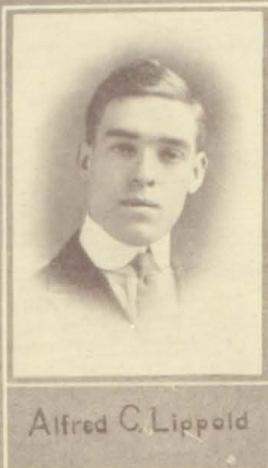


E.G. Hexter

B-T

H-S

- I WILL -



Alfred C. Lippold



Dorothy Dell



Raymond Rapp



Marguerite Skaar



Dorothy Murray



Theodosia Meng



Vera O. Gosset



Christine Fisher



John A. Karch



Elizabeth Snyder



HENRY GALEN SCHMIDT
Principal

Central Wesleyan College, A. B. 1902.
McKendree College, B. S., 1907.
Washington University, A. M., 1910.
Missouri U., Illinois U., Chicago U.

J. H. YARBROUGH
Assistant Principal
English and Teacher Training

Western Kentucky State Normal
University, B. S., 1906.
Transylvania University.
University of Chicago.

F. J. FRIEDLI
Biology and Athletics Director

Central Wesleyan College.
McKendree College, B. S.
University of Illinois.

WILLIAM H. CAMPBELL
Chemistry and Algebra

Monmouth College, A. B.
University of Minnesota.
Eastern Illinois State Normal.
University of Illinois, A. M.

RUSSELL M. DENNEY
Mechanical Drawing

Indiana State Normal, 1919.
University of Indiana, 1920.
Bradley Polytechnic.

GRACE BERTRAM
Commercial

Illinois State Normal.
Wisconsin University.

HARRY R. BRILL
Wood Shops

Indiana State Teachers' College, A. B.
Bradley Polytechnical.

ANNA PESSEL
English

Illinois College, A. B.
Wisconsin University

HOMER M. HARPER
Agriculture

Southern Illinois State Normal, 1913.
Illinois University, 1917.

LUDWIG CARL
Music and Chorus

Dresden University, A. B., M. M.

THEODOSIA MENG
Commercial

Southern Illinois State Normal, 1920.

VERA O. GOSSET
Domestic Science

Eastern Illinois State Normal.
University of Illinois, A. B.

ANNE L. GILL
English

Kansas University, A. B., 1916.

RAYMOND RAPP
Piano and Chorus

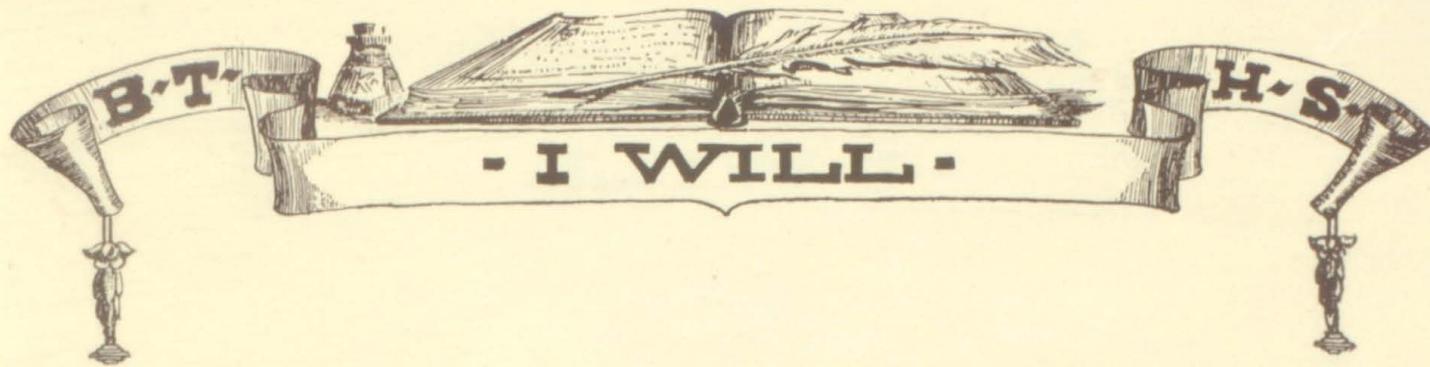
Three year piano and organ under Ernest Prang Stamm, of the St. Louis School of Expressional Art.
Music for six months under Pierre Guoy, France.

MRS. HELEN G. LaCROIX
Commercial

Michigan University, A. B.

CHRISTINE FISHER
Biology

Missouri University, B. S.



JESSIE F. MILLER

Latin

Illinois University, A. B., 1913; A. M.,
1914.

FLORENCE MILLER

Social Sciences

Rippon College, A. B.

JESSIE McELWAIN

History and Civics

Hedding College, B. S.
University of Illinois, A. M.

JOHN A. KARCH

Physics

Illinois College, B. S.
Illinois University.

WALTER LORENZEN

Gymnastics

Normal College, American Gymnastic
Union, 1920, G. G.

JOHN C. BECK

Commercial

S. Illinois State Normal, Graduate.

ERWIN L. LEGRIED

Iron Shops

Oshkosh State Normal.

MARGUERITE SKARR

Languages

Wisconsin University, A. B.

HORTENSE EMUNDS

Commercial

Illinois State Normal University, 1920.

ELEANOR B. SNYDER

Art

Chicago Technical Normal.
Chicago Art Institute.
Chicago Academy Fine Arts.

E. G. HEXTOR

Mathematics

McKendree College, A. B.
University of Wisconsin.

EDYTHE WALL

English

Illinois University, A. B.

ALFRED C. LIPPOLD

Commercial

Ferris Inst.
University of Michigan, 1916.

ELMA FARMER

English

Illinois University, B. S.
Arizona University.
Wisconsin University.

DOROTHY DELL

Domestic Art

Illinois University, A. B., 1920.

GLADYS GRIGG

English

Illinois University, A. B.

DOROTHY MURRAY

Commercial

Illinois State Normal, Graduate.

ED. S. WRIGHT

Mining

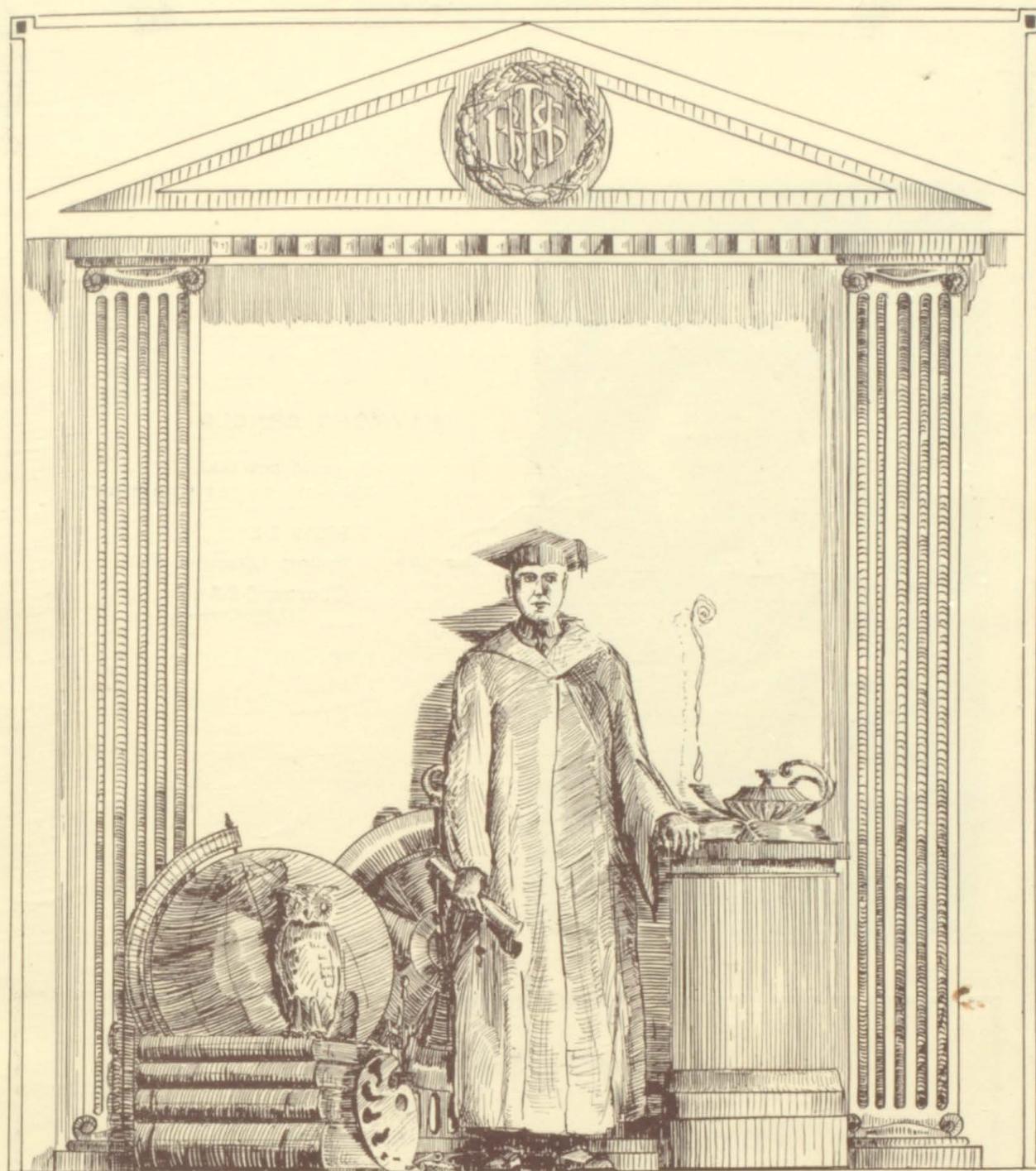
Mine Manager.
Scranton Schools.



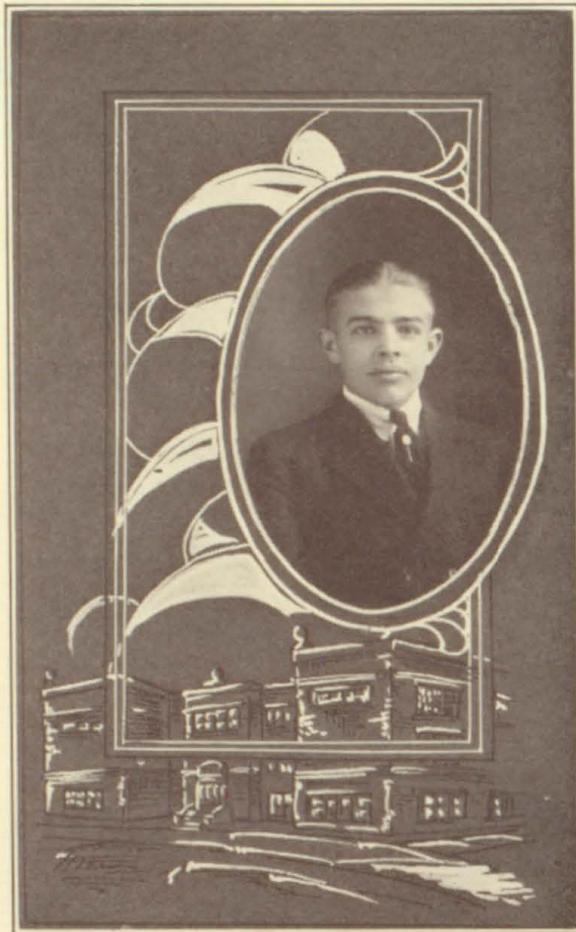
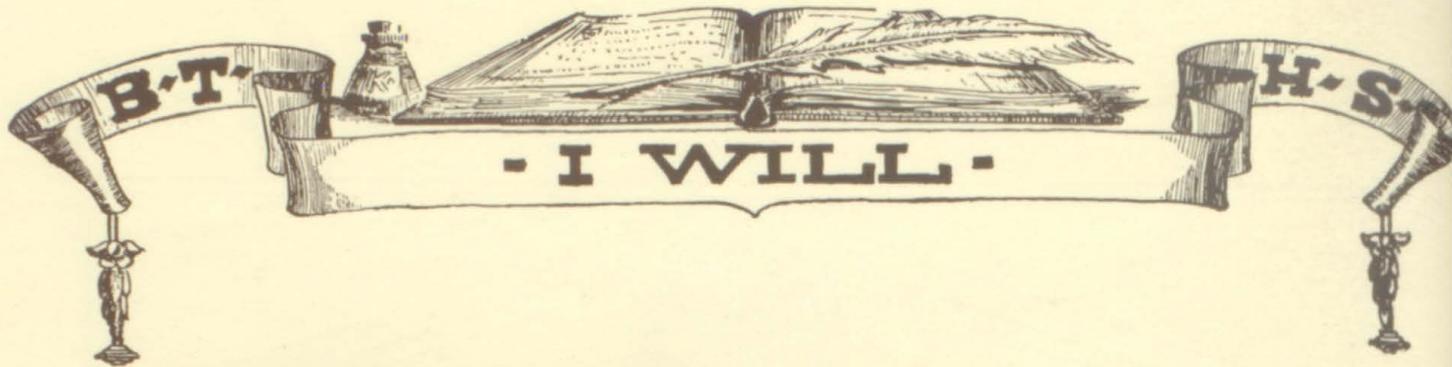
THE FACULTY

WE, AS STUDENTS, are often,—yes, most of the time, prone to magnify our own virtues and abilities, and petty ills, to the disparagement of our instructors. This is natural, but when we remember that there is a little bad in the best of us, and a little good in the worst of us, we are able to view the faculty more leniently, and hesitate to condemn them unjustly.

¶ We, the student body, believe we are fortunate to have as instructors, a group of people so well qualified for their work, and at the same time congenial companions.



Seniors



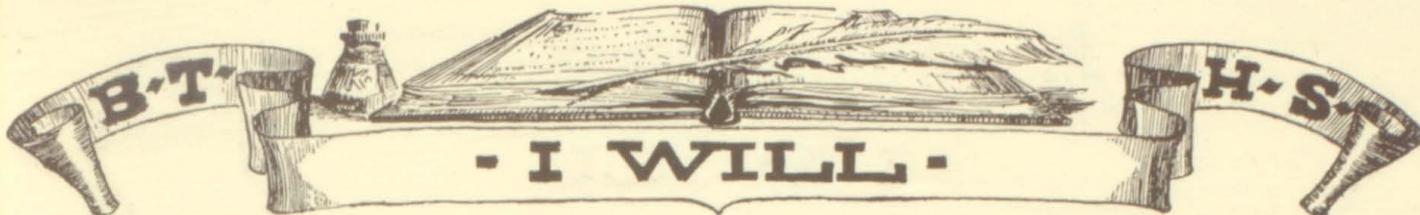
RAYMOND ARNOLD

"One must not take
his cares to bed with him."

Philo 1-2
Irving Literary 3-4
Chorus 1-2-3-4

CARPENTRY

A flash of inspiration comes and then
The poet seizes pad and hunts his pen.
When great emotion fills his soul with joy
With verse and rhyme he plays as with a toy.
A splash of sunshine or a hint of rain
He dashes off, o'er fields of waving grain.
He paints a maiden's blushes warm and red,
Or mourns with nations grieving for their dead.
He climbs the mountains, tramps the valleys green,
Or wades the brooks that wander on between.
All these and myriads more than I can say
He writes, if inspiration has full sway.
The poet's name would shine on fame's bright roll
If all his numbers came from his own soul;
But set a task for poet and you'll see
His feet and verses are but carpentry.



SENIORS

CLASS OFFICERS

President - - - - - Bert Zaehringer
Vice-President - - - - - Theodore Winkler
Secretary - - - - - Charles Exby

CLASS COLORS

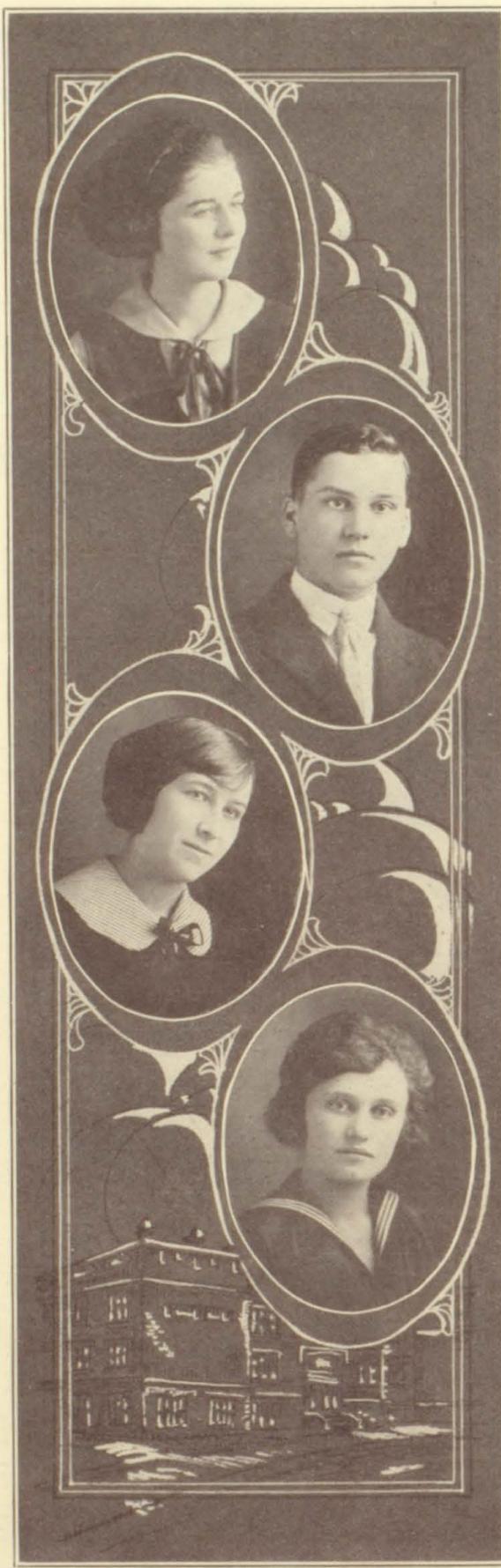
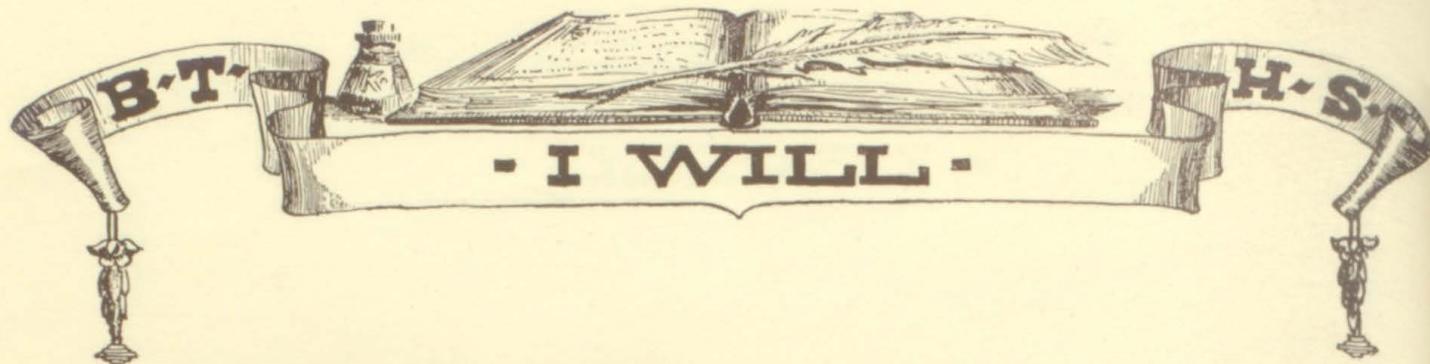
Brown and Gold

FLOWERS

Black-eyed Susan

MOTTO

I Will



PEARL CARTER

"None knew her but to love her,
None named her but to praise."

Freeburg High 1-2
Chorus 3-4
Dramatic 3-4
Asst. Editor Bellevinois 4

WILSON BUTTS

"He who can blush,—me-thinks must
honest be."

Craftsman 1-2-3
Literary 4
Chorus 1-2-3
Athletics 4

MINNIE DILL

"Of all the girls who are so sweet,
There's none like our pretty Minnie."

Debating 4
Chorus 1-2-3-4

HILDA FRICKE

"She that was ever fair and never
proud,
Had tongue at will and yet never
loud."

Sparta High 1-2-3
Dramatic 4
Debating 4



LUCILE BORN

"The fairest garden in her looks,
And in her mind the best of books."

Philo 1
Commercial 2
Home Economics 3
Dramatic 4
Literary 4
Chorus 1-2-3-4
Maroon and White 3

EDWARD COLLAR

"A firm step betrays a set purpose."

Chorus 1-2-3
Philo 1-2
Literary 3-4
Athletics 3-4

LORENE TALBOT BERGER

"Her ways are ways of pleasantness,
And all her paths are peace."

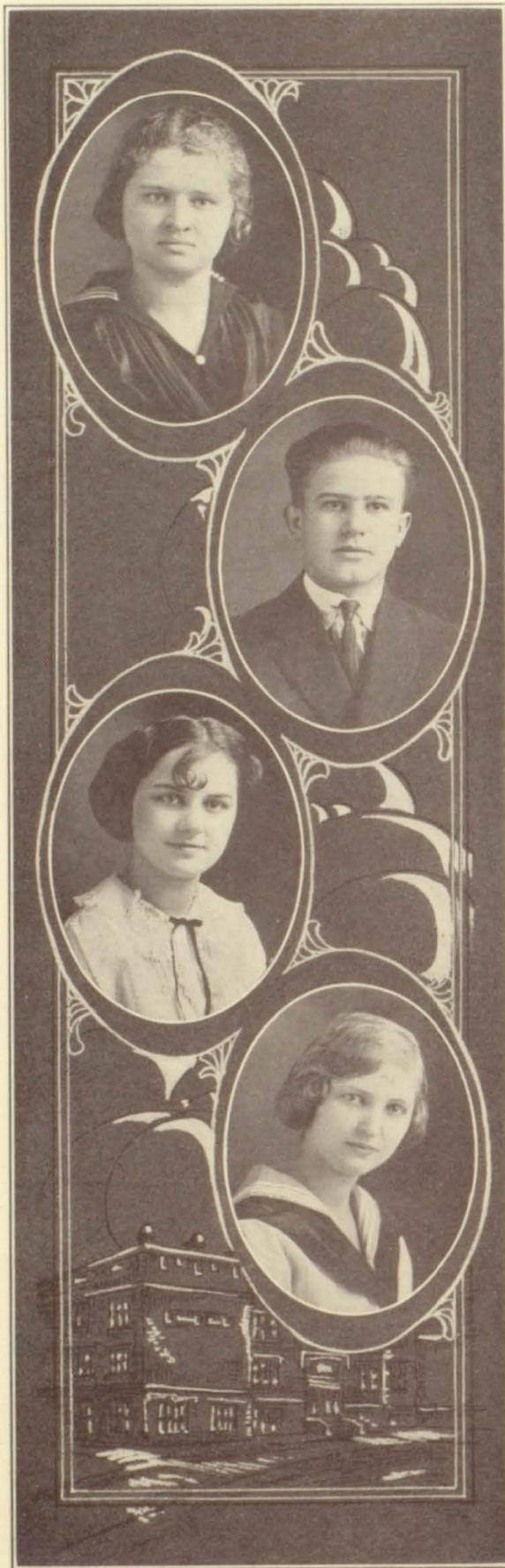
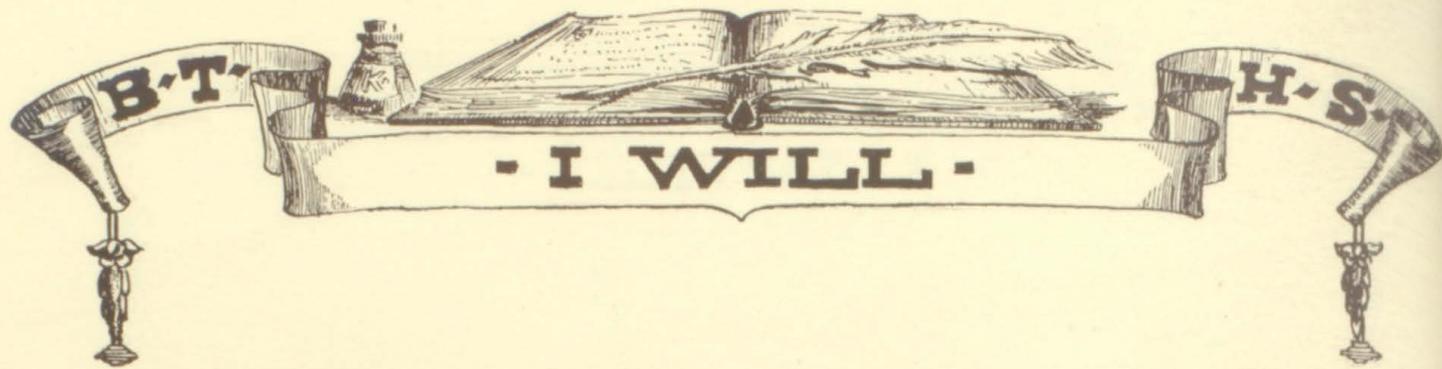
Commercial 1-2
Dramatic 3
Debating 4

GEORGE EHRET

"For he's a jolly good fellow."

Athletics 1-2-3-4
Orchestra 1-2-3-4
Commercial 1-2
Ag 3
Class President 2
Literary 4
Maroon and White 3





ROBERTINA GOODING

"It was her aim to be, rather than to appear good."

Chorus 1-2-3-4
Literary 1-2-3-4

ARNOLD BREITWIESER

"None but himself can be his parallel."

Craftsman 1
Chorus 2-3-4
Literary 4

FLORENCE HEINEMAN

"Sometimes cunning, sometimes coy,
Yet she never fails to please."

Commercial 1
Literary 2-3-4
Quartet 3-4
Chorus 1-2-3-4
Maroon and White 3
Bellevinois 4

VALEDA LOECHER

"Labor the price of wisdom."

Commercial 1
Debating 2
Dramatic 3-4
Vice-Pres. Dramatic 3-4
Chorus 2-3



HELEN CARTER

"Her very frowns are fairer far,
Than smiles of other maidens are."

Freeburg High 1-2
Chorus 3
Maroon and White 3-4
Dramatic 3-4
Sec. Treas. Dramatic 3-4

CHARLES EXBY

"Don't plague me with studies,
I have weightier matters on my
brain."

Athletics 3-4
Maroon and White 3
Secretary Craftsman 2
Secretary Class 4
Literary 4
Craftsman 3

OREHLIA KLOESS

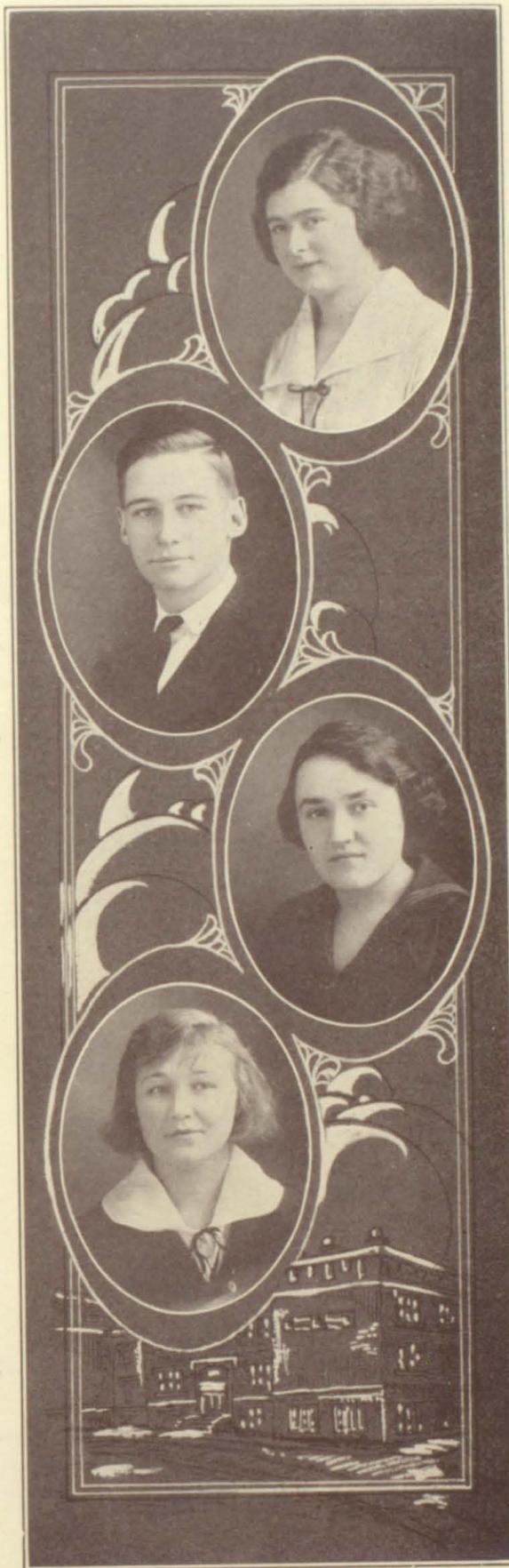
"Maiden with the meek brown eyes."

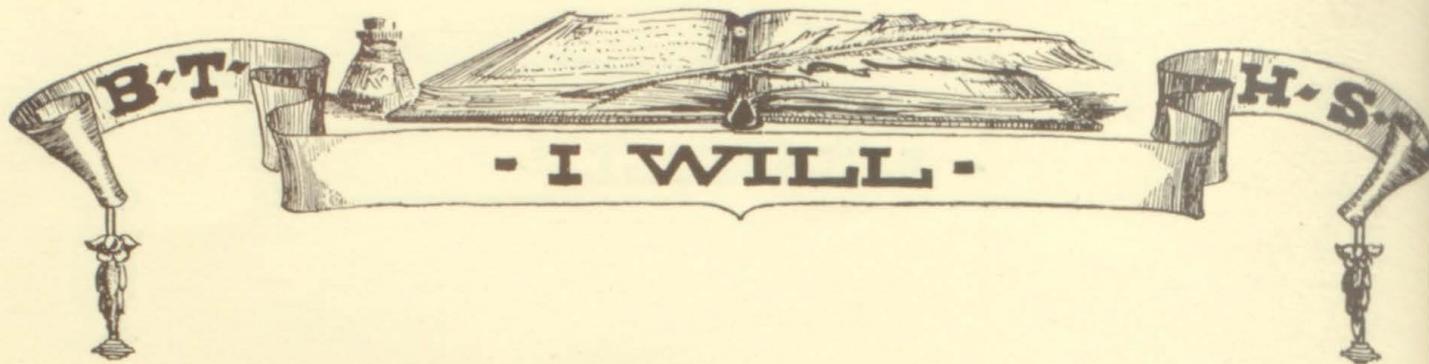
Commercial 1-2-3
Literary 4
Chorus 2-3-4

ALMA MORCK

"I'll cheat old care with a merry song,
To laugh and be happy can never
be wrong."

Home Economics 1-2-4
Literary 3
Chorus 1-2-3-4





IRMA MICHAELIS

"Her pleasant smile and kindly ways,
Will live in our memories all our
days."

Commercial 2
Home Economics 1
Dramatic 3
Literary 4
Chorus 2
Maroon and White 3-4

ELMER R. GASS

"A beau among ladies."

Chorus 1-2-3-4
Philo 1-2
Literary 3-4
Bellevinois 4

NORMA MEYER

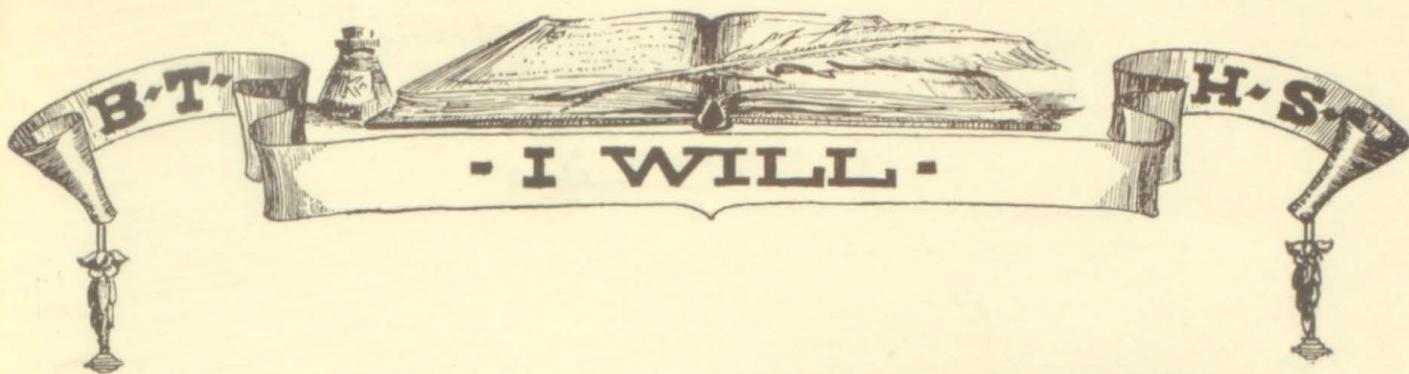
"Fair-haired and sunny,
A child of summer."

Commercial 1
Home Economics 2
Dramatic 3-4
Sec. Dramatic 3-4

OTTILIA HEFTI

"She looks a goddess,
And moves a queen."

Ag 1
Literary 3-4
Chorus 3-4



RUTH MARTIN

"Goodness is beauty in its first estate."

Greenville High 1
 Literary 3
 Dramatic 4
 Chorus 2-3-4

OMER HAGEBUSH

"Proved his truth by his endeavor."

Nashville High 1-2-3
 Athletics 4
 Literary 3

RUTH SCHWINN

"Bright was her face with smiles."

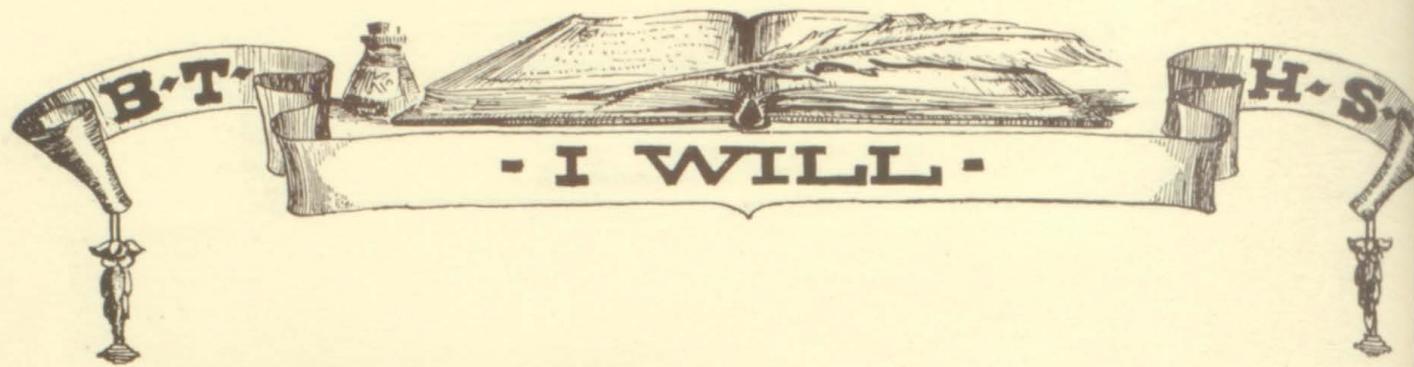
Chorus 4

ETHEL RUMER

"A foot more light, a step more true,
 Ne'er from the heath flower dashed
 the dew."

Commercial 1-2
 Literary 3-4
 Chorus 3-4





WILHELMINA MICHEL

"She is a dainty lass."

Commercial 1-2
Literary 3
Home Economics 4
Chorus 1-2

MELVIN McELWAIN

"Perhaps will turn out a song,
Perhaps turn out a sermon."

Nashville High 1
Literary 2-3-4
Athletic 3-4

CAROLINE PAYNE

"Ah, the strange, sweet, lovely de-light
of the Valley of Dreams."

Irving 1
Home Economics 2-4
Dramatic 3
Chorus 1-2-3-4

MILDRED SCHUBERT

"It is my chief delight,
To do things I ought."

Debating 4



RUTH STERLING

"A daughter of the gods,
Divinely tall and most divinely fair."

Commercial 1-2
Literary 3
Chorus 2
Dramatic 4
Maroon and White 4

BERT ZAEHRINGER

"He is an athlete with splendid form,
He takes the game and all the girls
by storm."

Craftsman 1-2-3
Track 2
Capt. Track 3
Vice-Pres. Class 3
Maroon and White 3
Capt. Football 4
Bellevinois 4
Pres. Class 4

RUTH TILEY

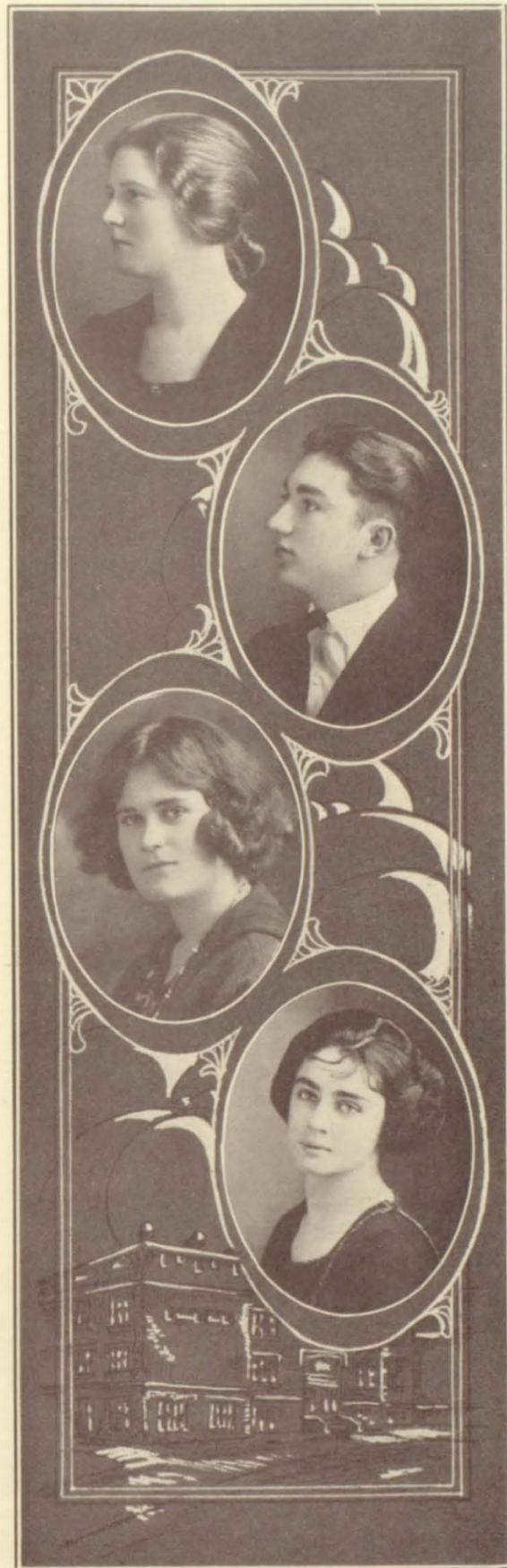
"To see her is to love her,
And love but her forever.
For nature made her what she is,
And never made another."

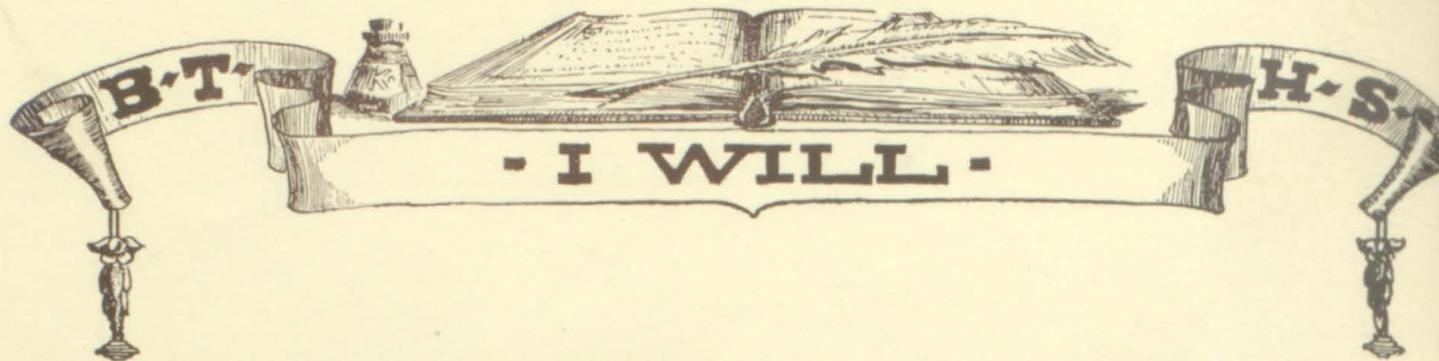
Herculanum High 1-2
Chorus 3
Literary 3
Dramatic 4
Ed. Bellevinois 4

MABLE WAGONER

"Where none admire 'tis useless to
excel,
Where none are beaux 'tis vain to
be a belle."

Ag 1-2
Literary 3-4
Chorus 1-4





LEONA SEIFRIED

"She is beautiful and therefore to be wooed,
She is a woman and therefore to be won."

Commercial 1
Philo 2
Home Economics 3
Dramatic 4
Literary 4
Chorus 4

AUGUST STORR

"A mortal cheery,
Never tired and never weary."

Orchestra 1-2-3
Chorus 1-2-3-4
Philo 1
Literary 3-4
Maroon and White 3-4
Bellevinois 4

ISABEL WILKEY

"Sweet and laughing, always gay."

Home Economics 1-2
Literary 3
Dramatic 4
Chorus 1-2-3-4

WALTER RIEMENSCHNEIDER

"He furnishes us with argument and
with intellect, too."

Commercial 2-3
Chorus 2-3-4
Literary 4
Athletics 4



THEODORE WINKLER

"An athlete and a gentleman,
A scholar, too, is he."

Athletics 2-3-4
Literary 3-4
Vice President Class 4
Bellevinois Staff 4

MARGARET REED

"She is pretty to walk with,
Witty to talk with,
And pleasant to think on."

Commercial 1
Home Economics 2
Dramatic 3
Literary 4
Maroon and White 3
Bellevinois 3-4
Class President 3

LUCILE BOETTCHER

"She's all my fancy painted her,
She's lovely, she's divine."

Irving 1
Home Economics 2
Dramatic 3-4
Chorus 1-2

JOHN SCHAEFFER

"He was equal to business,
And not too great for it."

Philo 1-2
Literary 3
Chorus 3
Debating 4
Orchestra 4
Maroon and White 3-4
Bellevinois 4





ALICE GRABILL

"The gentle mind by gentle deeds is known."

Home Economics 1-2
Literary 3-4
Chorus 1-2-3-4

HERMAN SCHEMMER

" 'Tis folly to be wise."

Philo 1
Literary 3-4
Chorus 1-2-3-4

FLORENCE VOELKEL

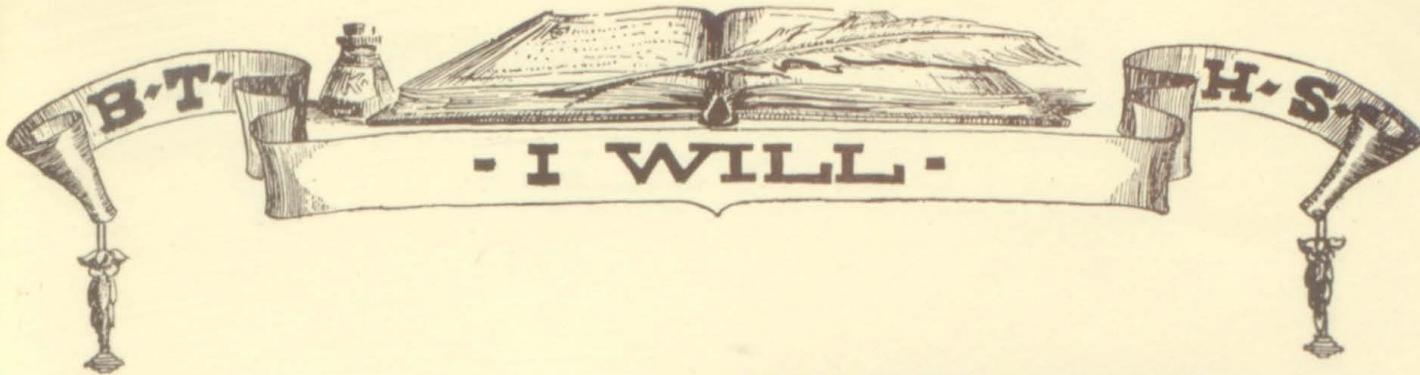
"Unassuming worth was hers."

Ag. Club 1-2
Literary 3-4
Chorus 1-2

HELEN BOLLMAN

"She hath a heart for every joy."

Commercial 1
Home Economics 2
Dramatic 3-4
Chorus 1-2-3-4



LOUISE SCHUMACHER

"Her voice was ever soft, gentle and low,
An excellent thing in woman."

New Baden High 1-2
Literary 3
Debating 4
Chorus 2

HERBERT KRUMMRICH

"I am what I am."

Ag. Club 4
Chorus 4

GEORGIANA SEIBERT

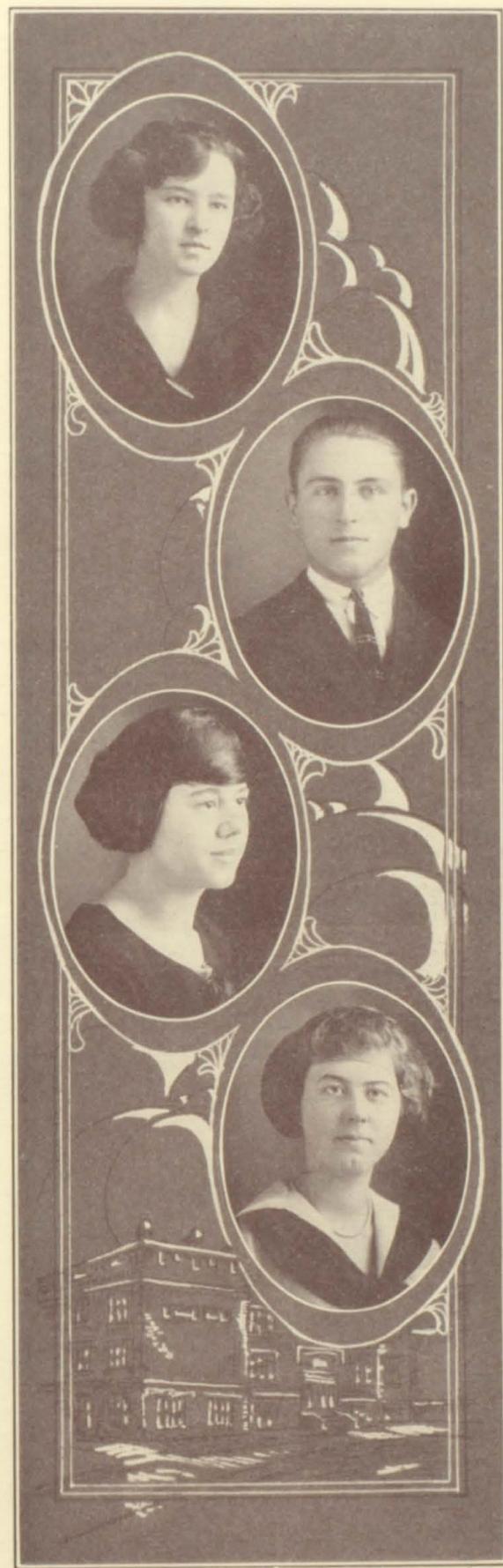
"To be merry best becomes thee."

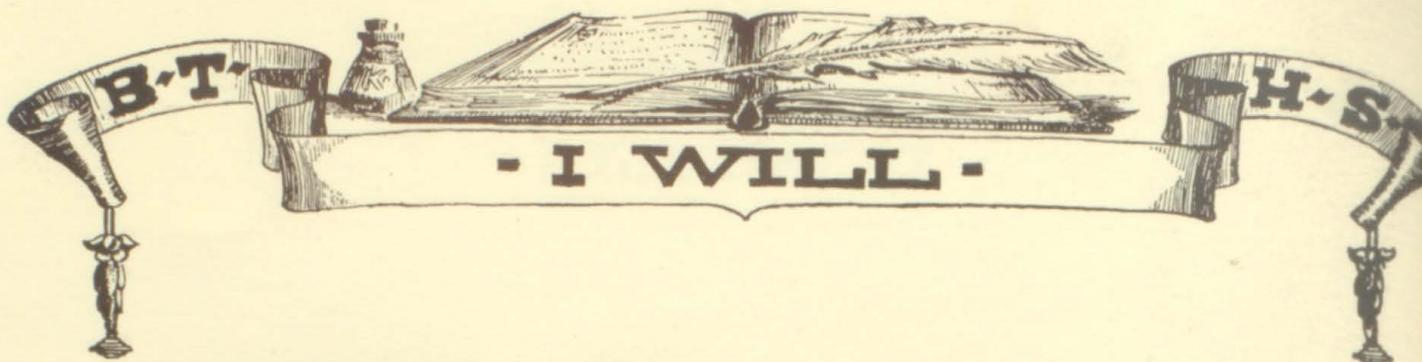
Literary 4
Chorus 4

ELSIA TEBBENHOFF

"In maiden meditation, fancy free."

Commercial 1
Home Economics 2
Dramatic 3-4
Chorus 1-2-3-4





JOHANNA VOELKEL

"Ever possessed with common sense,
Ever ready to use it."

Commercial 1
Literary 2-3-4
Chorus 3

CHARLES BECKER

"A man he seems of cheerful yes-
terdays
And confident tomorrows."

Literary 3-4
Chorus 4

FARIS McKINDLEY

"The sum of earthly bliss."

Literary 4
Chorus 4

WILLIAM BOCKSTIEGEL

"Be gone dull care,
Thou and me,
Shall never agree."

Philo 1-2
Literary 3-4
Chorus 1-2-3-4



ELLA GOODING

"She's as good as she is fair."

Chorus 1-2-3-4

Literary 2-3-4

MIKE EHRLINGER

"A nice unparticular man."

Literary 1-2

Craftsman 3

Athletics 3-4

Ag 4

ROSALIA RAFFL

"The sweetest garland,
To the sweetest maid."

Red Bud High 1-2-3

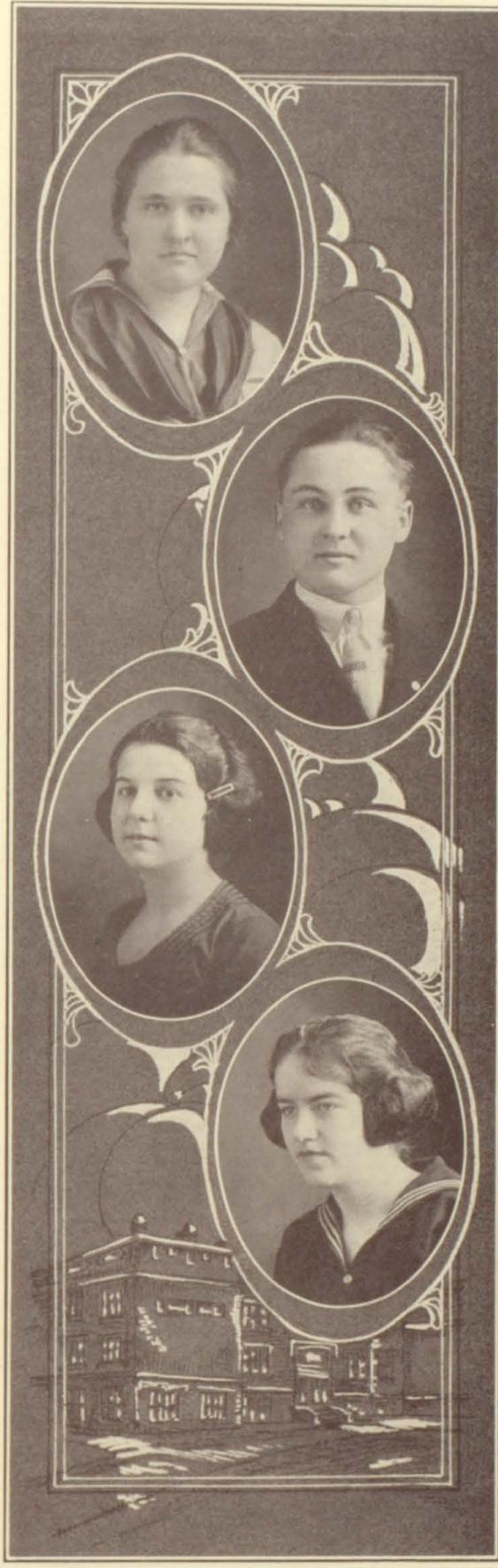
Dramatic 4

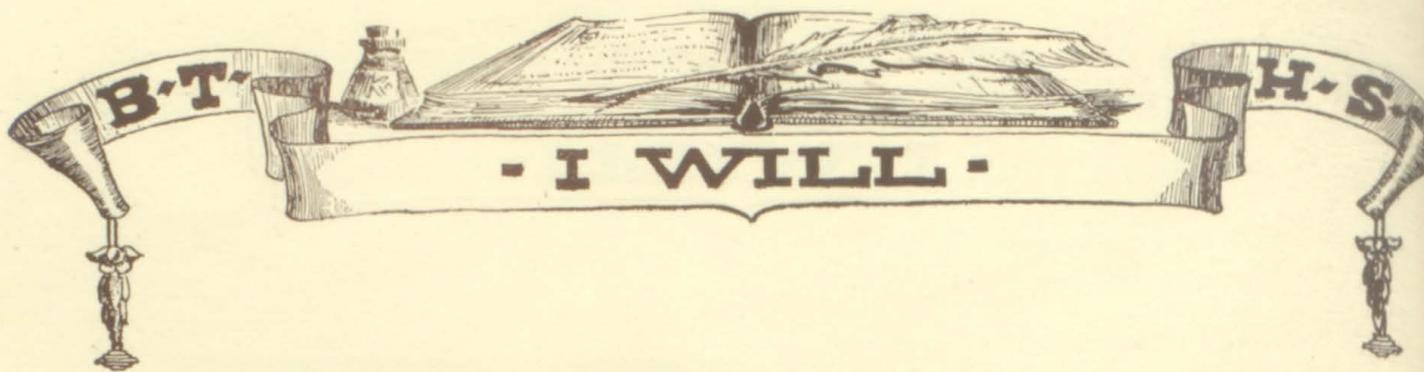
FLORENCE KAFFAI

"Tongue nor heart cannot conceive
nor name thee."

Red Bud High 1-2-3

Dramatic 4





ALMA KIRCH

"Persuasive speech and more persuasive sighs,
Silence that spoke, and eloquence of eyes."

Sparta High 1-2-3
Literary 4
Chorus 4

MILDRED GRIFFIN

"A peace above all earthly dignities."

Commercial 1
Home Economics 2
Dramatic 3-4
Chorus 1-2-3-4

CLAUDE MILLER

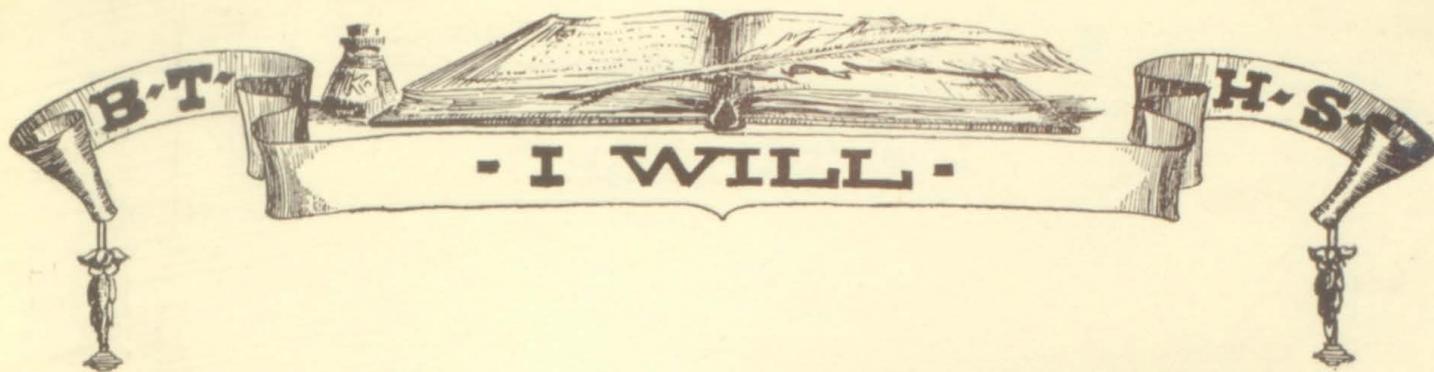
"Words of truth and soberness."

Literary 3-4
Chorus 1-2

CHARLES GLAESER

"And still the wonder grew,
That one small head could carry all
he knew."

Literary 3-4
Chorus 1-2



EMMA GEIGER

"No one knows what she can do until she tries."

Literary 1-2-3
Dramatic 4
Chorus 1-2-3

COLSON CASEY

"God made him, therefore let him pass for a man."

Literary 3-4
Chorus 4

JANICE RENTCHLER

"Frailty thy name is woman."

Home Economics 2
Dramatic 3
Literary 4
Maroon and White 3
Chorus 2-3

LESTER TOTSCH

"My only books were woman's looks,
And folly is all they taught me."

Commercial 1
Irving 2
Dramatic 3-4





SENIORS IN RETROSPECT

IT WOULD be a great task—one beyond the ability of an ordinary scribe—to record the trials and temptations, the hardships and vicissitudes through which we, the class of '22, have passed and emerged triumphant.

¶ Let it suffice to present in as brief a manner as possible a few of the more important events which stand out in bolder relief in our memory.

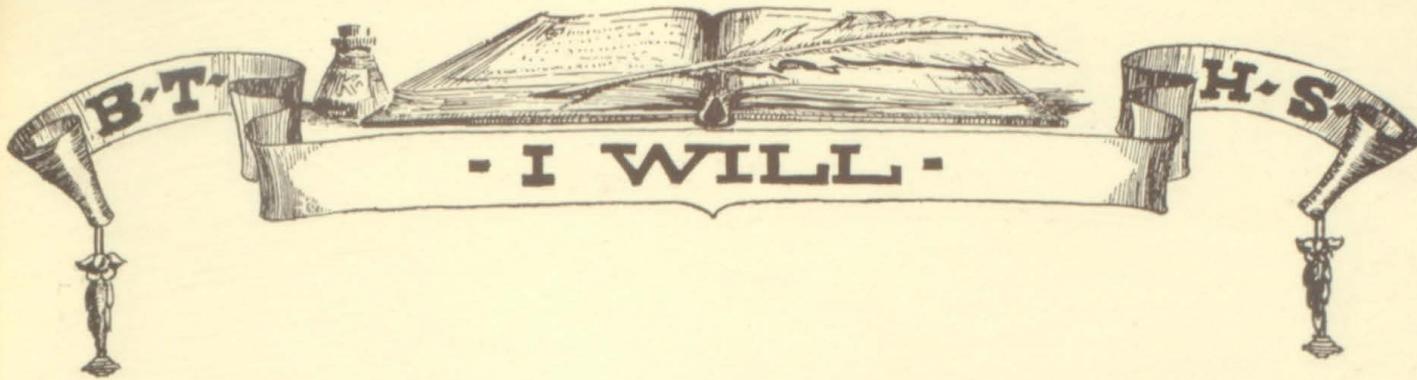
¶ We entered high-school in the fall of '18 acting much the same as Freshman classes have acted for years, and will continue to act in years to come,—shivering, cowering, fearful lest some deed or act of ours betray how much we, as a whole, resembled the color of the grass in the spring.

¶ Let us draw a veil over those first two years, characterized chiefly by diligent study, and faithful, for the truth of the old adage "Duty before pleasure" was early impressed upon our plastic minds.

¶ As Juniors our field of activity was broadened and we entered into the social world. The event most prominent in the whole year, the one to which all looked forward with anticipation, was the Junior Prom. The '22 class established a precedent in the inauguration of a banquet with the prom. This surpassed even our most ambitious hopes, and enthusiastic we left the name of Juniors behind, and assumed the imposing title of Seniors.

¶ To the best of our several abilities we upheld, with honor, this coveted title, and as other pages of this book indicate, while our path was not always one of primroses and lilies, still enough of pleasure was interspersed among the duties not so pleasant, to prevent either from becoming monotonous.

¶ Finally we enter the stage—eager, yet reluctant, to receive that symbol for which we have laboured four years—our diploma—which will be our dismissal from the scene of all our joys and sorrows of our high-school career—the B. T. H. S.—and who will say but that beneath the tremulous smile with which we receive this token of our endeavors, is concealed a tear of regret.



LAST WILL AND TESTAMENT

WE, THE CLASS OF '22 of the Belleville Township High School, being of sound mind, excellent judgment and charitable disposition, do hereby make and publish this, our last will and testament:

SECTION 1.

We bequeath:

To the Board of Education our appreciation for all privileges afforded. (?)
To Mr. Schmidt and the Faculty our everlasting respect and gratitude for their kindly guidance and grant forgiveness for all worry and work they may have caused us.

SECTION 2.

To the Juniors, the respect (never) given upper classmen, and to their Bellevinois Staff the ever watchful, eagle eye of our dear friend Prof. Carl.

To the Sophomores, our ability "to fool the public."

To the Freshmen, the auditorium and swimming pool which we had fond hopes of enjoying.

SECTION 3.

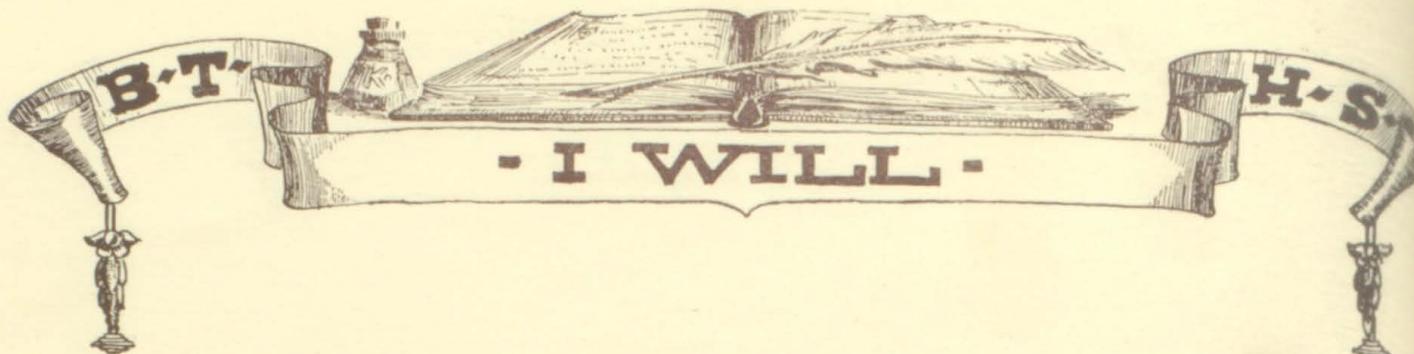
To Mr. Butts and his assistants, our everlasting friendship.

To Mrs. Jones and her assistants, our whole-hearted forgiveness for all indigestion and loss of appetite ever caused us.

SECTION 4.

We, the Class of '22, individually will the following:

I, Raymond Arnold, will my seat in Economics to Eunice Engelmann.
I, Wilson Butts, will my unknown (?) sweetheart to some other poor unfortunate.
I, Helen Bollmann, will my boisterous voice to Raymond Knoebel.
I, Arnold Breitwieser, will my fluent expression to Bethina Casey.
I, Charles Becker, will my ability to arrive late to Warren Meyer.
I, Lucille Born, will my popularity with Bud Wildy to Melba.
I, Lorene Berger, will my knowledge of Advertising to Willard Sutton.
I, Wm. Bockstiegel, will my ability to be sent out of chorus to Eugene Dammerich.
I, Lucile Boettcher, will my curls to Marie Ann Eidman.
I, Pearl Carter, will my Marcel to Ruth Aull.



I, Helen Carter, do devise and bequeath my everlasting smile to Prof. Karch.

I, Colson Casey, will my place with Mr. Carl and Mr. Legried during noon hour to Ruth Voelkel.

I, Mike Erlinger, will my becoming blush to Edna Hogan.

I, Charles Exby, will my "horseshoes" to Bud Wildy.

I, George Ehret, will my popularity with Mr. Carl to Isabelle Cobb.

I, Robertina Gooding, will my declamatory powers to Marion Twitchell.

I, Mildred Griffin, will my "goggles" to some studious Junior.

I, Elmer Gass, will my extreme popularity to someone just as deserving.

I, Charles Glaeser, will my ability to kid Mr. Yarbrough to Clothilde Pelkus.

I, Alice Grabill, will my studiousness to Blanche Ziehnert.

I, Omer Hagebush, will my English superiority to Theophil Rehg.

I, Florence Heineman, will my position as Mr. Lorenzen's stenographer to Francis Sterling.

I, Valeda Loecher, will my studious disposition to Lorene Loerding.

I, Wilhelmina Michel, will my winning smiles to Gladys Wilderman.

I, Melvin McElwain, will my religious aspirations to Ray Taylor.

I, Norma Meyer, will Willard Sutton to some other fair B. T. H. S. student.

I, Irma Michaelis, will my dramatic powers to Elvira Vogel.

I, Alma Morck, will my soft voice to Anabel Hoppe.

I, Ruth Martin, will my flapper mannerisms to Juanita Jones.

I, Alma Kirch, will my vocal ability to Walter Ackermann.

I, Janice Rentchler, will my influence with East Side men to Helen Cofield.

I, Marg. Reed, will my susceptibility to be on the staff and to have two lunch periods to Homer Brethauer.

I, Rosalie Raffl, will my ability to pay attention during class to Reba Hill.

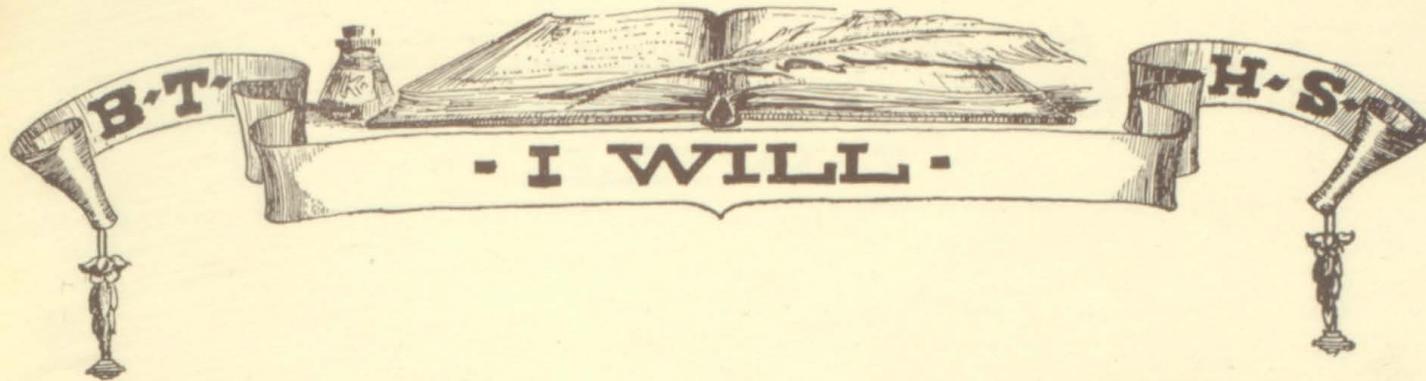
I, Florence Kaffi, will my position as a chorus girl during third hour to Georgia Wangelin.

I, Faris McKindley, will my grace of form to Bernice Buesch.

I, Walter Riemenschneider, will my football prowess to Charles Marshall.

I, Ethel Rumer, will my high marks in History of Music to Helen Totsch.

I, Herman Schemmer, will my ability as bar keeper to Herbert Patterson.



I, John Schaefer, will my keen business ability to the next Business Manager.

I, Leona Seifried, will my reputation to Esther Bertram.

I, August Storr, will my nonsensical manner during Staff hours to Sonny Beck.

I, Georgiana Seibert, will my contagious giggle to Mr. Lippold.

I, Ruth Schwinn, will my stature to Martin Kaiser.

I, Mildred Schubert, leave my place on the debating team to Eugene Groom.

I, Louise Schumacher, will my ability to copy to Rosalind Mueller.

I, Elsie Tebbenhoff, will my ability to arrange club programs to Verona Haig.

I, Ruth Tiley, will my editor's uneasy chair to some iron-willed Junior.

I, Florence Voelkel, will my influence over Mr. Harper to Nathan Londe.

I, Mabel Wagoner, will my arched eyebrows to Lucille Wade.

I, Isabel Wilkey, will my third hour study, hall and lunch room to Dulcie Barton.

I, Teddy Winkler, will my mathematical genius to Slim Greenwood.

I, Bert Zaehringer, will my scalloped gym pants to Ned Kraft.

I, Hilda Fricke, will my persistence to Oscar Winter.

I, Caroline Payne, will my honor of being the first to catch a meal ticket to some sweet, demure Junior.

I, Lester Totsch, will my winsome ways to Edward Abend.

I, Johanna Voelkel, will my sense of humor to Margaret Halstead.

I, Emma Geiger, will my ability to graduate in three and a half years to Maurice Doussard.

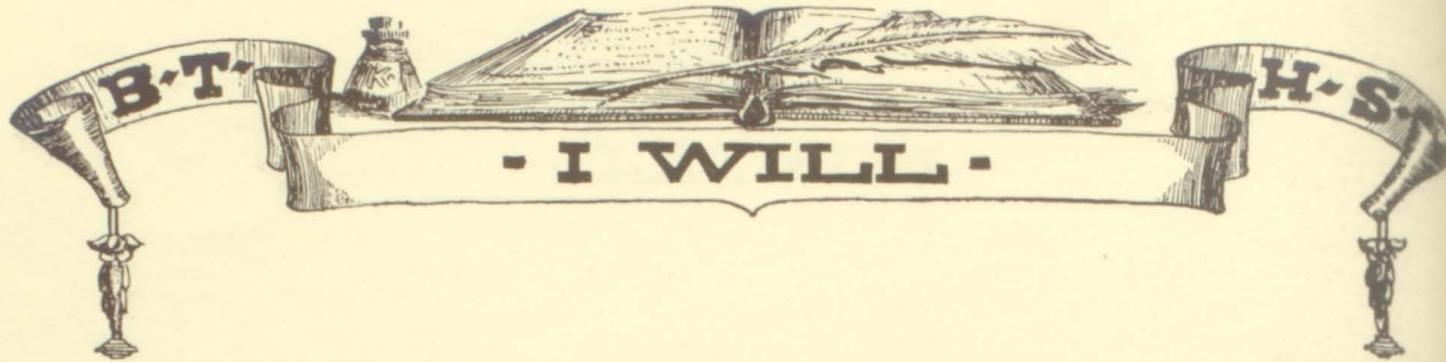
I, Ruth Sterling, will my eight inches of superfluous stature to Crissy Daniels.

I, Ottilia Hefti, will my musical talent to Oscar Kohl.

I, Herbert Krummrich, will my physics problems to Willis Abend.

I, Minnie Dill, will my faculty for argument to Betty Ebel.

I, H. Edward Collar, bequeath my ability to change names to Elmer Schifferdecker.



'22 SENIOR CENSUS

Total population of Senior Class 66.5

AGE.

Aggregate 1179.375 years
Average 17.75 years

WEIGHT.

Total 5.403 Tons
Average08735 tons

HEIGHT.

Total 110.83 yards
Average 1.66666 yards

HEAD.

Average 9 1/2
(Large average is due to the fact that some of the members have the big head.)

SHOE.

Average between 2 and 5
(Small average because Seniors are conserving Shoe leather—also due to new styles.)

TYPE.

Blondes 23.7
Brunettes 32.3
Undecided 10.5

RELIGION.

Heathen 38.0
Worshippers of one woman 7.0
Noncommittal 21.5

AVERAGE RISING HOUR

7 o'clock, 36 minutes, 22 1/2 seconds.

AVERAGE RETIRING HOUR

*2 A. M. minus 16 1/2 seconds.

(*Note: Some are studious, others are questionably so.)

FAVORITE PASTIME

Campus coots	18.0	Study hounds	1.2
Class cutters	10.0	Cavaliers	5.0
Chewing gum fiends	15.0	*Staff pests	8.3

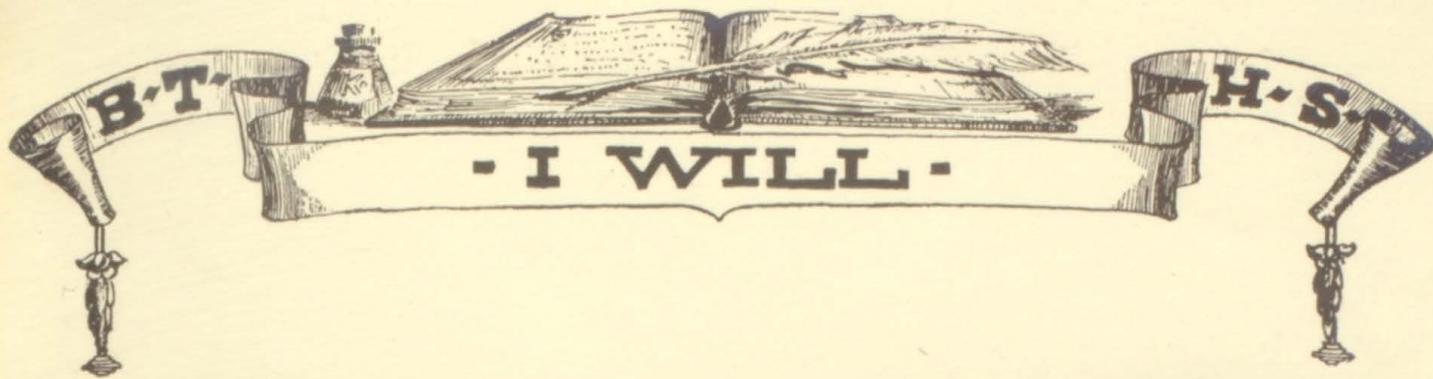
(*Note: Surplus caused by teachers.)

SPECIALTIES AT B. T. H. S.

Sleeping in classes	20.0	Actorines	8.5
Calling on HER	12.0	Yarbrough's pets	2.0
Worshipping HIM	10.0	11th hour students	14.0

AN AVERAGE SENIOR'S OPINION OF B. T. H. S.

A slow going (socially), hard working organization ruled by a despotic, iron hand—, and carefully guarded by alert watchmen.



The Staff



JOHN SCHAEFER
BUSINESS MANAGER



FLORENCE HEINEMANN
DEPARTMENTS



THEODORE WINKLER
ASST BUSINESS MGR



ELMER GASS
JOKES



RUTH TILEY
EDITOR IN CHIEF



AUGUST STORR
ART EDITOR



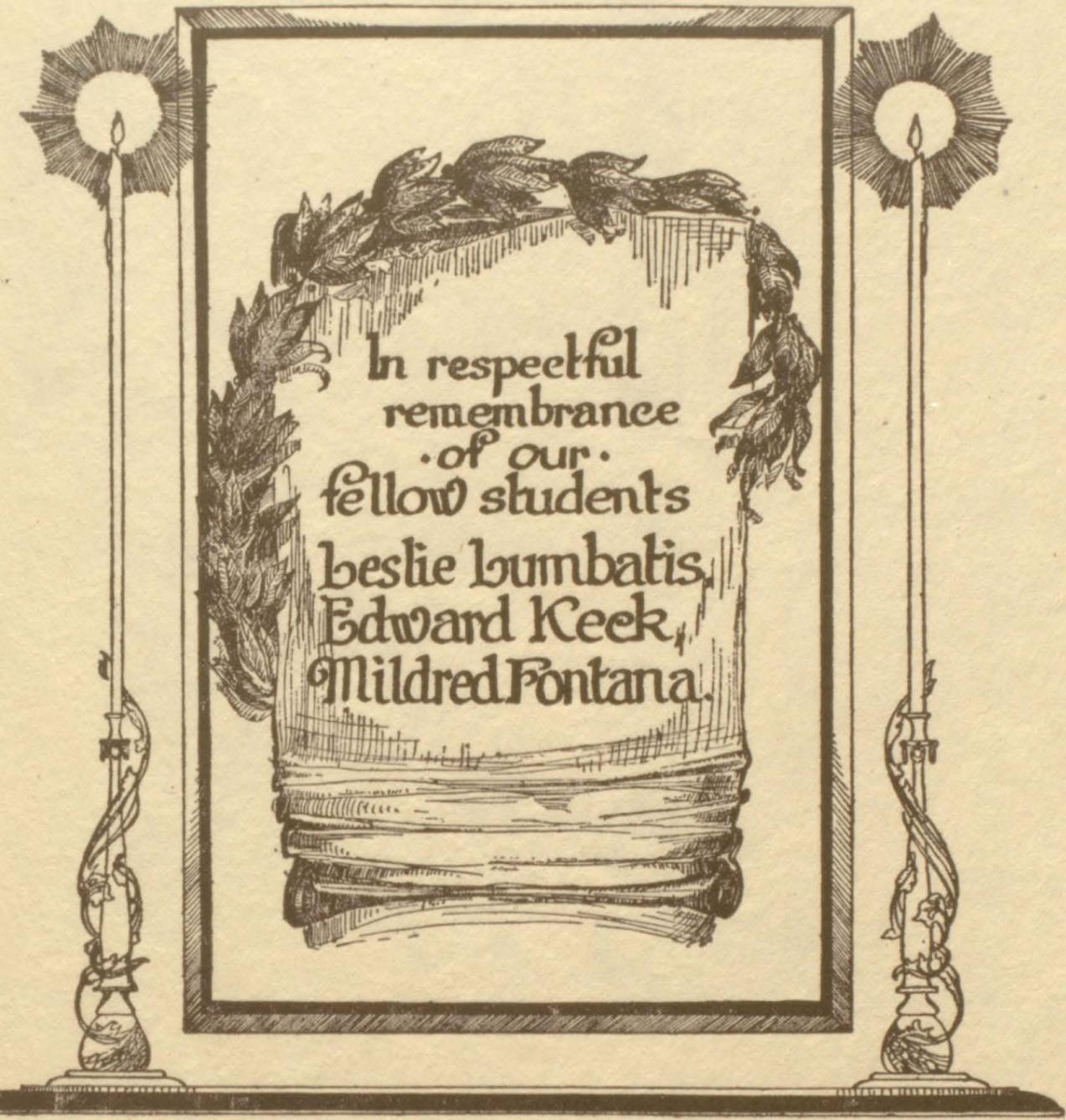
PEARL CARTER
ASSOCIATE EDITOR



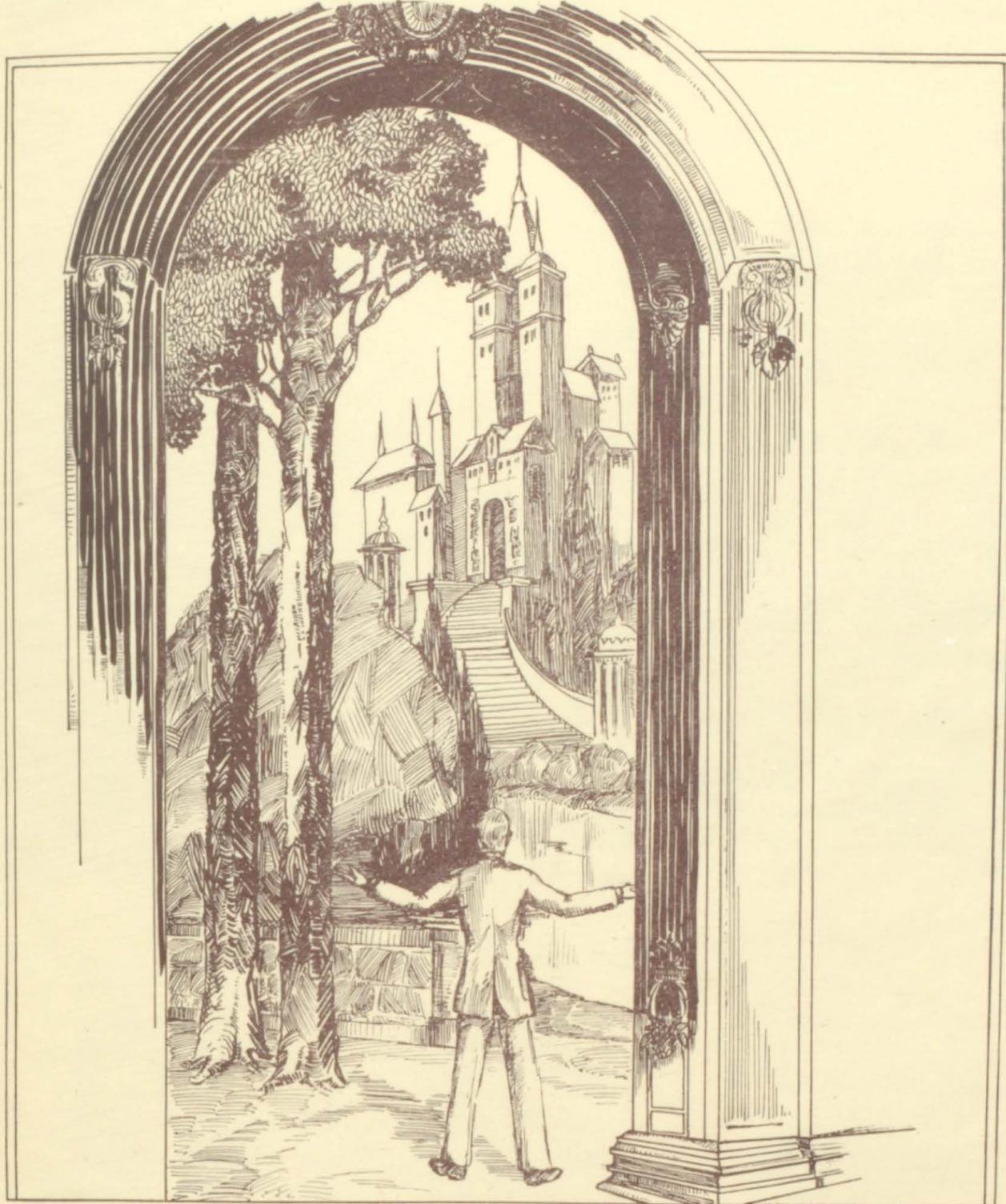
BERT ZAEHRINGER
ATHLETICS



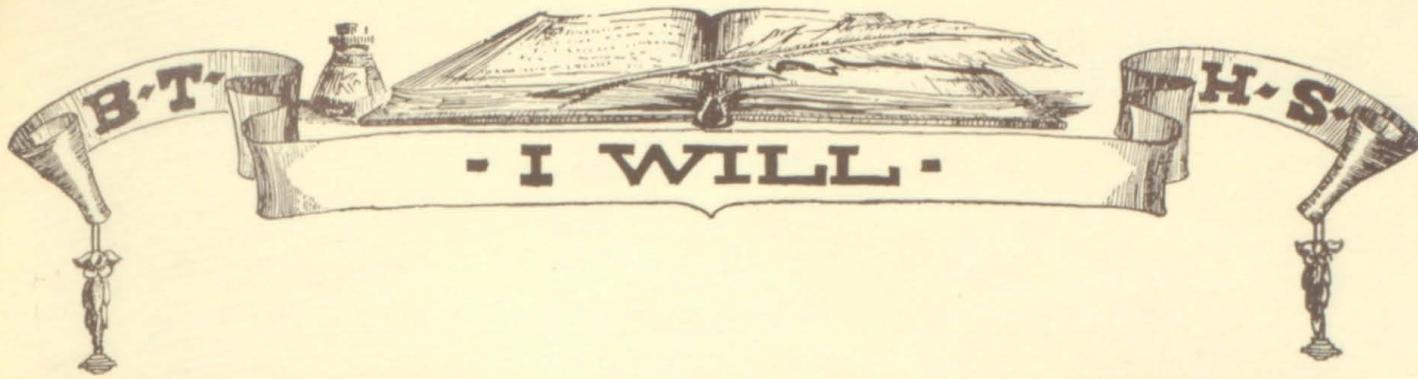
MARGARET REED
ASSOCIATE EDITOR



In respectful
remembrance
of our
fellow students
beslie bumbatis,
Edward Keek,
Mildred Pontana.



Juniors

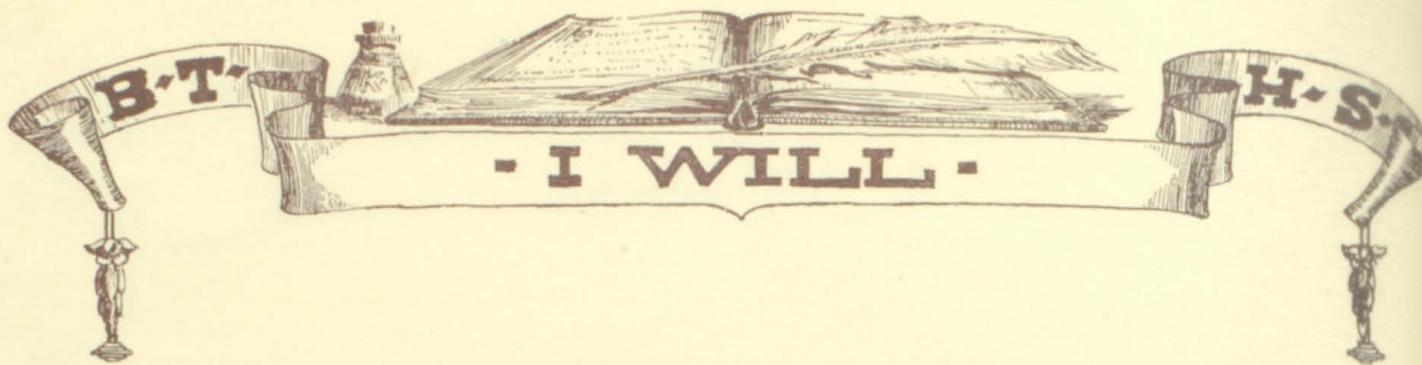


CLASS ROLL OF JUNIORS

Abend, Edward
Abend, Willis
Alexander, Mary
Avery, Harold
Amann, Clarence
Burnett, Eugene
Bertram, Esther
Bollman, Wesley
Brecknitz, Elsa
Batman, Bernice
Baumgarten, Ida
Bleiker, Lena
Becker, Otto
Biebel, Harold
Beck, Charles
Conrath, Aurelia
Cofield, Helen
Collar, Lorraine
Duvall, Elma
Doussard, Maurice
Dammrich, Eugene
Erlinger, Grace
Engleman, Eunice
Ehret, Edwin
Furey, Emmet
Gray, Sadie
Gauch, Raymond
Grant, Thomas

Grieve, Louise Jess
Groom, Eugene
Gardner, Robert
Halstead, Margaret
Haig, Verona
Hoehner, William
Hueckel, William
Heely, Emily
Hartwell, Ray
Hilgard, Ruth
Hubert, Florence
Igel, Joseph
Jones, Hope Opal
Joseph, Maurice
Kaiser, Martin
Kniepkamp, Emil
Kraft, O. Ned
Keim, Emmett
Kopsky, Nicholas
Keller, Clarence
Leuschner, Armin
Loehrding, Lorene
Mueller, Ruth
McLean, Everett
Mayer, Sarah
Mason, James
Malzahn, Estella
Miller, Harold

Nudelmann, Lillian
Patterson, Herbert
Peinetti, August
Perschbacher, Clarence
Pelkus, Clotilda
Ohl, Lillian
Rockwell, Helen
Schumacher, Louis
Stein, Ernst
Schmalenberger, Helen
Schneider, Gretchen
Schneeberger, Hazel
Turton, Lyle
Tomlinson, Caroline
Taylor, Roy
Totsch, Helen
Tiemann, Henry
Ullrich, Jacob
Vogt, Esther
Votava, Yaro
Vogel, Norman
Vogel, Elvira
Wagner, Dorothy
Wise, Chester
Wildy, Lawrence
Whitlock, Walter
Woelk, Ruth
Ziehnert, Blanche



OF JUNIORS

ONCE UPON A TIME, actually three years ago, a large group of well-favored individuals, were so highly honored as to be allowed the privilege of attending the Belleville Township High School. They started off willingly, the majority taking the road of hard work to knowledge, but instead of being welcomed with open arms by the upper classmen, they were called "Freshies," "Greenhorns"—and worse names, laughed at, made fun of, and badly used for a year.

¶ But hopes did not fail nor interest flag; every obstacle overcome was a step upward, and Experience proved a good teacher. The first and hardest part over, the boys and girls were ready to show their worth. The English classes gave plays and edited a class paper, besides the assigned work. Several of the boys were on the various athletic teams and earned "letters," while one of the girls of this Sophomore group won the Highest Scholarship Medal, the first time it was presented by the principal.

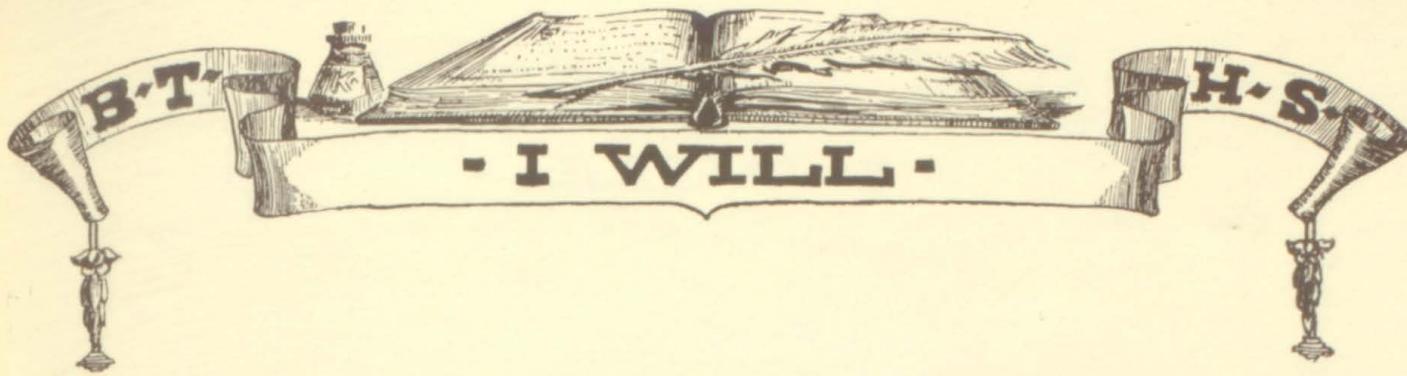
¶ This year, as Juniors, the class was re-organized, and by dint of several meetings and much discussion, the class rings were chosen—but did not arrive in time for Christmas. The real school spirit of the class is now showing itself in the patronizing of the games, perhaps because they have more members on the teams, and in many respects the class will be one long remembered at the B. T. H. S. Even the teachers have to admit they are a bright and healthy bunch.

¶ They are now looking forward, with anticipation to their last and best year as high school students.

Clotilde Rose Pelkus.



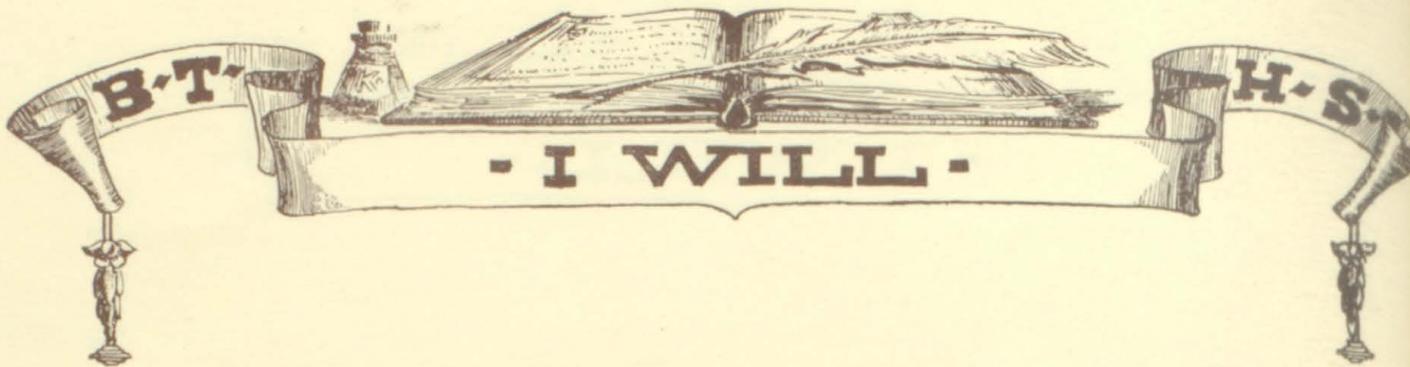
Sophomores



CLASS ROLL OF SOPHOMORES



Aull, Ruth	Fontana, Mildred	Knobeloch, Walter	Ruediger, Adolph
Alexander, Ted	Feurer, Immanuel	Keller, Raymond	Rolfes, Bernice
Arey, Elmer	Forrest, Harold	Klingelhoefer, Doris	Remelius, Oliver
Ackermann, Walter	Friend, Bernard	Knoebel, Raymond	Renner, Ruth
Arras, Ruth	Feickert, Mildred	Lougeay, Samuel	Scheske, Robert
Becker, Russell	Frank, Harry	Leinicke, Fred	Schnipper, Eugene
Butts, Harold	Fortune, Eulalie	Loos, Elmer	Suttle, Josephine
Baum, Edward	Frick, Aurelia	Londe, Nathan	Sharp, Ivan
Buesch, Bernice	Goodall, Frank	Lund, Viola	Scobie, David
Buckrod, Joseph	Gundlach, Norman	Lenz, Pauline	Sutton, Willard
Baer, David	Greenwood, Russell	Mowe, Viola	Stein, Russel
Brethauer, Homer	Gass, Edwin	Messerley, Adolph	Schmidt, Carl
Borsch, Naomi	Grant, Charles	Mueller, Mildred	Schicktanz, Sylvester
Bingheim, William	Grabill, Bessie	Marshall, Charles	Schaeffler, Elenor
Breitwieser, Lillian	Green, William	Mason, Walter	Twitchell, Marion
Bechtold, Robert	Goetz, Quido	Mahota, Dorothy	Trieb, Wilmer
Brichler, Raymond	Goodman, David	Marsh, Edna	Towers, Helen
Bollman, Milton	Heinemann, Gustav	Markham, March	Ulch, Joseph
Busekrus, John	Helms, Lester	Neff, Arthur	Ulrich, Wilbert
Borman, Augusta	Houston, Clent	Nash, Opal	Vale, Maurice
Craig, Beryl	Hemmer, Dorothy	Niemeyer, Kathryn	Voelkel, Ida
Corwin, Mary E.	Hebenstreit, Walter	Newman, Francis	Votava, George
Cannady, Mable	Heinemann, Luella	Peinetti, Louis	Wagner, Lester
Chorlton, Roy	Hoeflinger, Lorene	Peskind, Rosa	Wesenstein, Lyman J.
Dintelman, Irvin	Handrich, Rosa	Pensoneau, Alice	Wagoner, Anna
Dechant, Louis	Hummel, Elmer	Pfingsten, William	Wild, Anna
Deitz, May	Halstead, Richard	Phillips, Prescott	Winter, Oscar
Dahm, Eugene	Hill, Reba Mary	Phillips, Gerald	Weingaertner, LeRoy
Daesch, Raymond	Imber, Dora	Roberts, Leroy	Wilson, Florence
Deutschman, Fred	Jones, Juanita	Reisbich, Wilfred	Weinelt, Louise
Ebel, Elizabeth	Jung, Edna	Rinderer, Monroe	Wilderman, Gladys
Elchingher, Ethel M.	Kapp, Margaret	Ritchie, Mabel	Wagner, Viola
Eyman, Florence	Kessler, Robert	Renken, Albert	Worms, Lawrence
Eberhart, Helen	Kunze, Elmer	Rockwell, Lloyd	Walton, Wm. Hester
Emge, Mabel	Keck, Myrtle L.	Rehg, Theophil	Yoch, Bernard
			Ziehnert, Lydia



HISTORY OF THE CLASS OF 1924

ONLY TWO YEARS in the B. T. H. S., but such a wonderful two years as they have been! With joyful anticipations we are looking forward to the remaining years before us. We have much to look back to now, but how infinitely more there will be when we look back as graduates of our accomplishment in those happy days gone by.

¶ In 1920, we became students of the Belleville Township High School, a little dubious as to our requirements and the ridicule which always pursues the Freshman, but nevertheless we were quite proud of the fact we had been tried and were not found wanting to take up the higher branches of learning afforded us here.

¶ We were somewhat dazed by the immensity of the buildings and the new freedom we enjoyed as students, where formerly we had been under the strictest discipline of public school teachers.

¶ Little wonder is it then, that we soon became a trifle hilarious over our newly-found opportunities—only to be dubbed by upper classmen as Freshies and numerous other such classical names.

¶ But our remarkable qualities were rapidly erased and in a short time we became full fledged students with loyal and patriotic hearts for our splendid school. Opportunities were quickly grasped and high places in scholarship and athletics were taken by the class of 1924.

¶ We are now Sophomores of unusual ability. During this year we organized, and at present our officers are:

President	Oscar Winter
Vice-President	Russell Stein
Secretary-Treasurer	Eugene Schnipper

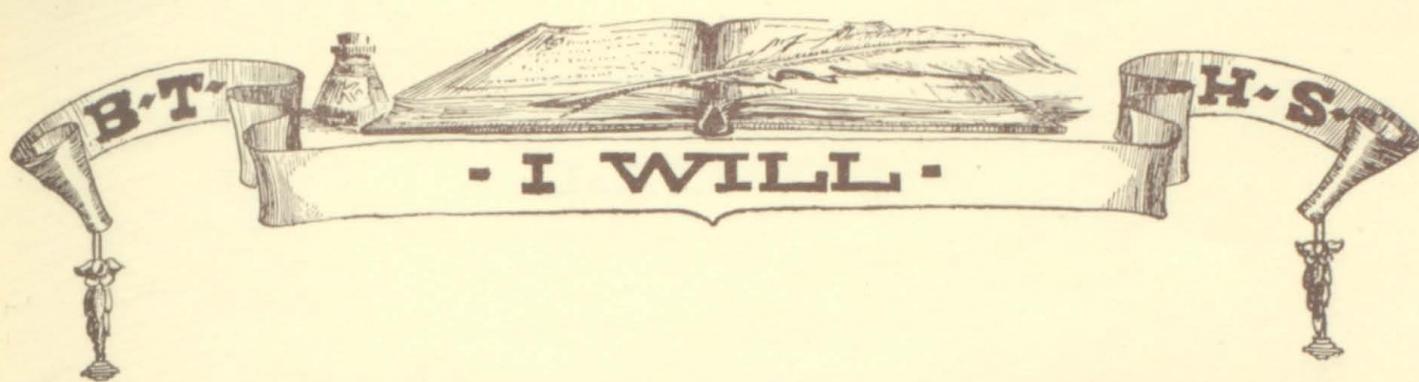
¶ The splendid achievements of the Belleville Township High School have been due in no small degree to the class of '24.

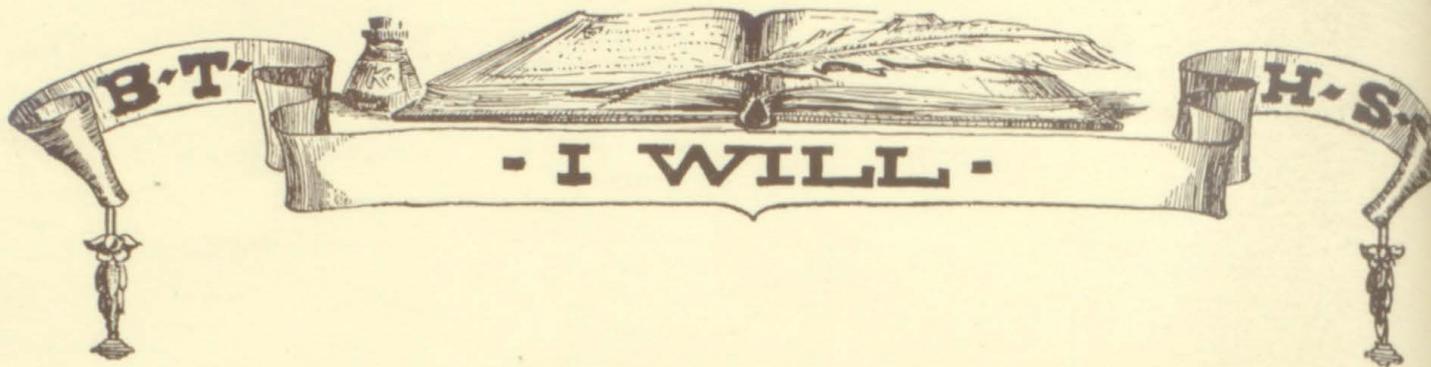
¶ However our career has only begun and glorious possibilities await us eagerly in the near future.

Reba Mary Hill.



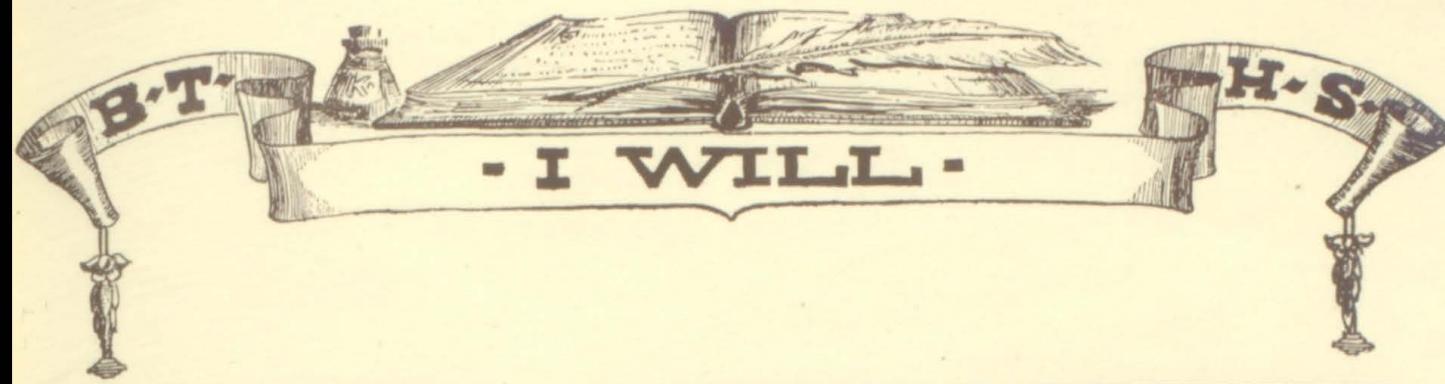
Freshmen





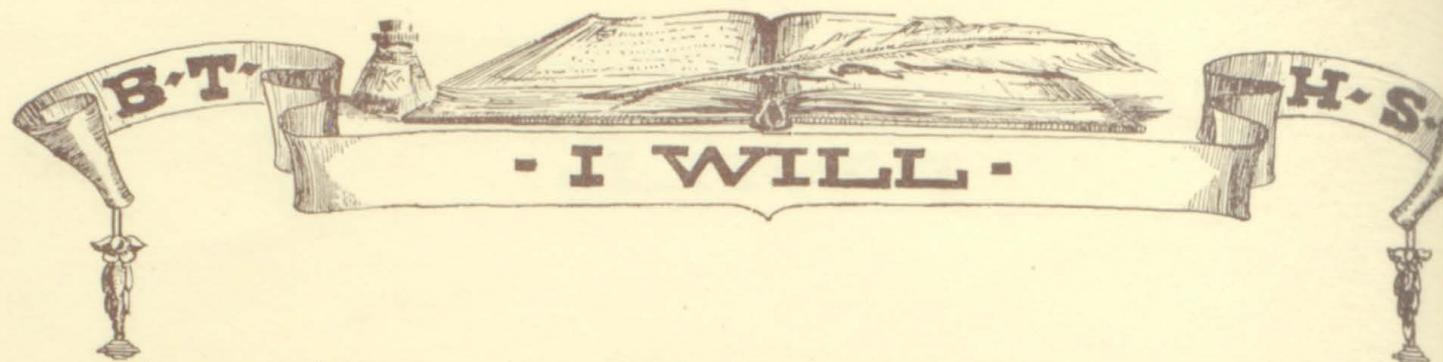
FRESHMEN 1925

Arey, Lester	Hentzel, Gustav	Pannell, E. T.
Aman, Leonard	Hottenrott, John	Phillips, Marguerite
Bleiker, Emma	Hare, Mary	Ryan, Pearl
Bub, Marcelle	Isselhardt, Charles	Rehder, Emma
Brown, Hannah	Jeffrey, David	Stewart, Louise
Boettcher, Alice	Jenks, Willis	Schifferdecker, Sylvia
Bertram, Richard	Jones, Lance	Smith, Florence
Bequette, Walter	Kelley, Samuel	Stefanoff, Mary
Bechtel, Frank	Krummrich, Anita	Steingoetter, Marjorie
Cox, Homer Ottis	Krewinghaus, Omer H.	Schlenk, Lelia
Conzelman, Edna	Krug, Margaret	Stoltz, LeRoy
Cook, Chester	Keadle, Catherine	Studnicka, Charles
Dittle, Mildred	Keller, Theodore	Schlacke, Edwin
Dechant, George	Knoebel, Erna	Smith, Roy
Davis, Mary	Kohl, Louise	Stafford, Dell Buster
Evans, Charlotte	Loos, Leroy	Schifferdecker, Vernell
Erlinger, Ethel	Large, Joseph	Schmidt, John
Eidman, Mary Ann	Lougeay, Edmund	Suttle, Lualle
Eimer, Halstead	Lemkemeier, Roy	Stookey, Howard
Elser, Byran	Lill, Myrtle	Sommertot, Ray
Emmons, Richard	Leopold, Elviera Fry	Sanders, Eugene
Emge, Richard	Mank, Gilmore	Thompson, Ethel
Ehret, King	Meyer, Milton	Taylor, Allegra
Ellis, Ruth	McMillan, Raymond	Twenhoefel, Ruth
Fontana, Luella	Martin, Frank Foy	Ullrich, Margaret
Freeman, Dorothy	Moss, Eugene	Voelkel, Ruth
Gamble, Gertrude	Malinovszky, Olga	Vogel, Dorothy
Goss, Milton	Mayer, George	Voegtle, Joseph
Gronemeyer, Henry	Meyer, Harold	Wagner, Arthur
Hauck, Russell	Nuetzel, Vernell	Wade, Yorker
Handrich, William	Neighbors, Roy	Wolf, Arthur
Henshaw, Evelyn	Nunley, Alvin	Wangelin, Georgie
Hessler, Emil	Ohl, Virginia	Wagner, Paul
Hoffman, LeRoy	Peterson, Florence	Zwetschke, Louise
Herter, Roy		

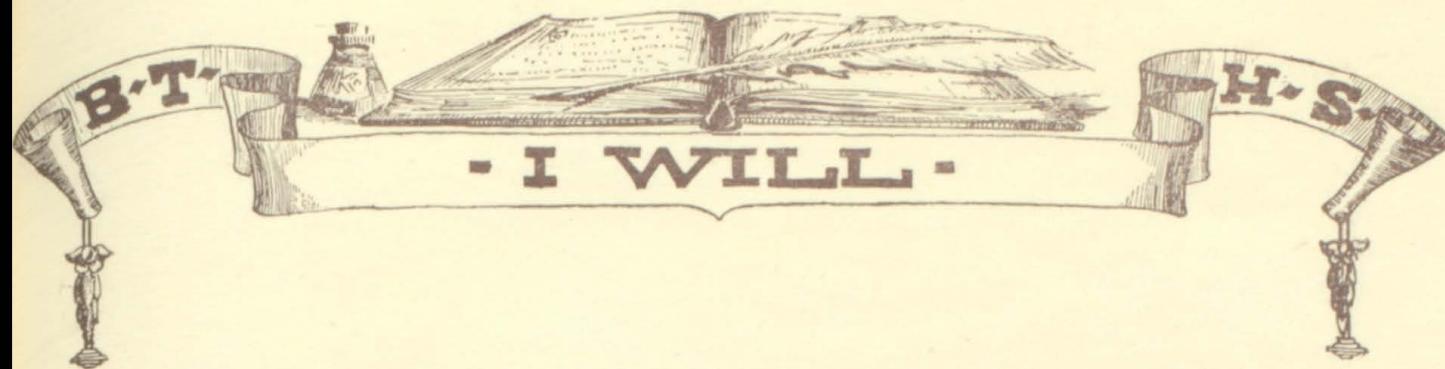


FRESHMEN 1926

Adkins, Zetta May	Brown, John C.	Ehret, Alice
Anderson, Leona	Beyer, Otto	Feickert, Carl
Auten, Margaret	Callaway, Henry	Friedrich, Lester
Avery, Joseph	Cherry, Gladys	Fester, Mildred
Buser, Ralph	Carr, James	Gray, Sylvia
Biehl, Henry	Christopher, Bernice	Guest, James
Becker, William	Cherry, George	Goring, Edna
Barton, Dulcie	Cobb, Isabelle	Gibson, Mary
Beineke, William	Choolton, Wesley	Groom, Cornelia
Brauer, Iram	Casey, Bethena	Groom, Donald
Butts, Lester	Carnaghi, Harry	Glover, Harold
Barthel, Edna	Dietz, Hazel	Guest, John
Bufford, Leona	Dill, George	Gauch, Harold
Boeker, Wilfred	Dittle, Anita	Grant, Alice
Berteloth, Dorothy	Deutsch, Rose	Grere, Byron
Beardsmore, Dorothea	Davis, Florence	Gray, Macea
Baquet, Estella	Driver, Dorothea	Galbreath, Harry
Burger, Katherine	Denzler, Walter	Grattendick, Rudolph
Brethauer, Hulda	Diehl, Wilbur	Gamble, Alice
Bell, Sadie	Dugan, Raymond	Graeber, Arthur
Bate, Thomas	Duvall, Lillian	Gardner, Mary
Bonville, Kenneth	Ernst, Lester	Groh, Harold
Baer, Jeanne	Engleman, Elizabeth	Gaubatz, Irma



Gansmann, Arthur	Mank, Russell	Schubert, Irma
Hughes, James	Miller, Evelyn	Sheets, Walter
Hahner, Mildred	Meyer, Warren	Schwesig, Louise
Hemmer, Marie	Macke, Irene	Simon, Georgia
Hogan, Edna	Mahota, Harold	Stricker, Richard
Hettenhausen, Alice	Meyer, Herbert	Steiger, Edward
Hummel, Oscar	Massa, Violet	Schauerte, William
Haas, Lester	Minor, Harold	Smith, Fred
Hoppe, Anabel	Morris, Ruby	Swofford, James
Herbert, Harry	Mohr, Irwin	Smith, Rose
Heap, Levi	Merten, Edward	Schaeffler, Arthur
Helms, Alvin	Mueller, Lucille	Sapp, Mabel
Hale, Stanley	McBride, Adam	Schopp, Ethel
Harrer, Ellion	Mueller, Rosalind	Stein, Isadore
Harwig, Lester	Muir, Margaret	Schmisseur, Eugene
Hartman, Walter	Neumann, Ardell	Simon, Bertha
Harszy, Willie	Neuf, Robert	Sauer, Eugena
Hofsommer, Rosa	Neuf, Arthur	Sauerwein, Lester
Hertel, Flora	Nicholson, Robert	Taylor, Earl
Hubert, Wilbert	Neumeyer, Norman	Twenhoefel, Wm.
Hill, Belva Lucile	Nesbit, Irene	Taylor, Clarence
Hartnagel, Wilmer	Oesterle, Albert	Tuerck, George
Jones, Mae Emma	Oesterle, John	Thebus, Edward
Kaesberg, Leroy	Peter, Catherine	Toth, John
Krupp, Milton	Poraski, Stephen	Thoma, Wilhelmina
Kohl, Oscar	Peinetti, Aurora	Turner, Marie
Keller, Roland	Peterson, Ruth	Thebus, Helen
Keiner, Wilfred	Pouber, Margaret	Taylor, Hortense
Kruse, Lorena	Peters, Harold	Thebus, Richard
Kranse, August	Paule, Estelle	Vogt, Edith
Keiser, Clarence	Panter, Arline	Voelkel, Lorene
Knafelkamp, Helen	Rauschkolb, Melba	Votava, Anna
Kottmann, Edward	Rumer, Viola	Voelker, Roland
Kammler, Ruben	Ruester, Florence	Vogel, Lester
Krauss, Mildred	Raith, Lottie	Villhard, Leroy
Knowles, Laura	Rogers, Alma	Vogt, Izora
Koderhandt, Cecelia	Roundtree, Vivian	Wolff, Althea
Kretschmer, Adolph	Robertson, Paul	Winkler, Jeanette
Kaemmerer, George	Rhein, Irene	Whitlock, Cora
Kaeser, Harold	Rabb, Clair	Wade, Lucille
Kranz, Louise	Reinbold, Arthur	Wangelin, Ruth
Kugler, Kenneth G.	Schaefer, Irma	Westwood, Virginia
Klein, Eugene	Stephens, Vern	Winker, Edwin
Kuhn, Christina	Schifferdecker, Elmer	Woelk, Norma
Kuhn, Helen	Schaab, Emil	Wuertz, Birdie
Kloess, Edward	Schneider, Elizabeth	White, Robert
Kassing, Raymond	Spies, Eugene	Weaver, Wesley
Knobeloch, Elsie	Schaufler, Charles	Wolfort, Hortense
Lyrich, James	Schaig, Marie	Winkelman, Elmer
Litts, Willard	Stehlick, John	Weaver, Harold
Lenz, Carl	Smith, Egbert	Ward, Mae Violet
Lenhardt, John	Shinners, Mazella	Wettengel, Artoncess
Laeuffert, Aurelia	Starkey, Cecile	Wolff, Velma
Londe, Minnie	Staehle, Amelia	Warntjen, Estelle
Leonard, Ethel	Schmitt, Victor	Wagner, Melvin
Leidell, Leeta	Seibert, Elma	Wegener, Otto
Marsh, Alfred	Schmitt, Harvey	Young, Aurelia
Moore, Inez		Ziehnert, Julian



HISTORY OF THE CLASS OF 1925

ALMOST last, but not least, is the class of 1925. ¶ We are yet in our infancy, but our future has a bright outlook, and our past is a most noble one. ¶ The class of 1925 has done its best to serve its school in every way. A number of the members of the class are in the school orchestra, and one of our boys succeeded in making the football team.

¶ The dreadful feeling of being looked down upon, and that awful atmosphere of green which surrounds every Freshman has worn off.

¶ It did not take long for us to learn our position (as Freshies), and now we are happily looking forward to the time—only three years hence—when we too shall occupy the seats of the mighty Seniors.

Jeanne Baer.

TO THE FRESHMEN.

The Freshmen get an ugly deal, I say,
They're always picked on though they're not half bad,
Still this does make their lives a trifle sad,
And mayhap prompt a wish to stay away.
But they shall be in much worse straits, and they
Shall then remember that 'twas peace they had
As Freshmen. When they're Seniors, fighting mad,
Ah—then they'll find real trials in their way.
So Freshies, don't lament your lot and sigh;
Be glad—indeed be glad you're where you are;
For up among the mighty Seniors high
The story's done—your ranks may hold a star
Of such rare brilliance that this Senior class
May yet bow down to, when you Freshies pass!

R. S. T.



THE WITCHES.

(Ruth Tiley.)

You may dance tonight in the ballroom,
You may dance, be you many or few;
But I'll tell you that out on the hilltops
The witches, they're dancin', too!

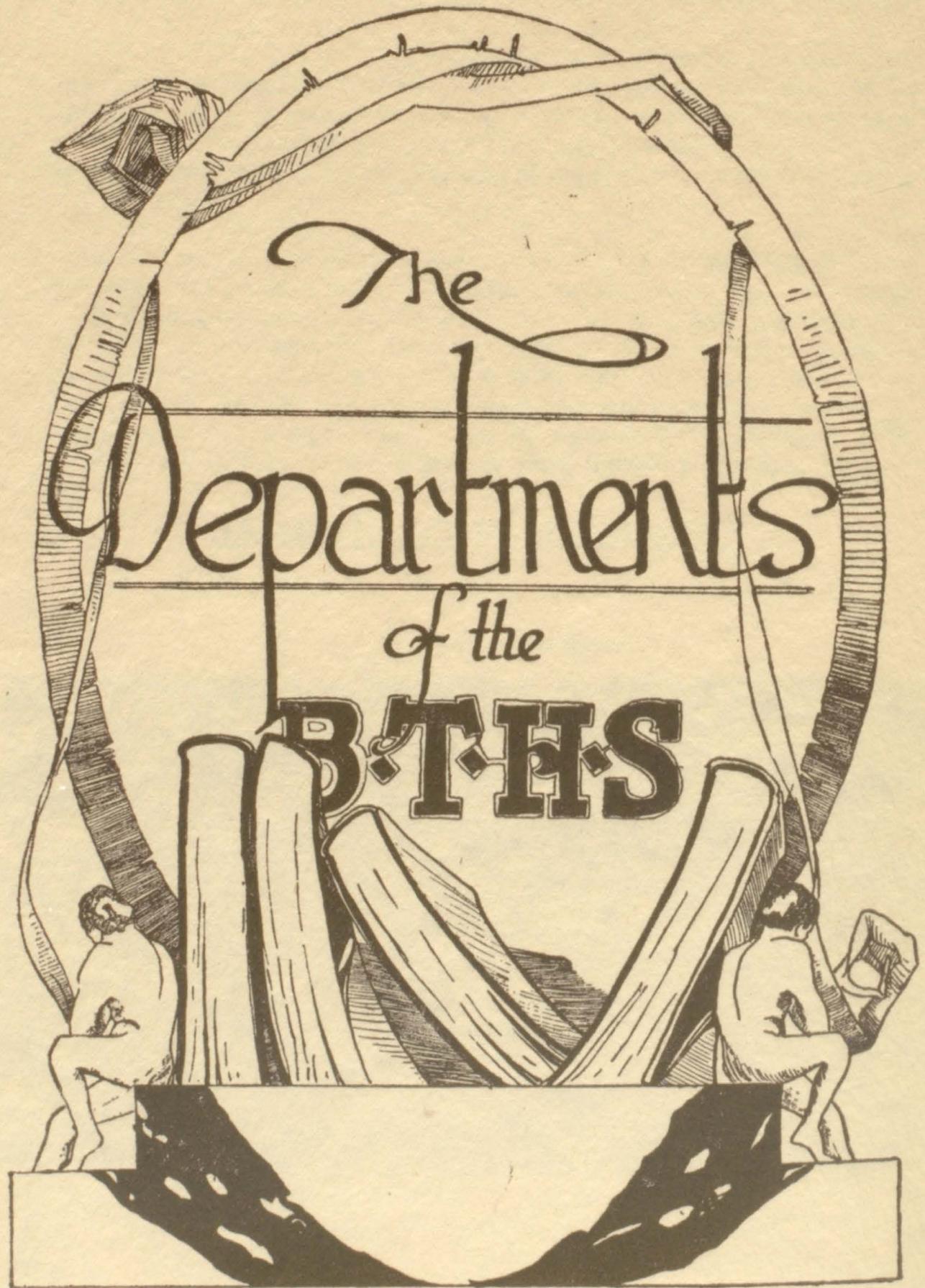
You may laugh at the merry stories,
You may think that Fate you woo,
But remember, that out in the valleys,
The witches, they're laughin', too!

You may scoff at this fanciful warning,
And maybe you're right when you do;
But I'll tell you that out in the gloaming—
The witches, they hear you, too!

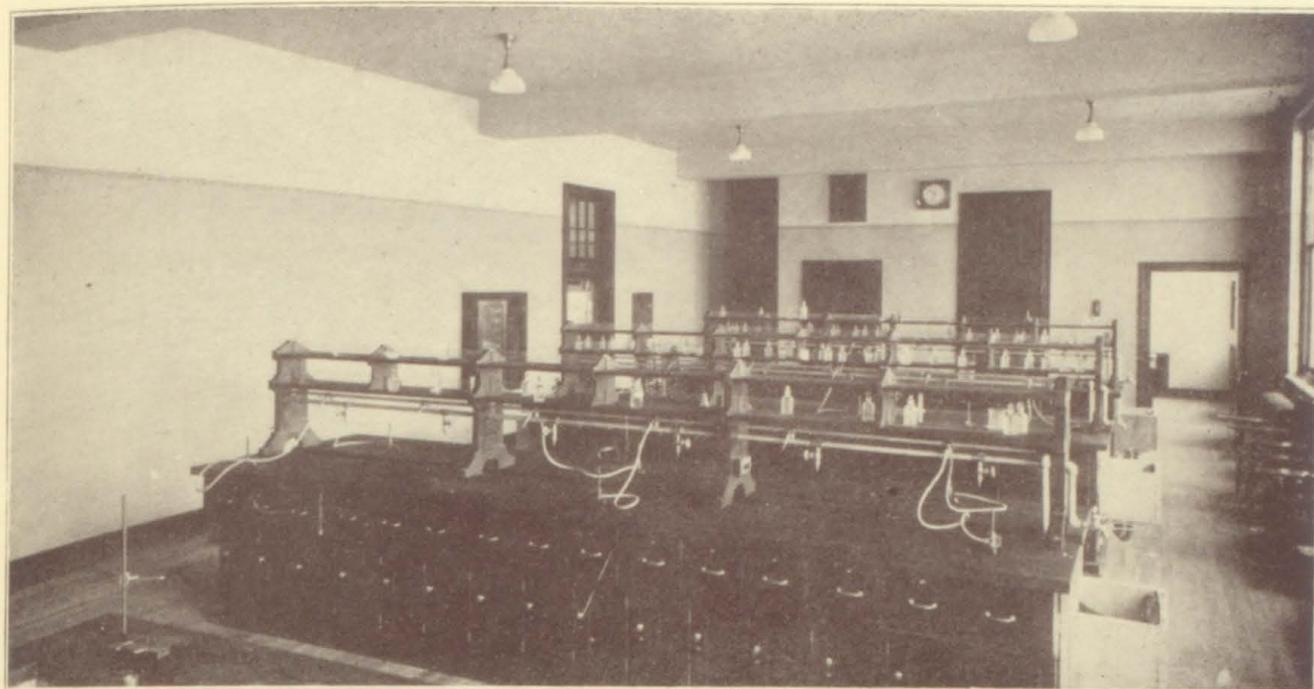
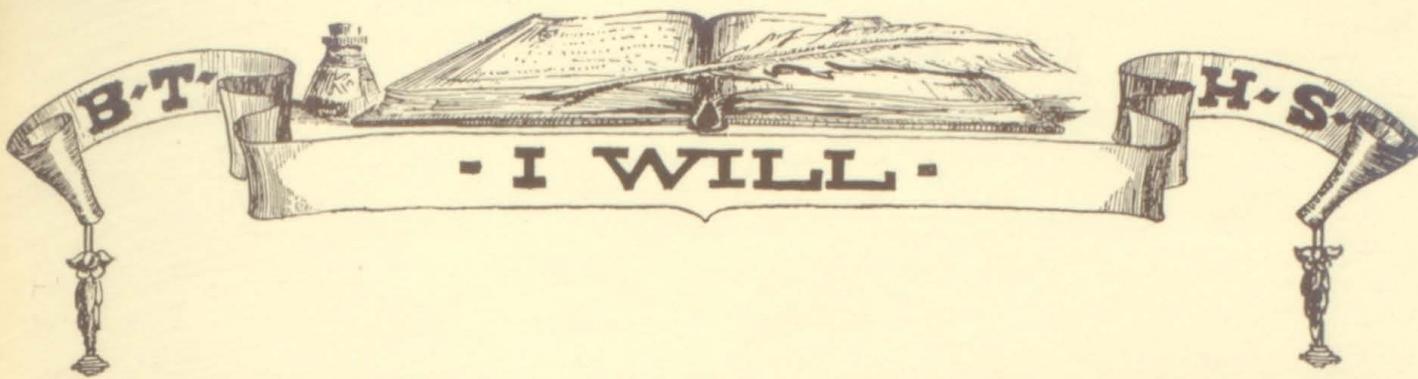
THE LURE OF THE BRINY.

The smoke I saw arisin' from the ship at anchor there,
Made my skin just prickle, itchin', an' I watched it curlin' fair;
But I couldn't go an' follow my desirin' for to sail
Out across the breakin' billow—never fearin' storm an' gale;
For I'd promised I'd stay off the sea an' learn a trade on land—
So it's often in the harbor, in the docks I come an' stand
Just to smell the briny water, touch an anchor or a rope;
An' it's then I'm feelin' restless,—for to sail is all I hope,
To forget about the trade on land an' be so free an' bold.
But I'm tied here in the harbor by a promise that'll hold;
But the smoke that's risin', curlin'—from the ship out yonder, see?
Has a fascination, lurin', that'll break the heart o' me.

—Ruth Tiley.



The
Departments
of the
B.T.H.S.



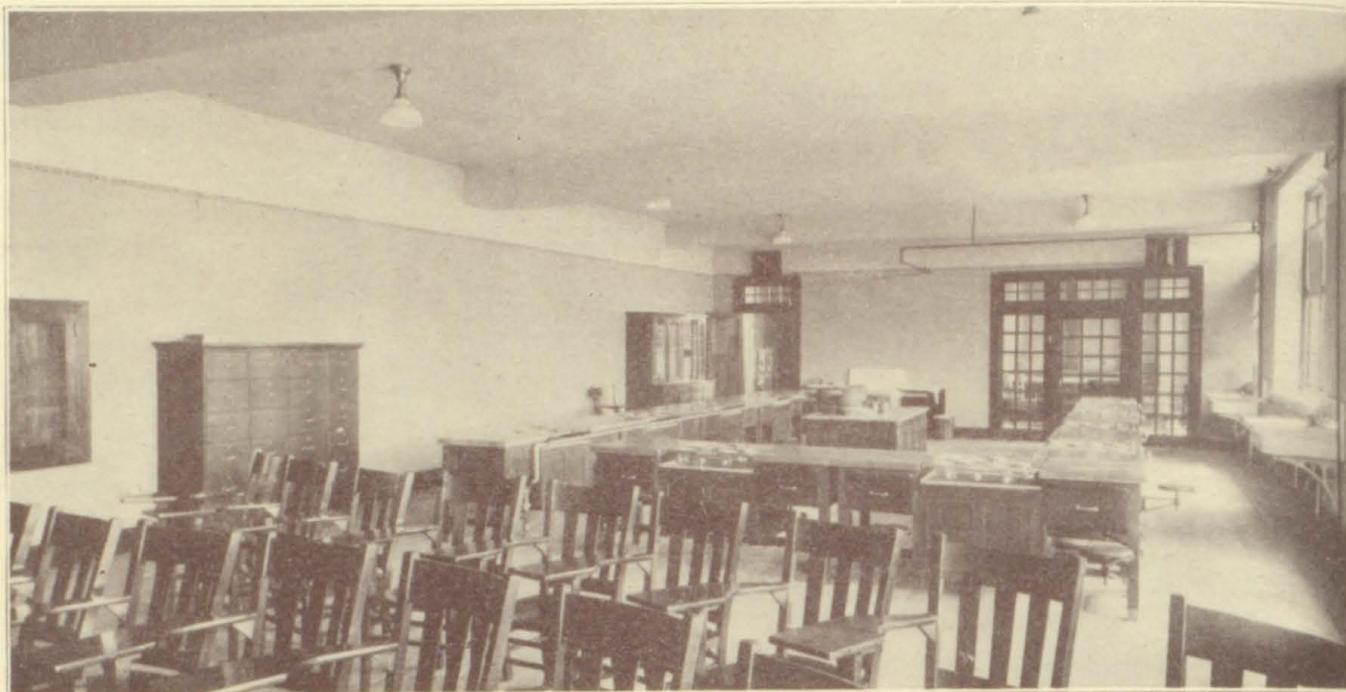
CHEMISTRY LABORATORY

CHEMISTRY DEPARTMENT

THE Belleville Township High School has a laboratory equipment in chemistry that is equalled by few schools. The lecture room is well suited for class room demonstration. Advantage has been taken of this equipment to make the course in chemistry one that will prepare the students who wish to go on with the study at college or university so that they will not have to learn there the fundamental principles of chemistry. The other students will derive much profit in that they will better understand the chemical processes of the home and of all nature about them.

¶ Chemistry as a science is but little more than a hundred years old. At first the development was slow, but today it is becoming one of the exact sciences and the new problems of the industrial and scientific world are being brought to the chemist to solve. The record of the chemist in the World War is too recent to be forgotten.

¶ In order to fully understand any science some knowledge of chemistry is necessary, and is especially fundamental to the study of biological or household science. The course in the B. T. H. S. is planned to be of practical use.

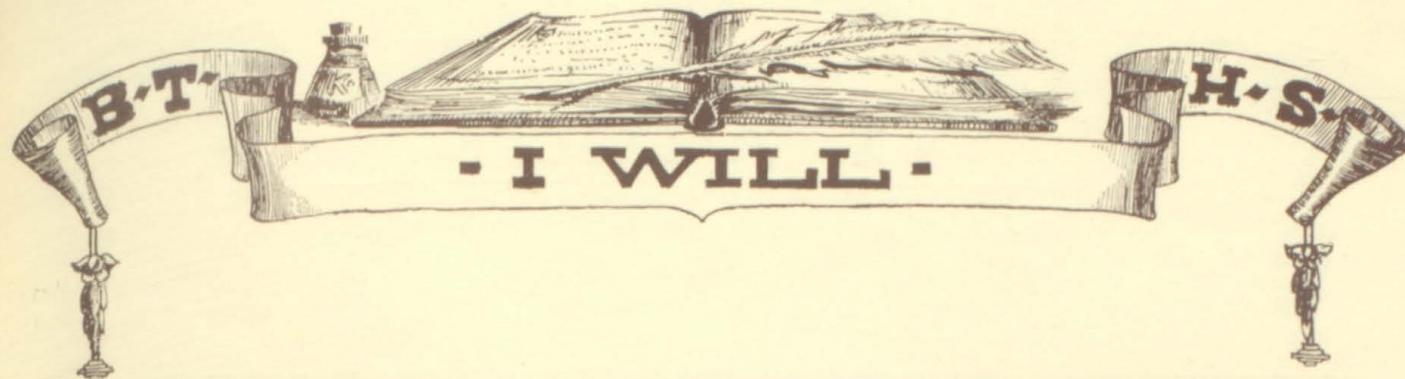


DOMESTIC SCIENCE — COOKING ROOM

DOMESTIC SCIENCE

DHIS department lacks nothing in equipment necessary to efficiency and perfect training. It has for its use a model four-room apartment in which the girls practice house-keeping. The laboratory furnishings include every thing useful in home management, even equipment for laundry work.

¶ There are four courses open to the student. The first course includes a study of food-stuffs and simple methods of cooking. The second course takes up a study of the planning and serving of meals along with marketing and the types of breakfast and luncheons. It is in this course that the girls use the furnished apartment, and take turns in preparing, or acting as hostesses at the luncheons or dinners served in the dining room of the apartment. The third course takes up dietetics, which includes the feeding of children, nursing and normal diets. The fourth course takes up household management, care of the household, cleaning, furnishing, budgets, and proportionment of income.



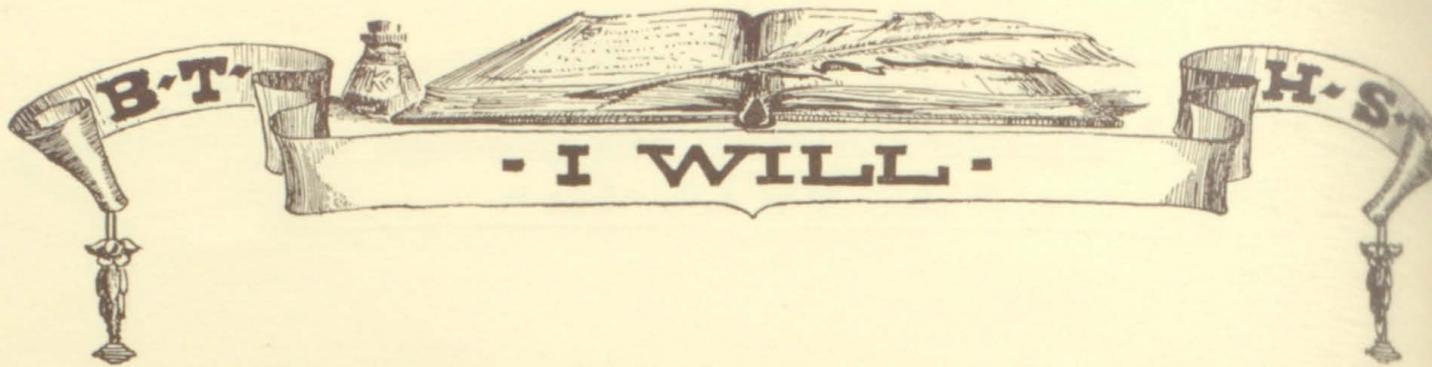
PHYSICS LABORATORY

PHYSICS DEPARTMENT

THE COURSE in Physics is one of the most interesting and beneficial subjects offered in the High School; because it deals with the practical side of life. It is a two semester course opened to seniors only. It includes a study of the appliances and the principles of the law of physics.

¶ Many of the implements of modern warfare, such as the aeroplane, dirigible, submarine, and tank, owe their existence to the phenomena of physics. The fire-less cooker, electric-iron, refrigerator, telephone and thermos-bottle, and other house-hold conveniences are based upon the principles of physics.

¶ The laboratory is equipped with modern apparatus with which each pupil is afforded a chance to prove to himself the practicability of the laws and theories of physics.



ART ROOM

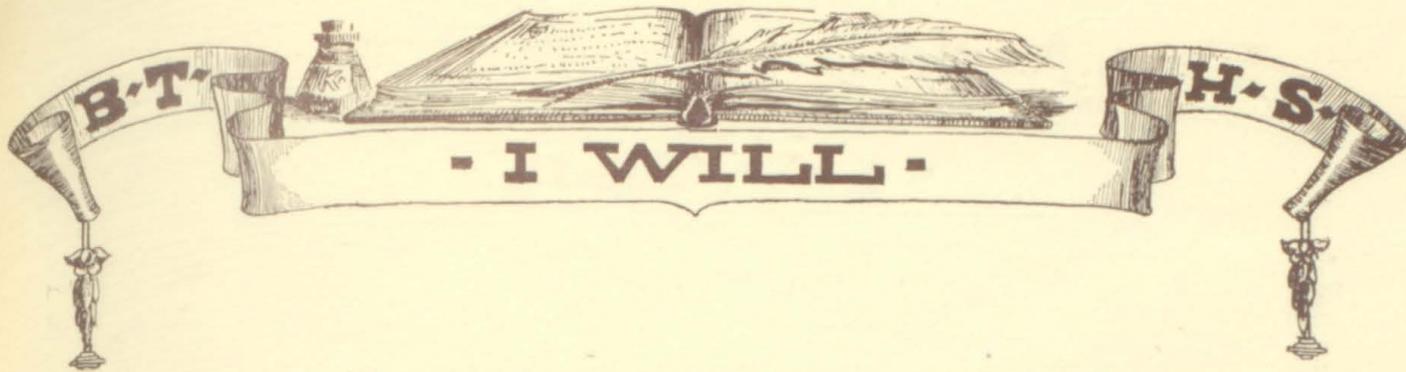
ART DEPARTMENT

ACLEAR idea as to the purposes of the study of art is important. The idea prevalent a generation ago included nothing more than the achievement of technical skill. Now we endeavor to work out an art course adapted to the needs of the great majority of people who will never choose Art as a profession, but who should, for their own benefit, acquire through various art problems a finer taste and a deeper capacity for the appreciation of beautiful things. In the study of art there are certain principles of beauty that the student must understand before he can arrive at a genuine art appreciation or be able to produce original work of merit. "Beauty is the result of obedience and law; and not the result of chance or accident."

¶ The art department consists of one large studio, very modernly equipped and abundantly lighted by two large skylights and windows. The Crafts room adjoins it, which is equally as large and furnished with four tables. Large bins for clay are arranged on one side of the wall, and about the room are several cabinets where completed work is displayed. Two smaller rooms adjoin this one. One contains the pottery kiln and the other serves as a work shop.

¶ The study in Crafts includes batik, enamelwork, pottery, book-binding, basketry, leather tooling and articles designed in relief with gesso.

¶ A four year art course is offered. The advanced course includes work in pen and ink, advertising and commercial posters, history of art, and appreciation of the famous pictures of the world.



DOMESTIC ART

LIKE all of the departments, the Domestic Science Art Department is very well equipped. It consists of a sewing laboratory, a fitting room, and a pressing-room with a built-in cabinet for the storing of supplies.

¶ There is a complete two year course in Domestic Art offered, a course in elementary sewing followed by a course in advanced sewing. In the elementary course, simple garments are made in order to obtain a foundation of the stitches and methods of sewing. In the advanced class, the girls take a course in textiles and millinery along with the making of garments. In this course they study the production and manufacture of the textile fibers and they learn to judge fabrics and test them for adulterations.

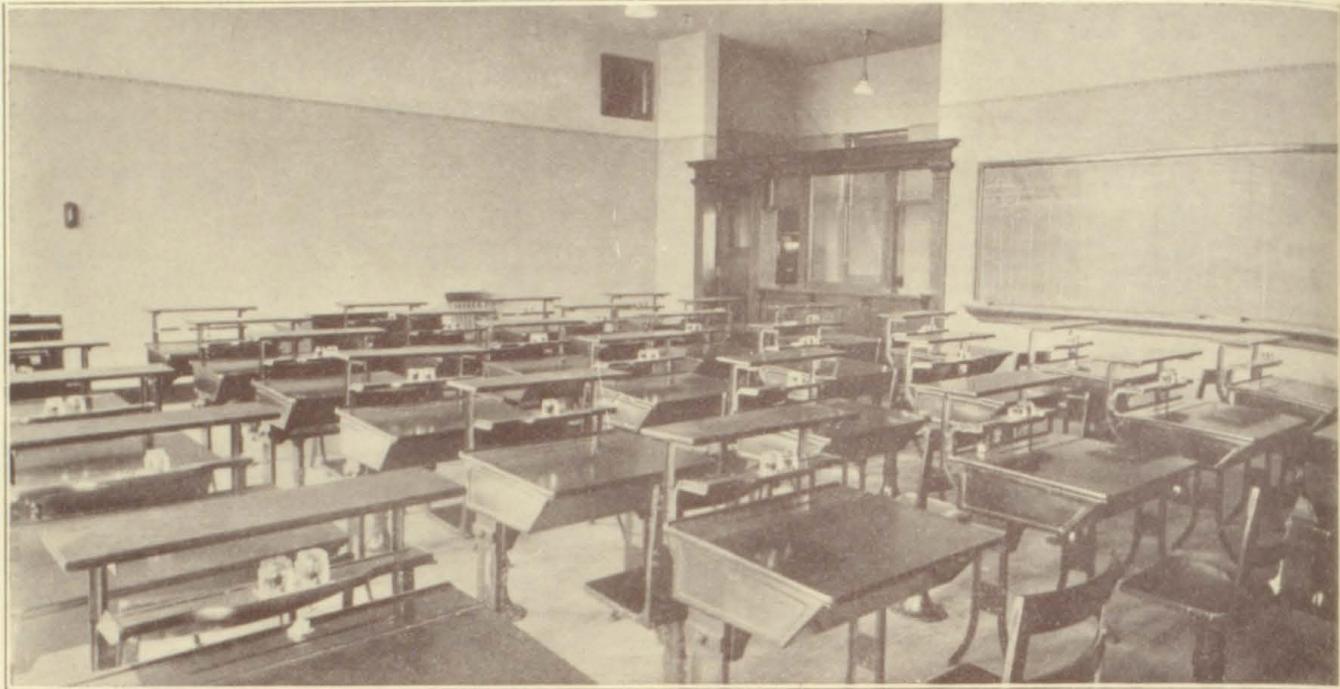
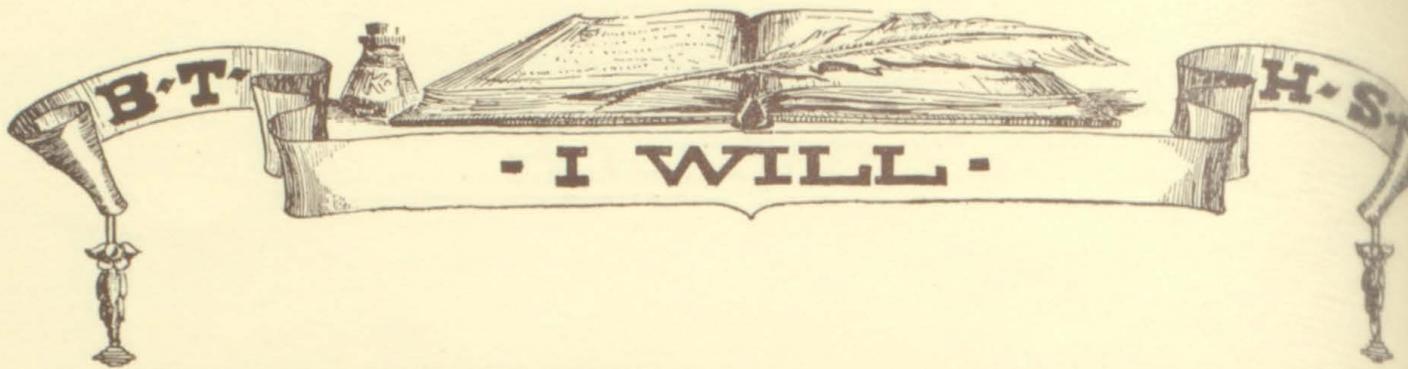
¶ The girls receive a splendid training in the details of designing and sewing and, among other things, learn how to secure the best effect in the making of clothes.

MATHEMATICS DEPARTMENT

THE MATHEMATICS DEPARTMENT offers a four year course in Mathematics, namely: Algebra, I and II; Geometry, III and IV; Algebra, V; Geometry, VI; Trigonometry, VII, and College Algebra, VIII. Algebra, I and II, and Geometry, III and IV, are required in the academic course, while the other courses are open especially for those students who expect to enter the Engineering Department at a University.

¶ It is plain that one of the great types of distinctively human activity—perhaps the greatest of all types—is what is known as the Thinking Type. Thinking consists in the handling of ideas as ideas, the forming of concepts, the combining of concepts into higher and higher ones, discerning the relations among concepts, embodying these relations in the form of judgments or propositions in the construction of doctrine regarding life and the world. It is essential to keep steadily in mind, that this kind of activity, our sense for it, our faculty of it, the need to which it ministers, the joy it gives and the obligation it imposes are part of what we call common humanity. Thinking is not essential to life, but it is essential to human life.

¶ Mathematics then stands for that mental discipline which, because it attains more nearly than any other to the level of logical rigor, is better qualified than any other to reveal the prototype of what is best in the quality of thinking as thinking. And so, in accord with the principle of humanistic education, we have to say that the amount of mathematical discipline essential to the appropriate education of men and women as human beings, is the amount necessary to give them a fair understanding of Rigor as the standard of logical rectitude and therewith, if it may be, the spirit of loyalty to the ideal of excellence in the quality of thought as thought.



BOOKKEEPING ROOM

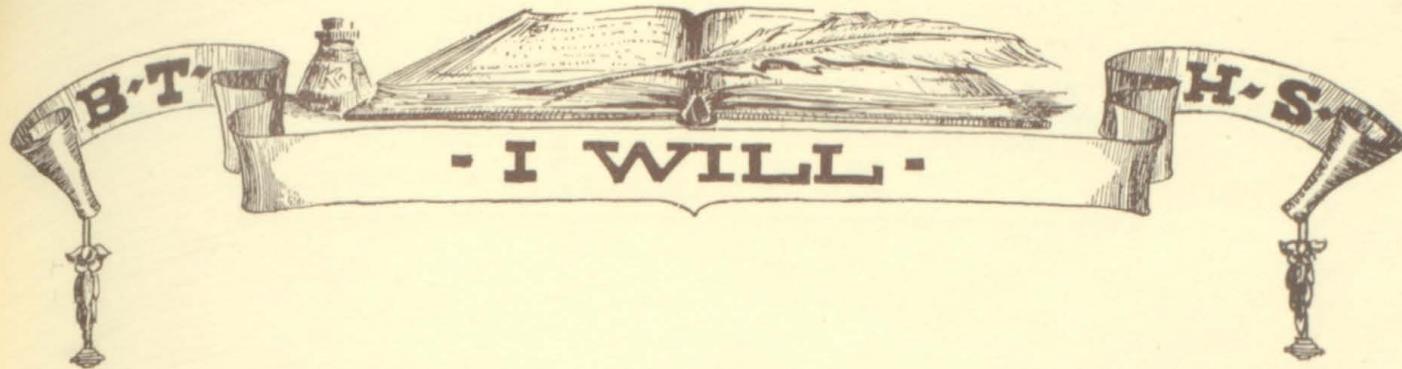
COMMERCIAL DEPARTMENT

A STORY IS TOLD of the famous French painter, Bouguereau, which might be applied to the commercial courses. Every morning Bouguereau used to stand behind the pupils' easels in the studio and look long and earnestly, but he seldom gave any advice except—"Continuez, mes infantes, continuez." (Keep on, my children, keep on.) Bouguereau's thought was that success lay not in sitting down, nor reflecting, nor knowing the right or wise way, but in doing. Commercial branches teach the earnest students the art of "doing."

¶ Realizing that Belleville is an industrial center, these courses in commercial work are made as practical as possible, so that they can be put to use as soon as the student completes them.

¶ Two distinct courses are offered, one in Bookkeeping and one in Stenography. The former includes Penmanship, Commercial Arithmetic, Elementary Bookkeeping, Corporation Accountancy, Cost Accountancy, Banking, Commercial Geography, Commercial Law, Salesmanship, and Advertising. English, of course, is a subject that is required in both courses.

¶ The Stenographic course consists of a two-year course in Shorthand and Typewriting, with term's work in spelling. At the beginning of the second year a Transcript course is offered which more closely correlates the Shorthand and Typewriting. The last half of the second year is devoted to Office Training which includes vocabularies of the different lines of business, taking and transcribing letters, filing and billing, shipping, and other operations that are found in the ordinary routine of the business office.



DEPARTMENT OF SOCIAL SCIENCES

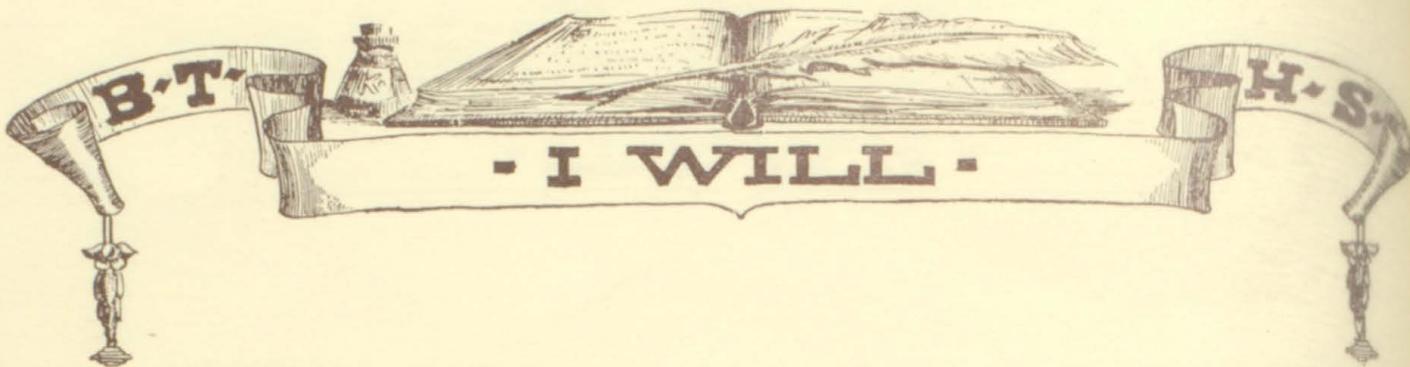
THE PAST YEAR has been one of readjustment in the Department of Social Sciences. Changes were made in an effort to arrange the courses according to the best and most approved plan and at the same time to meet the requirements of the State Department of Education and of the University of Illinois.

¶ The plan as now installed is to begin the study of European History in the first half of the sophomore year and to continue its study for two years. This continuous course includes the consideration of the chief events from the earliest times down to the present. Students may elect any of the four semesters, but it is advisable to take them in their proper order if one wishes to have a comprehensive view of the subject.

¶ The study of American History and of Civics is still required of every student who wishes to graduate. Both of these courses have been placed in the senior year, and in order to give the student a chance to acquire knowledge of the recent as well as the earlier problems of our country, the American History Course has been lengthened to a whole year. Civics is offered in the second semester of the fourth year and thus accompanies the second half of American History.

¶ As elective subjects during the senior year, the department offers a course in Economics during the first semester and one in Sociology during the second semester.

¶ In all of these courses up-to-date text-books have been adopted. Besides the study of the material furnished in these books, outside reading with much emphasis on "current topics," the making of maps and of outlines, and other problems are arranged to make the Social Sciences both profitable and interesting.



WOOD SHOPS

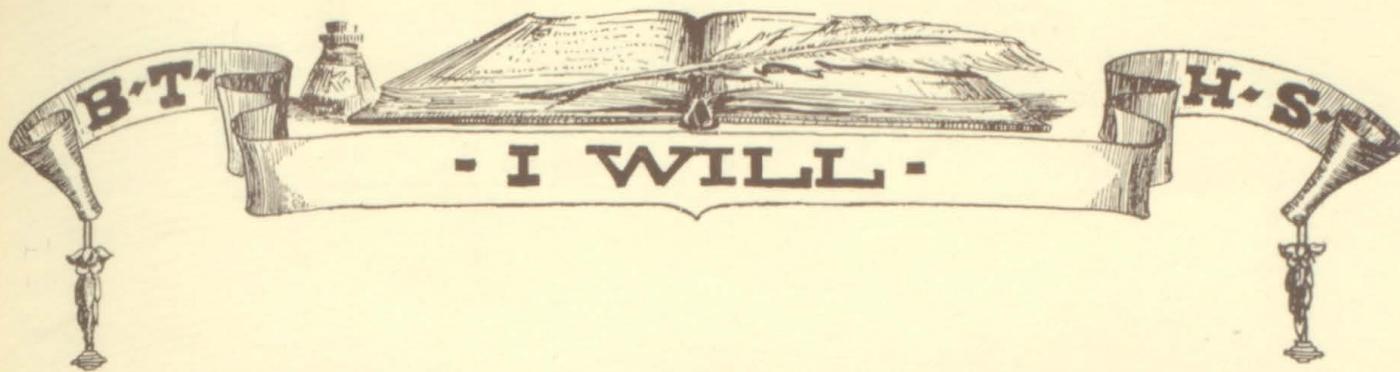
IT IS INTERESTING to compare the amount of time spent and the extent of work done in the Wood Shops now and in 1917 when the work was first offered. In 1917-18 Mr. R. E. Spaulding was the only teacher employed in the Shops. During that year he taught Wood Shops and Mechanical Drawing. No course in metal work was offered at that time. In 1918-19 not only the Wood Shops and Drawing were taught, but also a class in Forging and Machine Shop Practice.

¶ By 1919-20 the enrollment had increased to such an extent in this department that it became necessary to employ another teacher. That year, Mr. O. C. Druge replaced Mr. Spaulding and Mr. E. L. Legreid was employed to teach Machine Shop Practice and Forging. Mr. Druge taught two classes in Wood Shops and one in Drawing.

¶ IN 1920-21, a third teacher, Mr. R. M. Denney was employed to teach the drawing, and during the year there were three classes in Wood Shops. Thus in the short space of four years, the vocational department with only one teacher, who taught all the work, has developed into three branches—namely: Drawing, Wood Shops and Iron Shops, with a teacher for each branch.

¶ During the present school year, 1921-1922, the classes have been about the same as last year. However, the enrollment is still increasing, and it may be necessary to employ another teacher next year to teach a class in each of the three branches of the department.

¶ The work done this year has been along a variety of lines. Besides making several pieces of school furniture the boys have made cedar chests, foot stools, taboretts, fern stands, hall trees, library tables, victrola cabinets, a large oak table for the Court House, music cabinets, book cases, and several other pieces, as: cedar handkerchief boxes, floor lamps, table lamps, smoking stands, etc. Most of the work has been of a good quality, due, perhaps, to the fact that the boys were interested in the work they were doing.



CAFETERIA

PHYSICAL EDUCATION

MORE AND MORE each year physical education is being recommended as an essential part of the development of youth. School authorities are beginning to see that the old motto, "Nens sana in corpore sano"—a sound mind in a sound body—is the great end they wish to reach in education. Therefore to develop the sound body a sound system of physical education must be established.

¶ Our system at the Township High School is as broad as any system in this part of the state. It consists of setting up exercises, apparatus work, folk dancing and play and games. The setting up exercises are systematically arranged and tend to produce co-ordination of the entire body.

¶ The apparatus work plays a big part in body development, and this year new apparatus has been added to our equipment.

¶ Games, too, are very important, for through them we not only get a great amount of exercise but develop fair play, team work, discipline and many other qualities that are useful in civic life of later years.

¶ The physical education department hopes to give an account of itself by means of a physical education night during commencement week. This will consist of a program made up of a number of gymnastic naturally produced in our own gymnasium. We hope to have every able-bodied student taking part in the program.



IRON SHOPS

THE FIRST TERM of the past year saw a very small, but enthusiastic class in the Machine Shop. The Drawing Department being overcrowded, Mr. Legreid took one class of Mechanical Drawing and eliminated the Forge Shop Class.

With the second term, however, came a big change. An Auto Mechanics' course was begun, open to those who had had Machine Shops. Eleven were enrolled in the class, and are still with it strong.

The course consists of from 5 to 10 hours a week lecture work, and the rest plain work. Every thing is taken up from motors, starting, lighting, carburation, transmission, rear axles, drives, springs, and frames to tires and speedometers. The class has shown great vim during working hours, and has paid close attention to lectures. Considering the fact that it is a four hour class, that is a credit to the members.

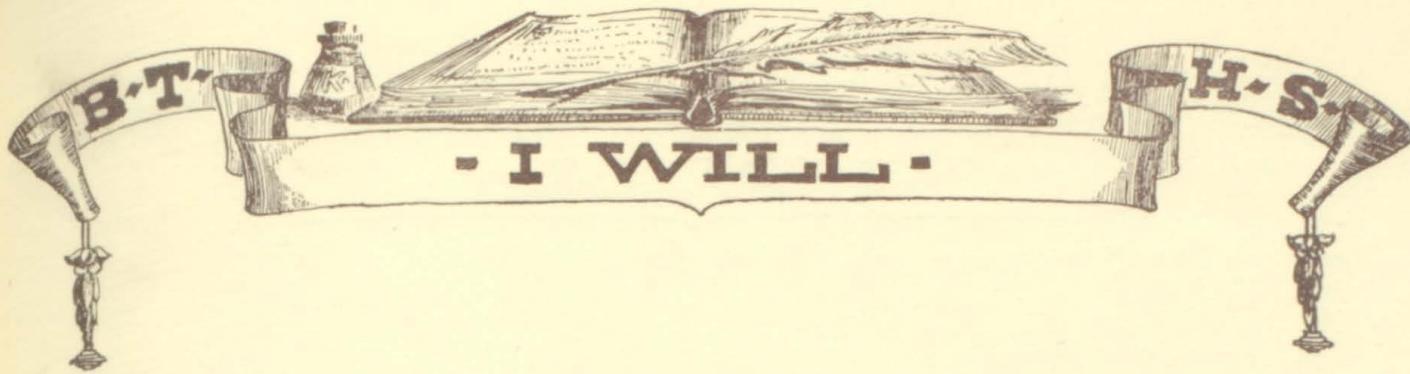
Work is being carried on in the foundry, where the floor was dug down, and filled with cinders. When it has settled sufficiently a layer of asphalt will complete it.

To date the class has completely overhauled and converted an R. C. H. to a truck, made repairs on several cars, overhauled a number of the motors, and painted several cars.

The class took in the St. Louis Auto Show, where they collected some information, and quite considerable amount of literature.

Besides the Auto Shops, there is a full class in Forge Shop and one in Machine Shops, where the school's metal repairing is done, and where the boys make anything they wish, besides regular class projects, including tools of all kind.

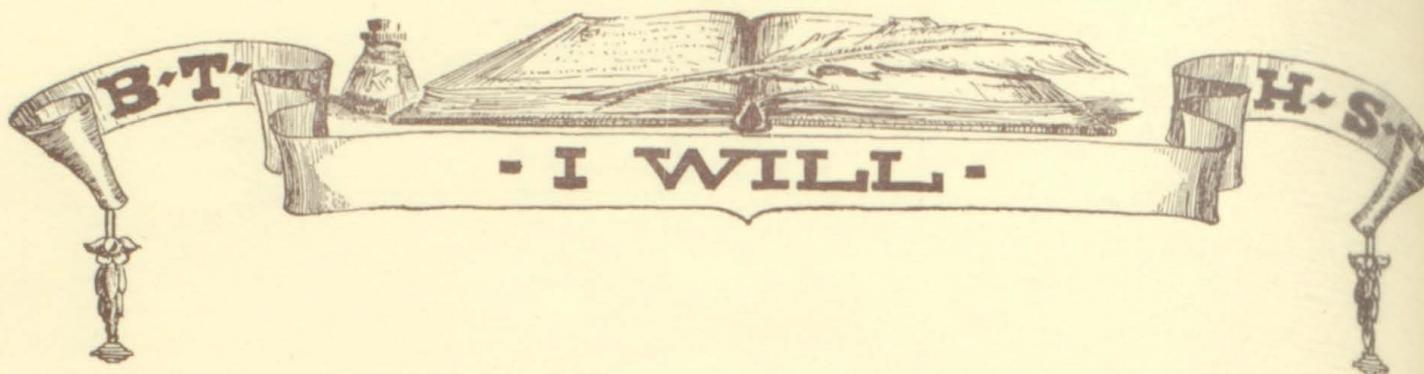
This year has been a great success, and we hope to see as many boys interested in the Metal work next year.



AGRICULTURAL DEPARTMENT

EVERY INTERESTING and important is the study of agriculture. It is essentially a study of nature. The scene of agriculture is out-of-doors. It is associated with weather, clouds, sun, and open sky. It is founded on the soil; itself so complex that we do not yet understand it fully; in the soil the changes are involved, due to many chemical reactions, the movement of fluids, and the work of millions of micro-organisms, all modified by rain fall, frost and heat, structure, action of roots, manipulation by the farmer, and many other conditions. Every seed is a mystery, containing within itself a living plant possessing wonderful possibilities. Under the proper conditions, this seed grows, the resulting plant bearing stems and leaves and flowers and fruit, all fashioned out of the abundance of atmosphere and earth. Many of these plants become the food of animals, and their elements later appear in meat, milk, wool, and in the muscles and power to pull a load. Constant change is the order of nature; the farmer utilizes these changes in the production of his crops and live stock. The better he understands them, the greater success and satisfaction should he have in his work."

"In order that we may obtain a working and cultural knowledge of a few of these many factors the Agricultural Department offers a course in General Agriculture. For farm boys a more intensive and practical course is offered in Vocational Agriculture. In this course the boy applies his knowledge by actually carrying on a project at home. One year he can choose an animal project, and the next year a crop project."



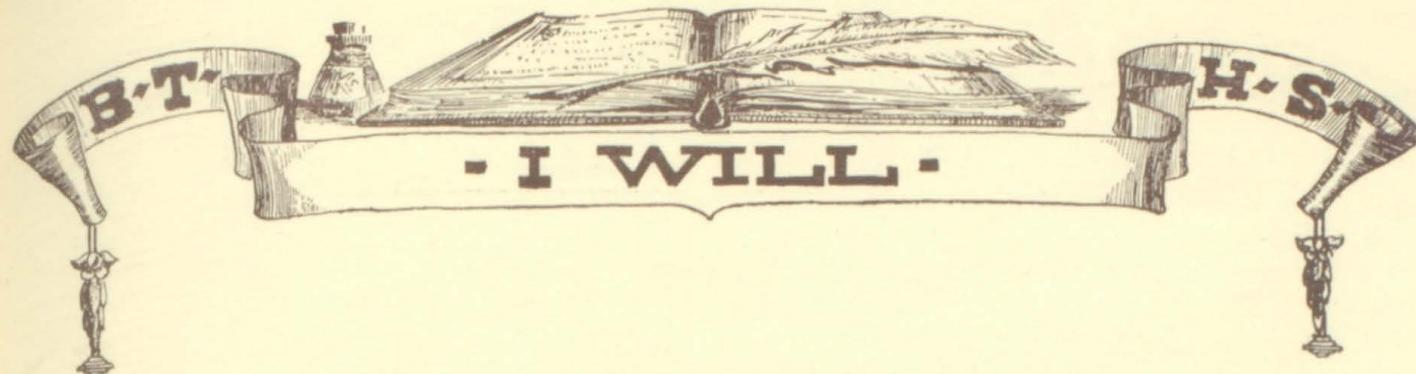
MODERN LANGUAGES

THE MODERN LANGUAGE DEPARTMENT has had a very interesting year, beginning in September with an increased enrollment over last year. The French 1 class numbered 24 and the Spanish 18, and another beginning French class of 20 was added in February. There were not enough 4th semester French students in September to warrant a French 4 class, but with ten completing French 3 in February, there has been a fine advanced class the second semester—so fine, in fact, that some of the students have asked to continue the work next year.

¶ The work of the first year classes in both languages has been principally on grammar with supplementary reading in *La Belle France* and the *De Vitis—Spanish Reader*. For oral work they have used collections of short Spanish and French stories and anecdotes. The French students have received French correspondents thru the "National Bureau of International Educational Correspondence," and the exchange of letters promises to be very interesting and instructive.

¶ The second year classes in French have been doing extensive reading, using such interesting texts as *L'Abbe-Constantin*, *Poudre Aeus Yeux*, and *Sans Famille*. The second year Spanish class has been doing exceptionally advanced work for a High School class, devoting its time to a study of Spanish literature and oral and written compositions. Among the most interesting of the works read, perhaps, are Alarcon's "*El Capitan Veneno*, and *Valdes' Jose*."

¶ The classes have all been very enthusiastic and with the large number beginning the work this year, the coming year promises to be even more interesting.



ENGLISH DEPARTMENT

OUR ENGLISH DEPARTMENT aims to do three things: to cultivate a love for the best in literature, to teach the pupil to speak correctly, and to teach him to express himself, clearly and correctly, in writing.

¶ Each pupil can live his life better if he has learned to enjoy the best literature. With this in mind, the English Department introduces him to such writers as Milton, Tennyson, Shakespeare.

¶ But if the pupil cannot express himself orally, he is still unfit for higher living. Through the aid of the Debating and Dramatic Clubs, oral theme work, and speeches by "Four-Minute Men," the English Department hopes to train him to speak correctly.

¶ Then, one task remains—to teach the pupil to write; not to write books, but to express himself in written language that is coherent and emphatic. The pupil learns that there are two things he must do in writing: he must say what he means and he must say it clearly.

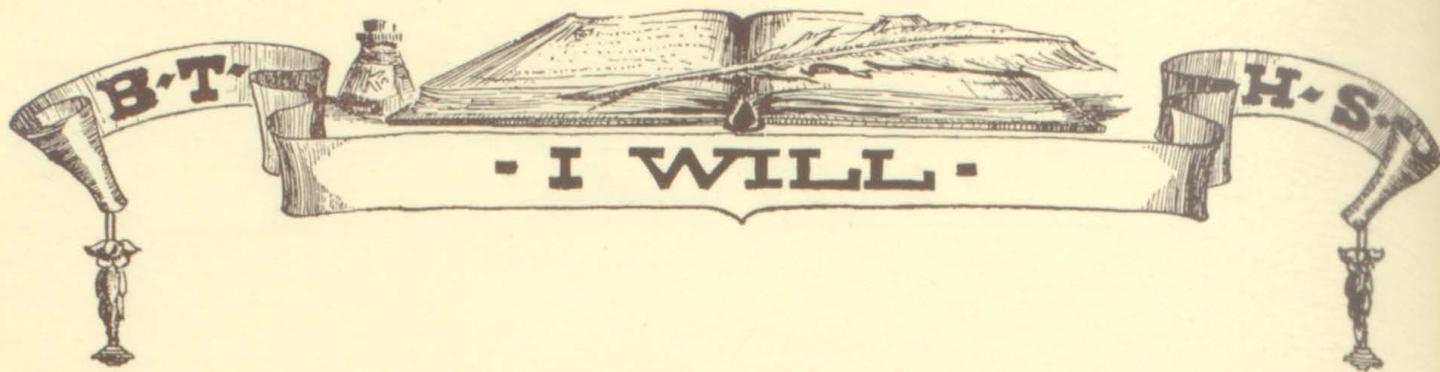
¶ Thus, when he can appreciate good literature, when he can speak correctly and write correctly and clearly, he is better fitted for a complete life. "Life only avails, not the having lived."

THE EDITOR—(Ruth Tiley.)

The editor's got an awful job—when things don't go just right,
It's the editor this, and the editor that, till you feel like you want to fight.
If the copy's not read all over, and corrected in time for the press;
Or some stray little comma's unnoticed, "It's the editor's fault, I guess."
Yes, you work till you're ready to quit right there, and you leave the old
paper rest,

But—just slow up on the homeward stretch and the editor's goat is sore
pressed.

When everything's done and you're happy—It all seems just right to you—
Well, there's someone who's minus a copy! For the editor, Peace is taboo!



DEPARTMENT OF MUSIC

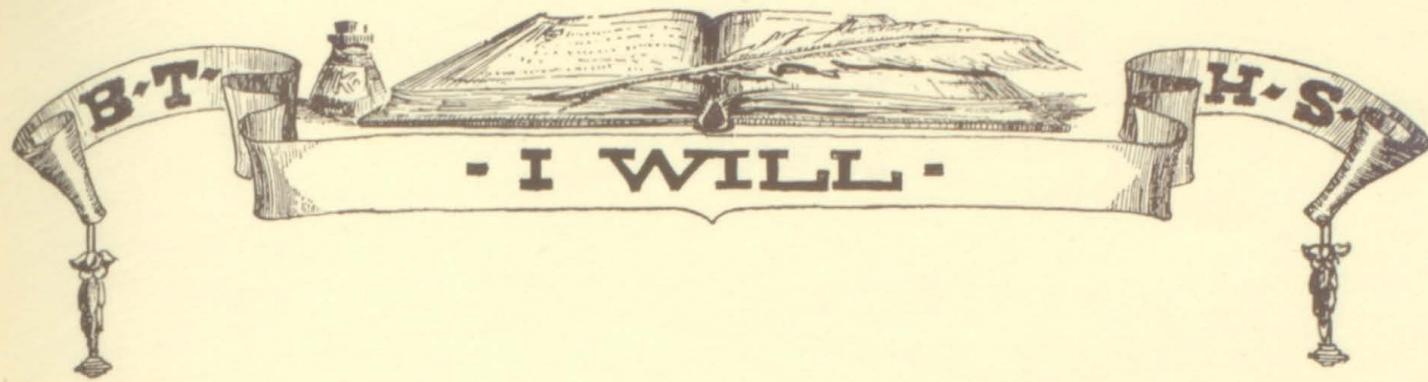
IN TRUE ART, the hand, the head and the heart go together. But art is no recreation, it cannot be learned at spare moments, nor pursued when we have nothing better to do."—Ruskin.

¶ "Music of all arts, has the greatest influence over the emotions."—Napoleon.

¶ "Music is a Moral law. It gives tone to the universe, wings to the wind, flight to the imagination, a charm to sadness, gayety and life to everything."—Plato.

¶ "Music rightly taught is the best mind trainer on the list. We should have more of the practical subjects like music and less grammar and arithmetic."—Dr. Elliott, Harvard University.

¶ A study of three phases of music is offered by the music department of this school. The piano department offers a 4 year course, for which one-fifth of a credit is given toward graduation for each semester's work. Theoretical courses include theory, harmony and history of music. For these subjects full university entrance credits are given. Two choruses are conducted by this department. These choruses are taught the nation's most popular folk songs, beside other choral numbers. The orchestra is the finest in the history of this school. They play the best concert pieces used by first class orchestras. The music events of the year were two semester recitals in which the orchestra choruses and advanced piano pupils participated. Also the Light Opera "Love Pirates of Hawaii," which was staged by the Junior-Senior chorus.



L A T I N

OUR LATIN COURSE extends over four years; however Virgil has not been offered this semester. It is hoped that a number of pupils will demand this course next year. ¶ The work of the first year in any language, of course, includes forms and constructions, with some connected translation. In the second year, four books of Caesar's Gallic War are translated. In the third year "Phormio," a comedy of Terrence, is read in addition to five orations of Cicero.

¶ Through the courtesy of the University of Illinois, sets of slides bring various phases of Roman life vividly before our eyes. These are supplemented by reports on outside reading.

¶ Because of the Latin roots so closely intertwined in our own language, constant attention is given to the relation between Latin and English. We desire, at any rate, to have a knowledge of our own tongue and an understanding of our literature. Great authors use words with an eye to their derivation and inner meaning. Without Latin we cannot really read Milton, Stevenson, or Poe.

¶ There is emphasis always on grammatical principles for the sake of Latin and English too, because a highly inflected language is the best instrument for teaching grammar. When we see a difference in form, we can realize a difference in case. Our use of English will be the better for that understanding.



NIGHT SCHOOLS

THE BOARD OF EDUCATION authorized a night school to open on October 11 to run in two semesters of twelve weeks each. In this school work was to be given to meet the needs of any group of young people regularly employed and who could not attend the day schools, so long as these groups were sufficiently large to warrant the organization of classes. After enrollment, it was discovered that requests for mechanical drawing, both elementary and advanced; for sewing, elementary and advanced; for bookkeeping, typing, shorthand, commercial English and mining were sufficiently large to justify the organization of classes for these subjects. The enrollment in these classes increased so rapidly that in drawing as well as sewing it became necessary to create additional sections of the same grade of organization. The interest shown by these students in their work surpassed our expectations.

¶ In the mining school alone a class of men enrolled with more determination and with more eagerness to complete the work, and complete it well, than we had experienced in previous years, and the same spirit manifested itself in other departments.

¶ For all of our work, except for mining, which was taught by Mr. Edward Wright, the regular day teachers were employed for not more than one lesson an evening. The school met in sessions on Tuesday and Friday nights, beginning at 6:45 and closing at 9 o'clock.

¶ The total enrollment for the year in all departments was 361 of which 71 were members of mining school and 290 were members of the general night school. The school closed on April 18th. In addition to the above schools, a class for foreigners was organized in Americanization. There were 17 regular members of this class, thus, the total enrollment for all night schools was 378.



THE CITIZENSHIP CLASS

EARLY in the World War, the government of the United States fore-saw that conditions following the war would be such that many Europeans would emigrate to this country. It was with some concern that our government anticipated this influx of foreigners; and, with a desire to aid these people, and with a knowledge that the "Melting Pot" has not been "melting" with one hundred per cent efficiency, it, through the Department of Labor, began, and is now furthering plans, by which these foreigners may be thoroughly instructed in the fundamentals of American citizenship.

Toward these people who have come to our country in large numbers since the war, the attitude of the government is one of kindness and helpfulness. It is encouraging all desirable persons to become citizens, and in the meantime is energetically engaged in educating them so they may become truly good citizens.

Some months ago the government approached the Board of Education of the Township High School with the proposition of undertaking this work for the foreigners living in Belleville and vicinity. The Board agreed to do so; whereupon, the government turned over to the Board, cards bearing the names and addresses of twenty-one such persons, with considerable additional information concerning each one. To each of these persons an invitation was sent through the agency of the Boy Scouts. Seventeen of them, twelve men and five women, accepted, and on March 10, the class in "Citizenship" was organized with J. H. Yarbrough as instructor. The class meets on Tuesday and Friday evenings, the nights which have been designated by the Board for the assembling of all regular classes of the Night School.

The text books and charts for the class are furnished by the government. The subjects thus far taught are: "The Declaration of Independence," "A Brief Historical Sketch," and the "Constitution of the United States." The attendance has been good, and much interest in the work has been manifested by those attending.



SUMMARY OF COURSES

FRESHMAN

English (Lit. 3/5, Rhet. 2/5)
 Algebra, each year
 Biology
 Latin
 French
 Arts and Crafts
 Mechanical Drawing
 Shop Practice
 Home Economics
 Dom. Art Design 1/2
 Agriculture
 Bookkeeping (Ele. and Wholesale)
 Business Penmanship 1/2
 Business Arithmetic 1/2
 Stenography
 Typing
 Piano 1/5
 Chorus 1/5
 Orchestra 1/5
 Gym 1/5-3/10

SOPHOMORE

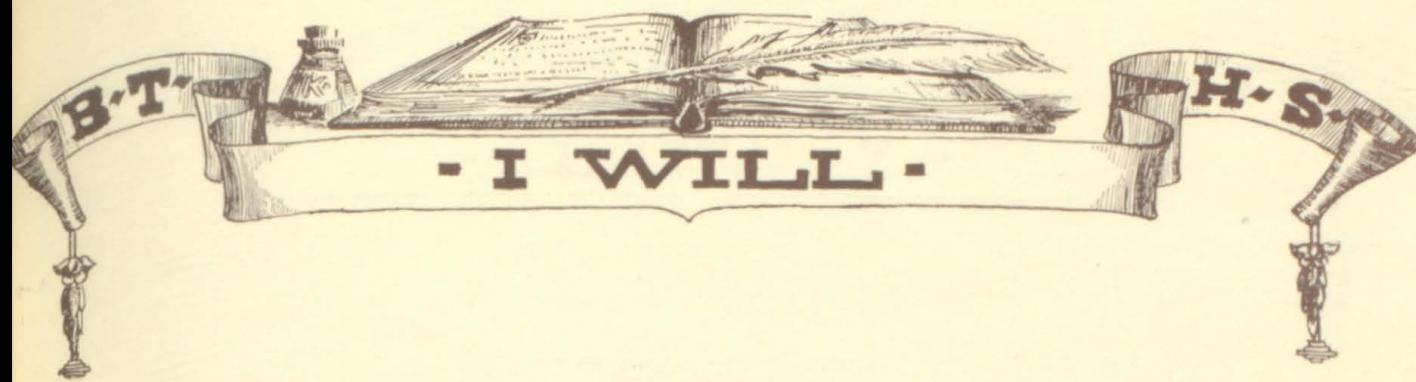
English
 Geometry
 Ancient History
 Physiography
 Home Nursing 1/2
 Latin
 French
 Arts and Crafts
 Mechanical Drawing
 Shop Practice
 House Economics
 Textiles and Millinery 1/2
 Agriculture
 Bookkeeping (Banking & Corp. Actg.)
 Stenography (Trans. & Bus. Prac.)
 Typing
 Commercial Geography 1/2
 Commercial Law 1/2
 Commercial Arithmetic 1/2
 Business Spelling 1/2
 Piano 1/5
 Chorus 1/5
 Orchestra 1/5
 Gym 1/5-3/10

JUNIOR

English
 Stenography
 Algebra (Advanced) 1/2
 Geometry (Solid)
 Zoology
 Chemistry
 Latin
 Spanish
 Modern History
 Industrial History
 Arts and Crafts
 Mechanical Drawing
 Shop Practice
 Home Economics
 General Agriculture
 Accountancy
 Salesmanship 1/2
 Advertising 1/2
 Typing
 Auto Mechanics
 History of Music
 Piano 1/5
 Chorus 1/5
 Orchestra 1/5
 Gym 1/5-3/10

SENIOR

English
 American History
 Latin
 Spanish
 Trigonometry 1/2
 Physics
 Civics 1/2 (second semester)
 Mechanical Drawing
 Economics 1/2 (1st semester)
 Sociology 1/2 (second semester)
 Theory and Harmony
 Astronomy 1/2
 Geology 1/2
 State Course 1
 Psychology 1/2
 Shop Practice
 Stenography
 Typing Chorus 1/5
 Arts and Crafts Orchestra 1/5
 Piano 1/5 Gym 1/5-3/10



SUGGESTED CURRICULA

1st Year

2nd Year

3rd Year

4th Year

GENERAL

English	English	English	English
Biology	3 Electives	3 Electives	American History
2 Electives			Civics $\frac{1}{2}$
			Elective 1 $\frac{1}{2}$

CLASSICAL

English	English	English	English
Latin	Latin	Latin	Latin
Biology	Ancient History	Modern History	American History
Algebra	Geometry	Elective	Civics $\frac{1}{2}$
			Elective $\frac{1}{2}$

MODERN LANGUAGES

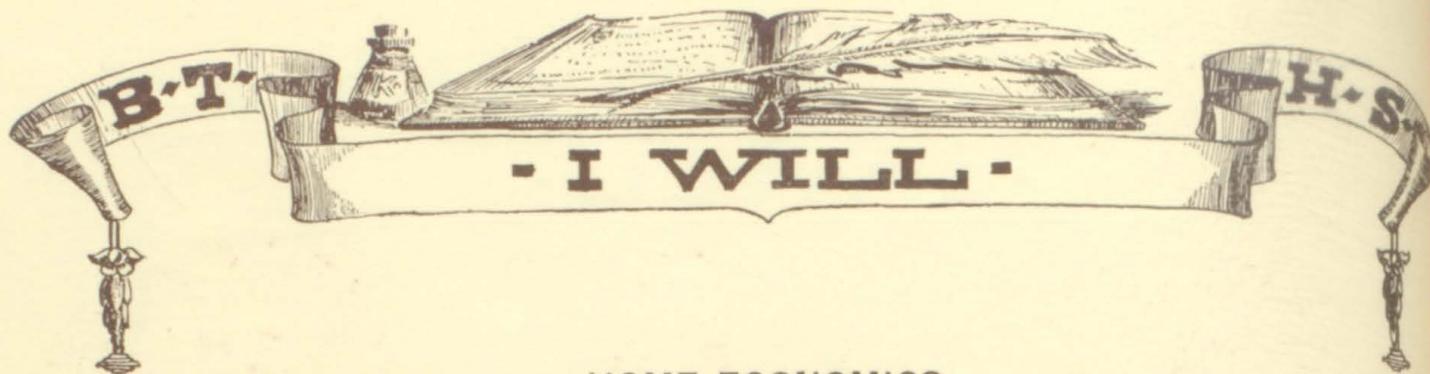
English	English	English	English
French	French	Spanish	Spanish
Biology	Geometry	Modern History	American History
Algebra	Ancient History	Elective 1	Civics $\frac{1}{2}$
			Elective $\frac{1}{2}$

SCIENTIFIC

English	English	English	English
Biology	Botany or Physiography	Chemistry or Zoology	Physics
French			American History
Algebra	French	Algebra $\frac{1}{2}$	Civics $\frac{1}{2}$
	Geometry	Geometry $\frac{1}{2}$	Trigonometry $\frac{1}{2}$
		Modern History	

TEACHER TRAINING

English	English	English	Elective 1
Biology	Botany or Physiography	Zoology	American History
Latin			Civics $\frac{1}{2}$
Algebra	Geometry	English	State Course 1
	Latin	History	Psychology $\frac{1}{2}$



HOME ECONOMICS

English	English	English	English
Biology	Home Economics	Modern History	American History
Home Economics	1 Elective	2 Electives	Civics $\frac{1}{2}$
1 Related	1 Related		Elective $1\frac{1}{2}$

FINE ARTS

English	English	English	English
Biology	Arts and Crafts	History of Music	Theory and Harmony
Arts and Crafts	Geometry	Modern History	American History
Algebra	Ancient History or 1 Elective	1 Elective	Civics $\frac{1}{2}$ Elective $\frac{1}{2}$

AGRICULTURE

English	English
Biology	Vocational Agriculture
Vocational Agriculture	2 Electives
Algebra or Elective	

INDUSTRIAL

English	English	English	English
Mech. Drawing	Mech. Drawing	Shop Practice	American History
Biology	Shop Practice	Auto Mech.	Physics
Algebra	Geometry	Related Subject	Civics $\frac{1}{2}$
		Elective	Elective $\frac{1}{2}$

COMMERCIAL

English	English	English	English
Bkkg. Elementary $\frac{1}{2}$	Bkkg. Corp. $\frac{1}{2}$	Sales $\frac{1}{2}$	American History
Bkkg. Wholesale $\frac{1}{2}$	Banking $\frac{1}{2}$	Advertising $\frac{1}{2}$	Sociology $\frac{1}{2}$
Biology	Com. Arithmetic $\frac{1}{2}$	Accountancy	Civics $\frac{1}{2}$
Penmanshp $\frac{1}{2}$	Com. Geography $\frac{1}{2}$	Elective	Economics $\frac{1}{2}$
Bus. Arithmetic $\frac{1}{2}$	or Com. Law $\frac{1}{2}$		Elective $\frac{1}{2}$
	Elective		

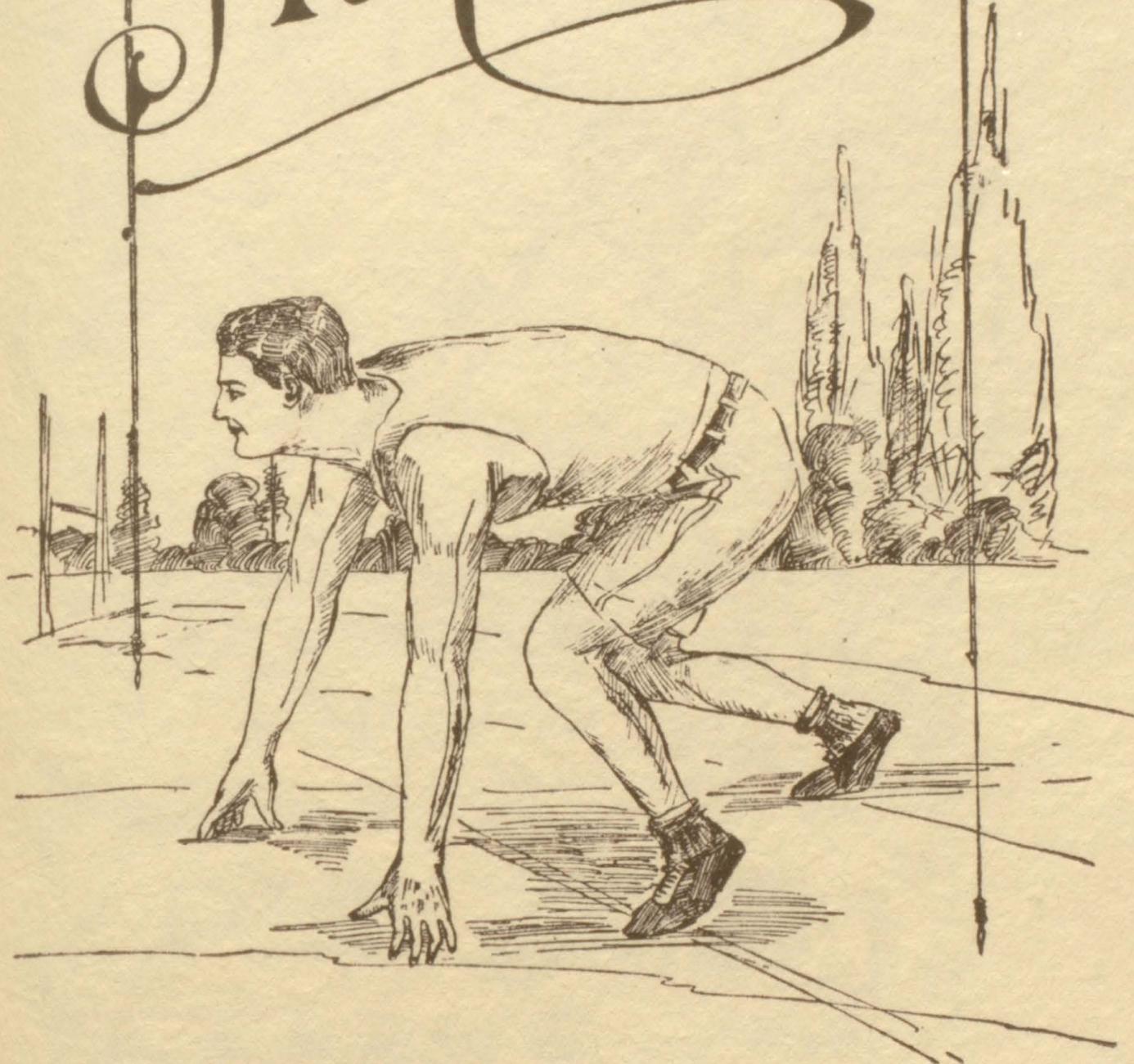
STENOGRAPHIC

1st Year	2nd Year	1st Year	2nd Year
English	English	English	English
Stenography	Stenography	Banking	Banking
Typing	Typing	Biology	Com. Arithmetic $\frac{1}{2}$
Biology	Bus. Spelling $\frac{1}{2}$	Penmanship $\frac{1}{2}$	Com. Geography $\frac{1}{2}$
	Com. Geography $\frac{1}{2}$	Bus. Arithmetic $\frac{1}{2}$	Com. Law $\frac{1}{2}$

BUSINESS



Athletics



THE MAROON & WHITE

ST. LOUIS INSPECTORS
VISIT THE SCHOOL

Among the visitors of the school during the past month were Mr. Lincoln and Mr. Donovan of St. Louis, who inspected that school building and surroundings. They were especially interested in the plan of the building and the excellent lightning facilities. They pronounced the shop and agricultural departments some of the finest

The Member Is
Dedicated To
The Freshies

IDA M. TARBELL
MAKES SPLENDID
TALK ON LINCOLN

The Belleville Woman's Club was exceedingly fortunate in securing for us the services of Miss Ida M. Tarbell, Miss Tarbell, an authority on Lincoln, and a well-known writer, gave a very interesting lecture on the life of Lincoln.

She spoke of the "great emancipator" as of one with whom she was personally acquainted and whom she was sure she would speak of to her own family.

She drew a splendid youth. She said

ton's goose-egg in the first quarter and it seemed as if Alton was going to lead. But this

Alton expected to arrive in the

finals of the tournament when the

Alton had defeated us when George

Ehret was out of the game and the

man Gundlach was sick and the

thought that we would be fish-

new birds around this

woods, he didn't talk about

Alton stud-

AUNT CYNTHIA'S COLUMNS

ANSWERS TO QUESTIONS OF LOVE,
FINANCE, HEALTH, BEAUTY, FAMILY-
AFFAIRS, AND SOCIAL DIFFICULTIES.
QUESTIONS PERTAINING TO STUDIES
— EXCLUDED —



—
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A. STONE

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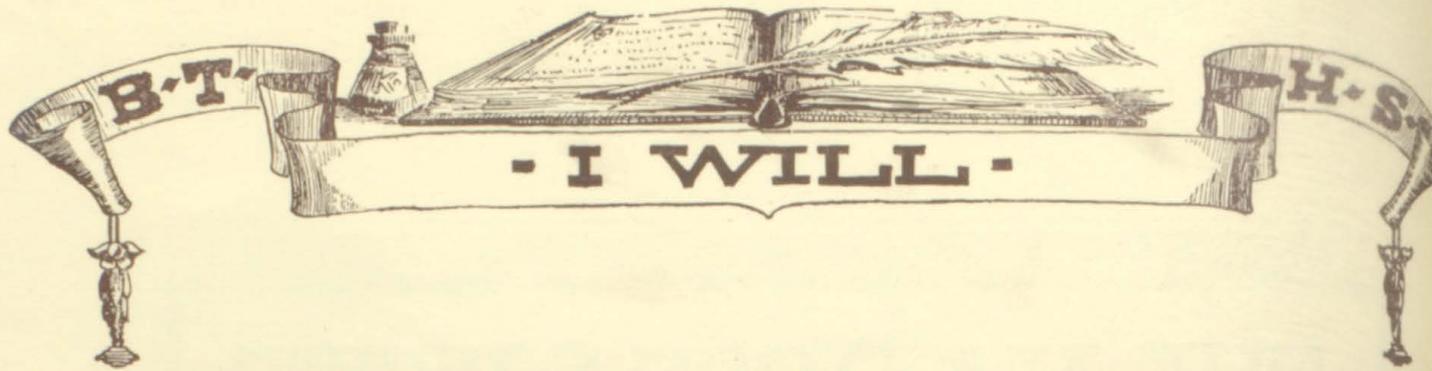
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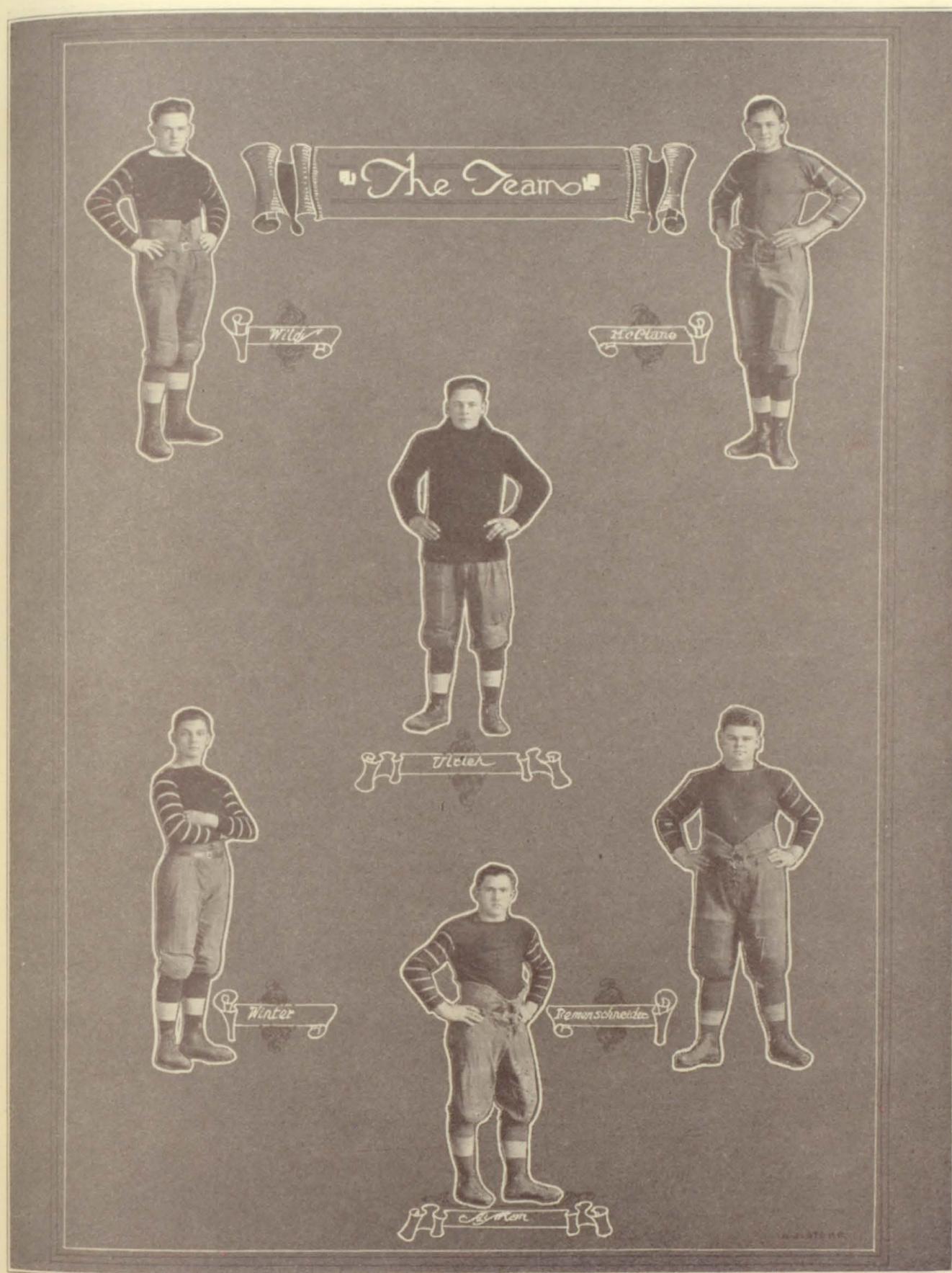
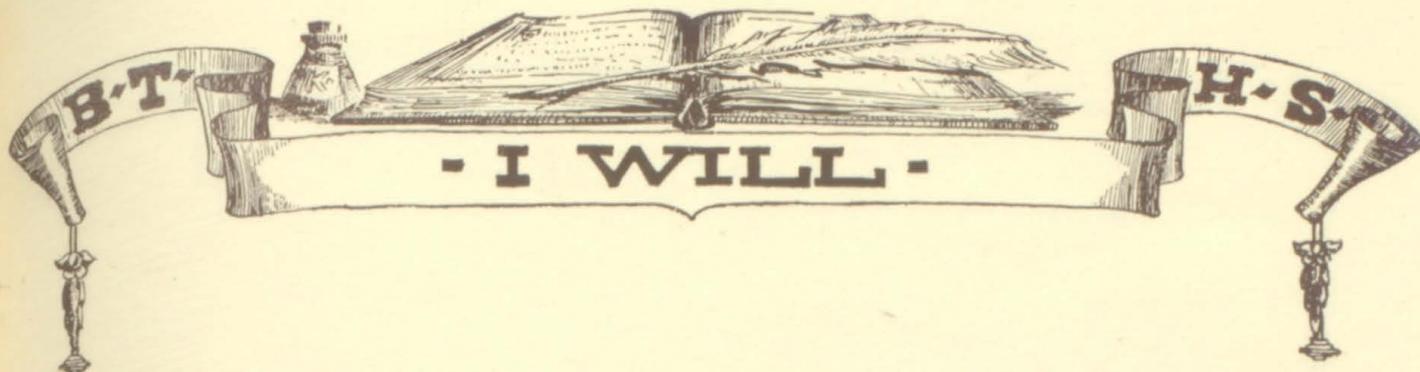
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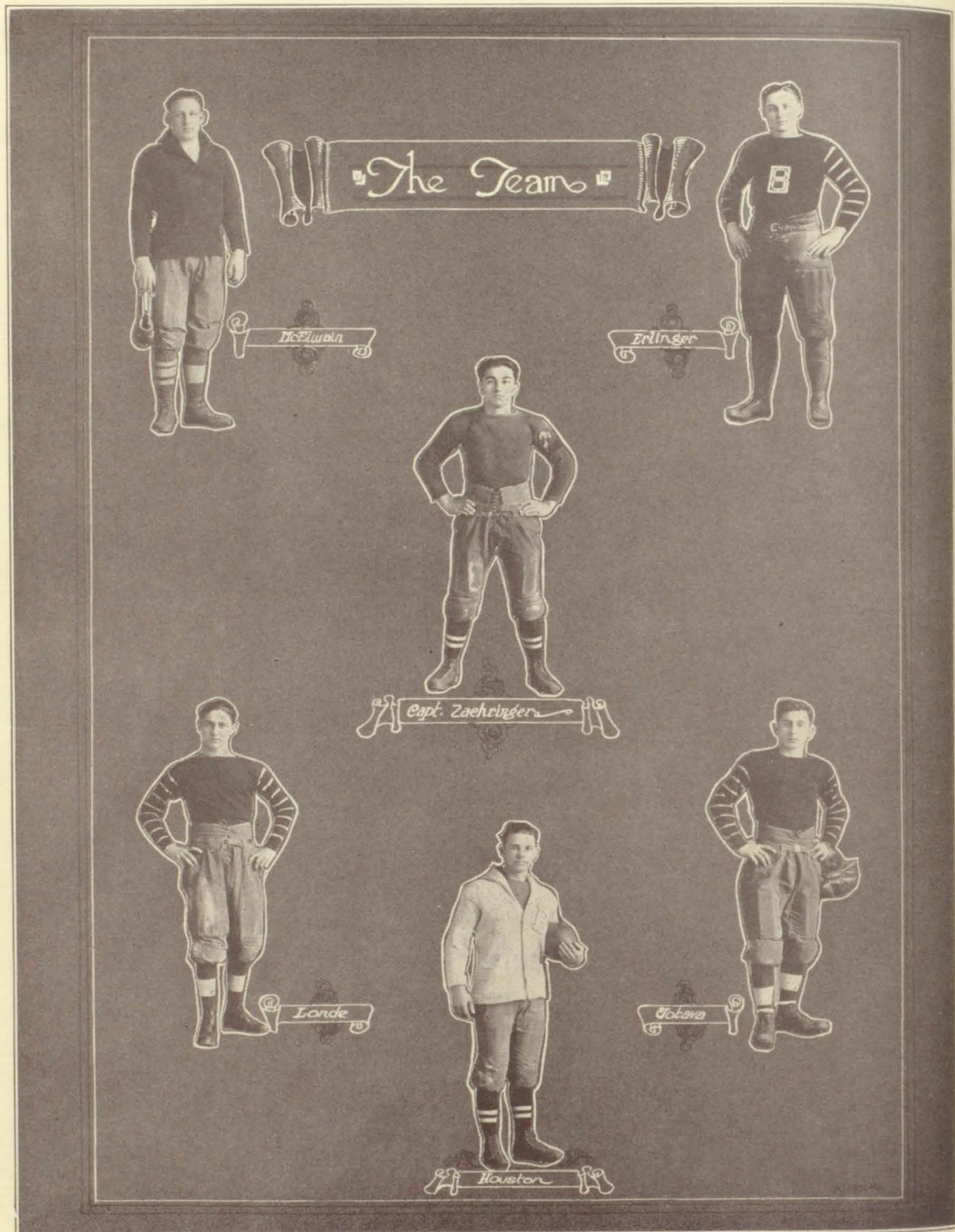
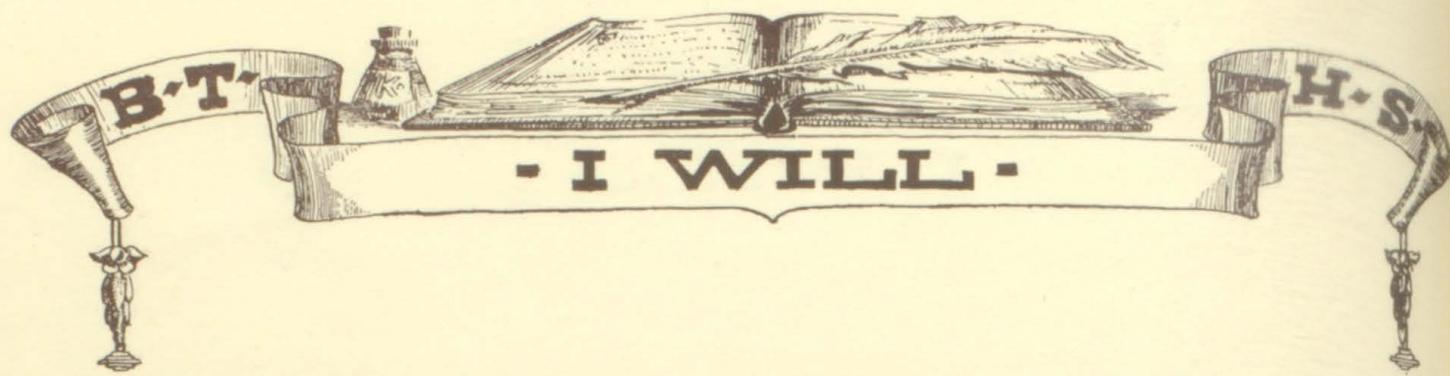


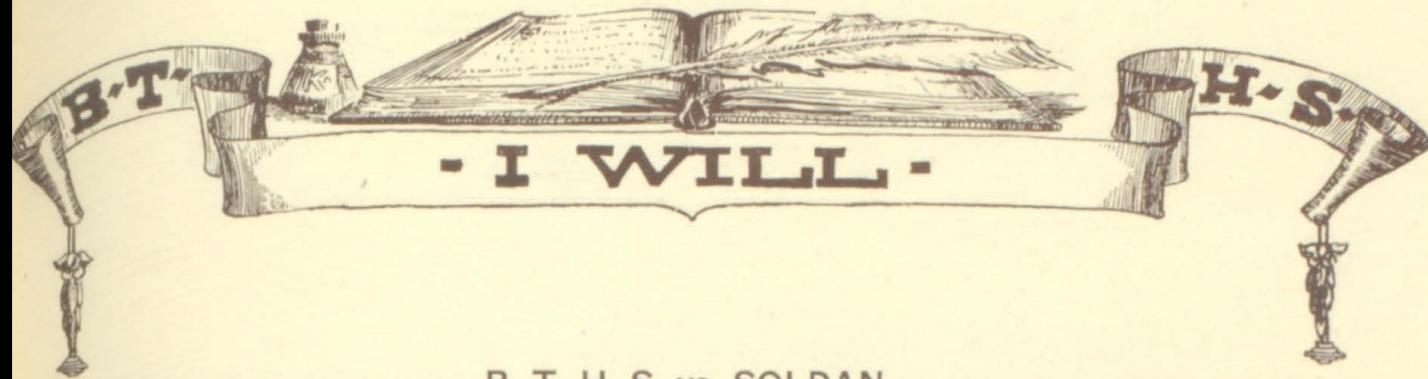
FOOTBALL TEAM, 1921

FOOTBALL SCHEDULE

Date.	B. T. H. S.	Opponents	Where Played
Sept. 24.....	0—Soldan	78.....	Soldan
Sept. 29.....	0—St. Louis U. High..	83.....	Belleville
Oct 1.....	0—Kirkwood	84.....	Kirkwood
Oct 8.....	7—Benton	134.....	Benton
Oct 10.....	0—Loyola	21.....	Belleville
Oct. 14.....	0—East St. Louis.....	47.....	Belleville
Oct. 21.....	2—Collinsville	28.....	Belleville
Oct. 29.....	0—Litchfield	52.....	Litchfield
Nov. 12.....	0—Granite City	13.....	Granite City
Nov. 24.....	6—Collinsville	83.....	Collinsville







B. T. H. S. vs. SOLDAN.

¶ The first game of the season played with Soldan resulted in an overwhelming defeat at the St. Louis High School Athletic Field.

¶ Soldan opened up by swashing their heavy backfield thru our line for five and ten yard gains. They tried several passes which were incompletely because of a muddy ball. Only two of our men were old heads at the game, all the rest of them were green and some of them witnessed their first game. The old heads, namely, Houston, Mike and Mac, proved that they still remembered the game from last year.

B. T. H. S. vs. ST. LOUIS U. HIGH.

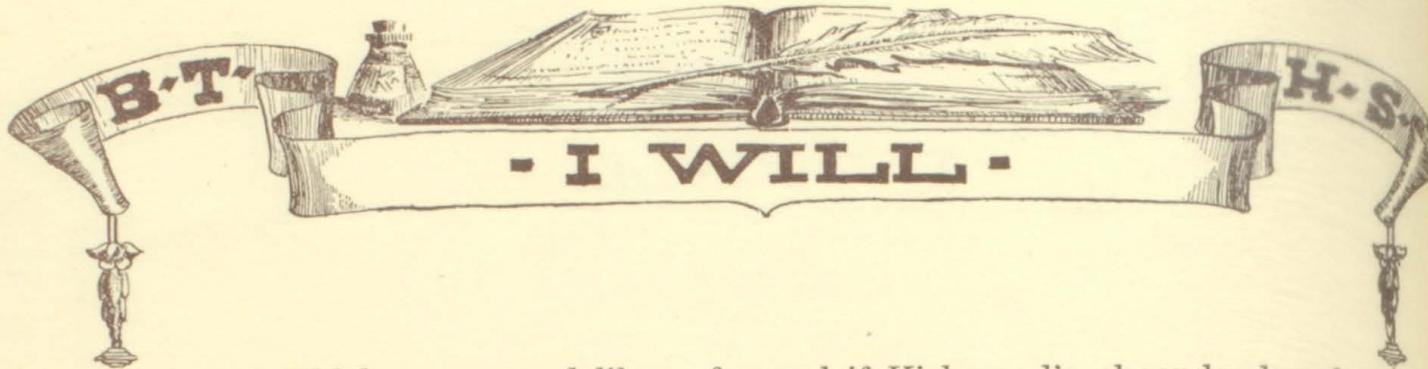
¶ We met St. L. U. H. School, Sept. 29, on our gridiron, the first game played at home.

¶ St. L. U. High played a fast game. They attempted to plunge our line but could not make any gains, and tried several passes, some of which were not completed. At last they found our weak spot and pulled off long end runs. Houston was hurt in the last quarter. A storm came up which prevented St. L. U. High from scoring more points. "The good Lord was with us."

B. T. H. S. vs. KIRKWOOD.

¶ Eleven o'clock Saturday morning, October 1st, found the team ready to start for Kirkwood. They arrived about 1 o'clock, ate luncheon, hurried to the gym to dress and then rode in the bus to Kirkwood's gridiron. Their football field was situated on the side of a hill. It had been harrowed the previous day, not to remove the bumps, but to make a soft bed for their visitors.

¶ The game was rather slow and dragged on for an hour. Kirkwood scored 84 points while the team dragged around the field watching them. The



game would have seemed like a funeral if Kirkwood's cheer-leaders had not worked as hard as they did.

¶ The trip home, thru beautiful St. Louis County, was the best part of the day. The Jew amused the team while Wildy led them in singing songs. They lost 84 to 0. They were happy.

¶ The reason we lost was because the crew was still dizzy from seeing Benton's back-field sail around end for fifty and sixty yard gains.

B. T. H. S. vs. BENTON.

¶ The team left Belleville for Benton Friday evening on the 5:14 train. They arrived at Benton about eight-thirty and went to the Hudson Hotel where they secured rooms for the night.

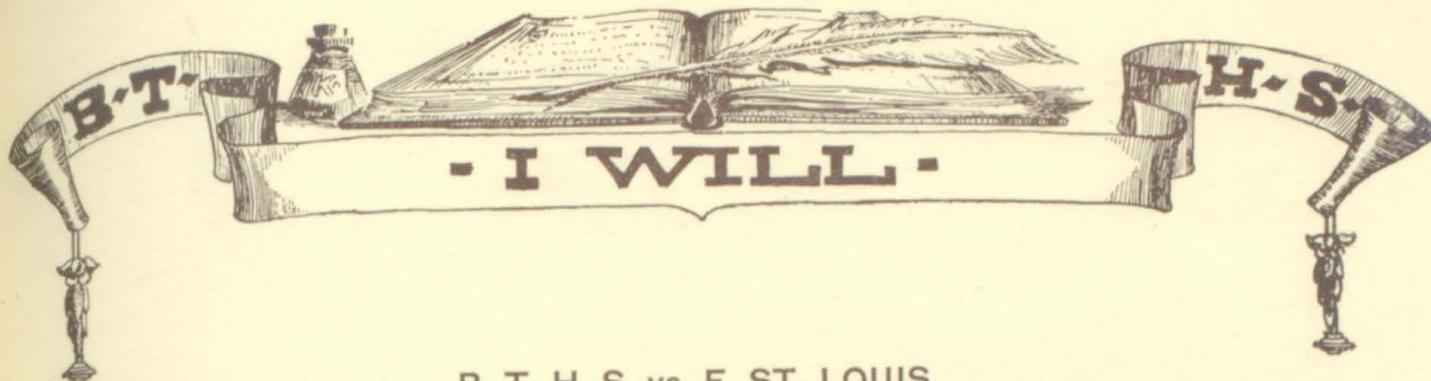
¶ The first few minutes of play, the team held fine. Benton started long end runs and after that, it was all off. Ehret recovered a fumble on Benton's 2 yard line and Wildy plunged thru for a touch-down—the first points scored this season against the strongest team. Wildy kicked goal.

¶ The rest of the game the team watched Benton score points and demonstrate goal kicking which was almost faultless. Benton had a block that was hard to shift from. The final score was 131 to 7, but the team was not down-hearted. They had scored a touchdown and a goal kick.

¶ Half of the team left Benton Saturday night, slept at Mount Vernon, and arrived in Belleville early Sunday morning. The other half remained and spent the evening at the show. Two of the latter will never forget, nor regret the Saturday spent in Benton.

B. T. H. S. vs. LOYOLA.

¶ Monday found us sore and stiff from the Benton game, assembled on the field in uniform without any practice to play Loyola. They found our weak spot on long end runs and completed several passes. Loyola scored three touchdowns.



B. T. H. S. vs. E. ST. LOUIS.

¶ It seems as tho the seven year successive defeat by E. St. Louis is going to be continued. Last year was the first time in seven years we were able to defeat East Side in foot-ball.

¶ The game started pep-less. East Side made a touchdown in the first quarter and continued to score throughout the game. The great final score was 47—0.

B. T. H. S. vs. COLLINSVILLE.

¶ A chance to even up the defeat of the basket-ball district tournament. After the first quarter the team gave up hopes. The final score was 28—2.

B. T. H. S. vs. LITCHFIELD.

¶ An open date which was filled thru the courtesy of our Commercial Instructor, Mr. Beck.

¶ The game was played on the damp chilly day on a muddy field. Litchfield scored in the first quarter, and after that we may as well have given them fifty points and called it a game. In the last quarter we threatened their goal thru a series of trick plays and forward passes. The game ended without the Good Lord letting us score.

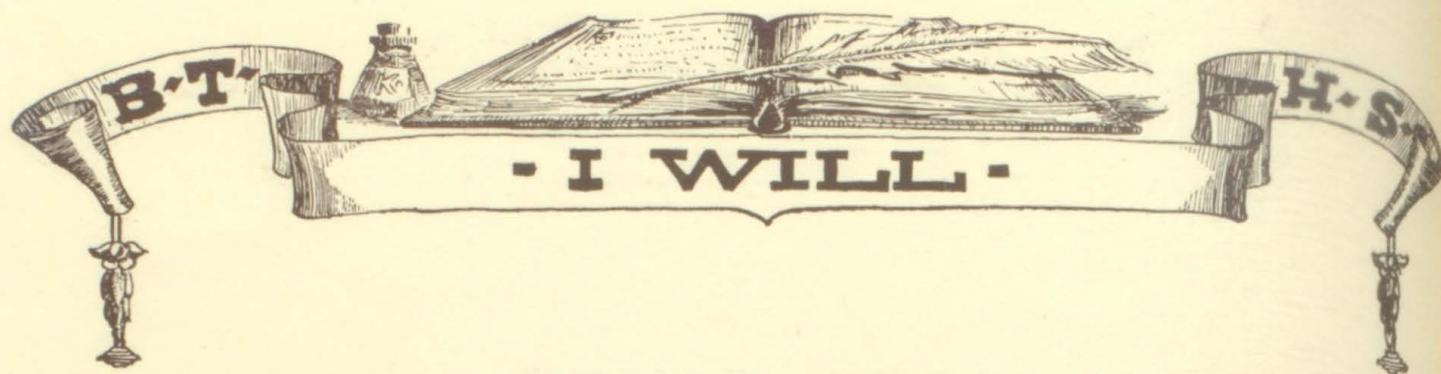
B. T. H. S. vs. GRANITE CITY.

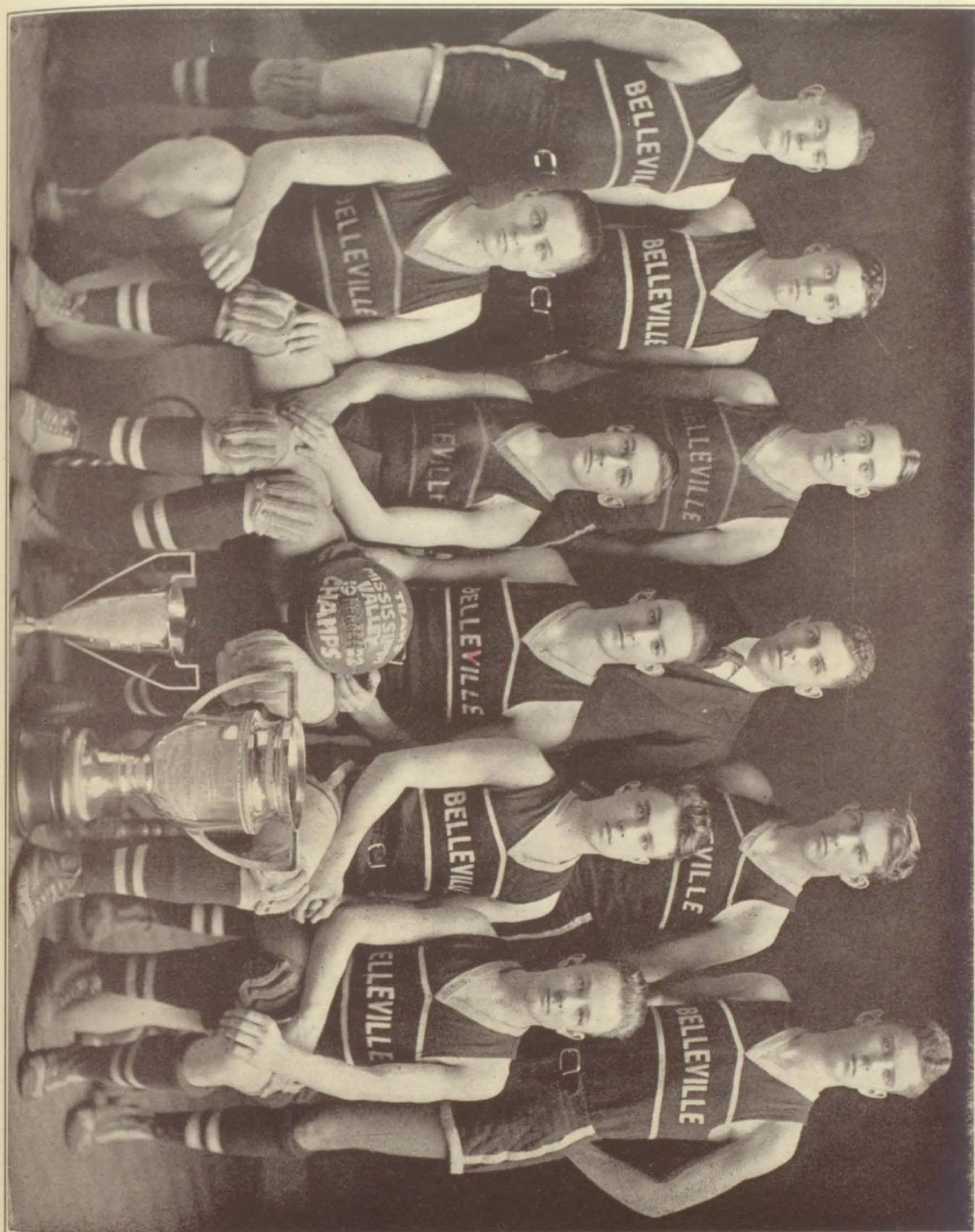
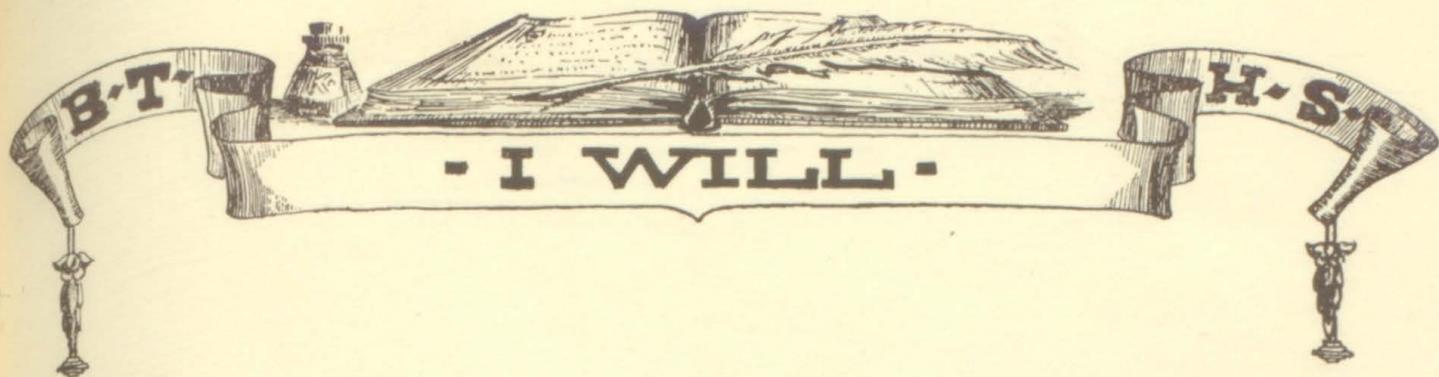
¶ Our first game with Granite City played at the dedication of their new high school resulted in a victory for them, 13—0. Best score made this season. There isn't much to say, only to quote our Maroon & White athletic editor that the game was lost "due to lack of skull practice."

B. T. H. S. vs. COLLINSVILLE.

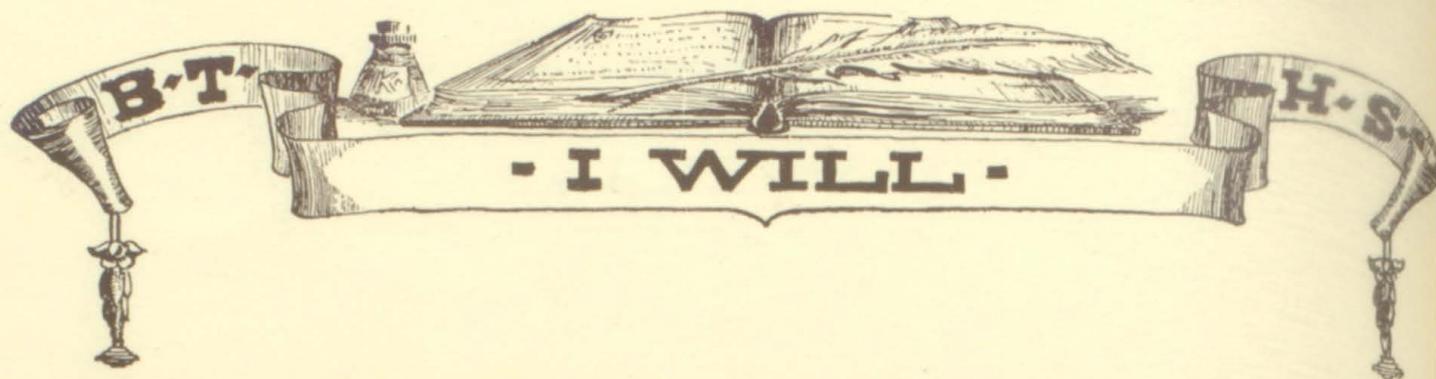
¶ Our hope for game of the season, played on a cold damp day on a muddy field. They scored in the first quarter and continued to score thru out the game.

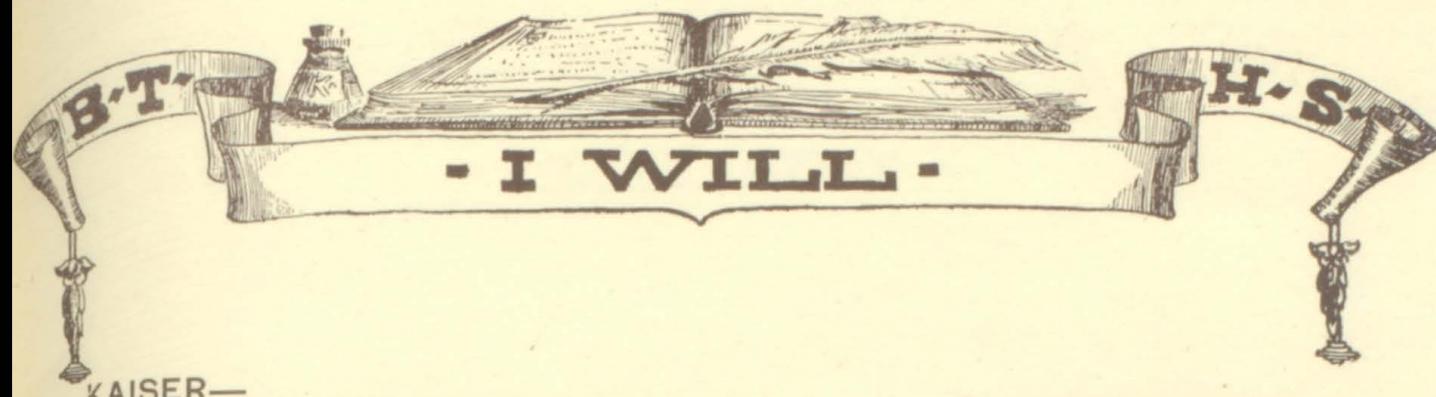
¶ The team pulled together in the last half and played better foot-ball, but the chances were hopeless.





BASKET BALL TEAM





KAISER—

“Mart,” captain of this year’s team, far outplayed any of his opposing centers during the season. Possessed of reach, height, speed and a good eye for the basket, “he” was a tower of strength to the Maroon and White Team. He was selected for the center position on the All-Alton District Team and also as center on the All-Trans-Mississippi Valley Tournament Team.

EHRET—

“Gus” was an excellent floor guard. His breaking up of plays before they are fairly well started and his ability to get away with the ball and score, are his biggest asset. He also endeavored at all times to develop team play. These qualities won for him a position on the All-Alton District Team and a like position on the All-Trans-Mississippi Valley Tournament Team.

WINKLER

“Teddy,” a star forward, was a marked man every game. He is cool-headed and fast on his feet and a perfect shot. He was also a center of high caliber, out-jumping and out-playing his opponents when alternating with “Mart.” He was selected on the second All-Alton District Team and received honorable mention at the Trans-Mississippi Valley Tournament held at Washington U.

GUNDLACH—

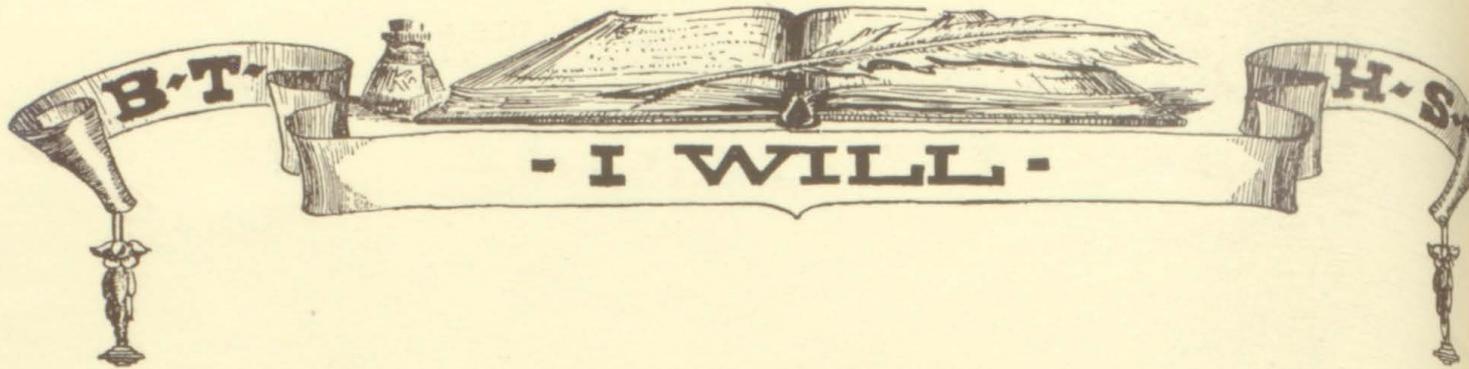
“Butter,” only a Soph. and his first year in basketball, made his mark without any question and stamped himself as a coming player. He made up for his lack of weight with speed, spirit and aggressiveness. He received honorable mention at the Trans-Mississippi Valley Tournament, and is captain-elect for the coming season.

BUTTS—

“Whislie” is an ideal back guard because of his brilliant defensive work. He guards closely and has proved his mettle by holding the best forwards in the District to low scores. His ability to get his hands on the ball and pass to his forwards was responsible for the high scoring of the Maroon and White forwards.

WILDY—

“Bud,” a substitute, was of far more than average ability. He played several games at forward and then was switched to guard, where he was as much at home. By his hard, driving floorwork and unselfish play, he was a most valuable man on both the offense and defense.



THE BASKET-BALL SEASON OF 1922

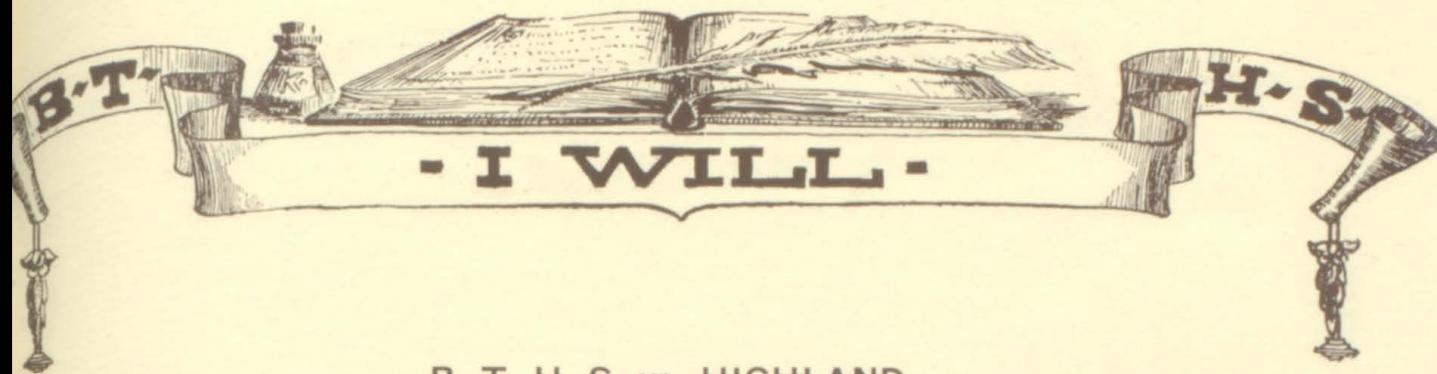
¶ The most prominent and popular of all sports in the school this season was basket-ball.

¶ Until this year Belleville had been regarded as one of the weak teams of the district, but since Coach Friedli has had charge Belleville has blossomed out wonderfully. This has been possible only through the concerted efforts of the team and coach.

¶ During the 1920-21 season, the men revealed the results of their training by winning second place in the Alton District Tournament.

¶ This season even more than last has the Belleville Five shown what stuff they are made of.

¶ Again in the Alton Tourney the team won second place, and at Washington University, in the tournament held there, Belleville carried off the Mississippi Valley Championship.



B. T. H. S. vs. HIGHLAND.

¶ The first game of the season played on our floor resulted in a victory and brought back the confidence of the District Tournament. The first team gained such a lead on Highland that the second squad played the third quarter. During the third period the second team was able to score several times. The regulars finished the game, which ended in the score of 46—15.

B. T. H. S. vs. MADISON.

¶ This was a "fish game" for Belleville. The second team played the first half. At the end of this time the audience was dissatisfied and wanted to see the first team perform. The regulars trotted out and played the third quarter, during which period they scored 11 points, while Madison was unable to score. The second squad played the last quarter. The final score was 24—14.

B. T. H. S. vs. O'FALLON.

¶ O'Fallon met us on our home floor in the third game of the season. The game resulted in an easy victory for our team thru its excellent passing, floor-work, and basket shooting. O'Fallon lads had a novel way of getting thru our five man defense but it did not bring them anything as their basket shooting was very poor, missing many dead ones under the basket. They took their defeat uncomplainingly to the tune of 34—20.

B. T. H. S. vs. GRANITE CITY.

¶ After the O'Fallon game the gang journeyed to Granite City and there met the first defeat of the season. The gang was unable to get together and seemed all mixed up on Granite City's small floor. Gundlach, a rookie, played his first game. The final whistle found Granite City three points in the lead.

B. T. H. S. vs. HAS BEENS.

¶ The ex-Stars of the Dear Old Alma Mater assembled one Friday evening to teach the boys of the B. T. H. S. how to play basket-ball. The boys got busy and by means of some real team work and good five-man formation succeeded in walloping the Has Beens 42—15.



B. T. H. S. vs. MASCOUTAH.

¶ Two games were scheduled with Mascoutah, but they arrived late, and the second team game started rather snappy, but Belleville ran up a score and loafed around the floor the remainder of the game. Final score was 39—11.

B. T. H. S. vs. ALUMNI.

¶ The Alumni, composed chiefly of the Class of '20, met us on our home floor during Christmas week. The game was rather tight, the score being 10—10 at the end of the first half. The second half started rather speedy. The boys piled up the score and held the Alumni at their mercy. The score would have been much tighter and probably the Alumni would have won if substitutions could have been made.

B. T. H. S. vs. O'FALLON.

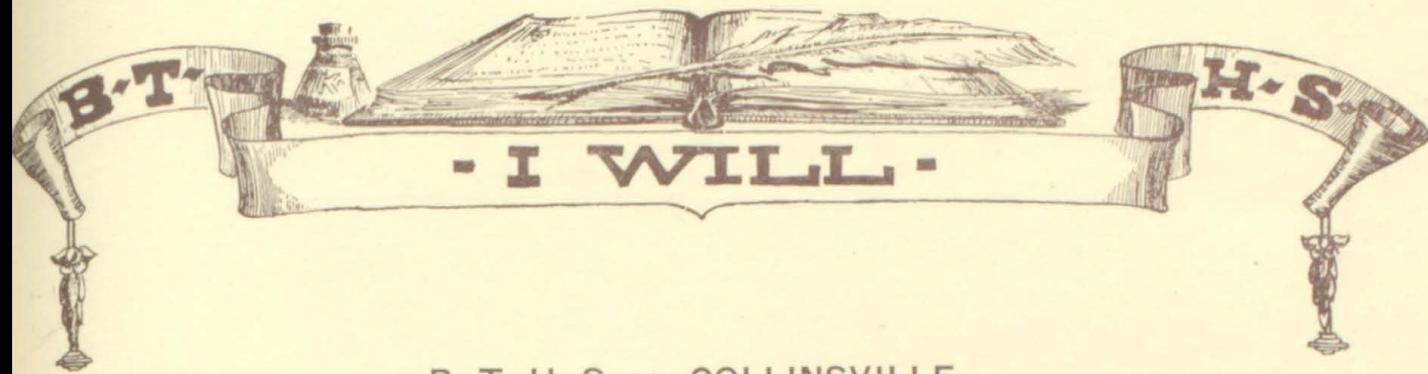
¶ We met O'Fallon the second time this year on their own floor, "The Splendid Moon-Light Dance Hall" of O'Fallon. It was impossible to make long shots and the team was lost the first quarter. The second quarter the team shot them from under the basket and piled up the score beating O'Fallon at their own game. The team should have had on "non skids."

B. T. H. S. vs. EDWARDSVILLE.

¶ Things looked rather doubtful the first quarter, chances were good at the end of the half, and the game was out of danger at the end of the third quarter. Edwardsville hung on and fought to the finish. They lost by 13 points.

B. T. H. S. vs. MASCOUTAH.

¶ Another victory over Mascoutah, but this time on their home floor. Butts started the scoring by making a sensational shot from center. At the end of the first half the score was 19—8, with Belleville on the long end. The final whistle blew when Mascoutah had 22 points and Belleville, 31.



B. T. H. S. vs. COLLINSVILLE.

¶ After a sprint of about a block in a snow storm thru a foot of snow in basket-ball suits the team arrived on the scene where they were to meet Collinsville. The game was fast and the first half was tight, but the end of the game brought Collinsville out on the long end of the score. "Gus" made six foul throws out of six attempts. After the game the team took another snowy sprint and arrived at the scene of the showers.

B. T. H. S. vs. EDWARDSVILLE.

¶ The second time of the season we meet Edwardsville. The game was played on their floor and we only beat them by 1 point, a foul throw. Edwardsville held the lead until the last quarter, when Belleville tied up with them and gained a 1 point lead, thru a foul throw, which finally gave us the game.

B. T. H. S. vs. COLLINSVILLE.

¶ Our enemies of the Alton District Tournament again come before us, but this time on our home floor. Belleville held the lead in the beginning of the game, but Collinsville got a lucky streak the third quarter and shot them from all angles. The feature of the game was the foul throwing by Renfro of Collinsville. This was the first, last, and only game lost in the B. T. H. S. Gym this season.

B. T. H. S. vs. ALTON.

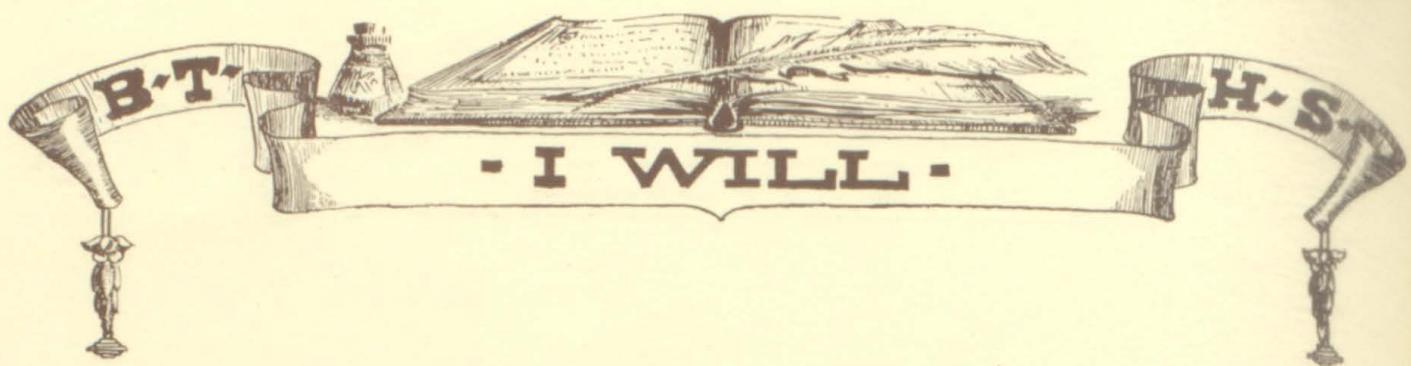
¶ After the defeat by Collinsville the team journeyed to Alton to be again defeated, the third time during the season. The score at the end of the first half was 10—6 in favor of Belleville. The last half Alton gained a lead thru their long shots and held it. The end of the game came with Alton 4 points ahead.

B. T. H. S. vs. E. ST. LOUIS.

¶ East Side went down before the team for the second time this season. Belleville played a snappy and fast game, which was too much for East St. Louis. The result was an overwhelming victory for Belleville, the tune of it was something like this, 33—16.

B. T. H. S. vs. MADISON.

¶ Another "fish game" for the gang. The second team easily defeated Madison by a score of 15—10 while the first string held down the bench. The B. T. H. S. Team displayed its form during the fourth quarter.



ALTON DISTRICT TOURNAMENT

B. T. H. S. vs. ALTON.

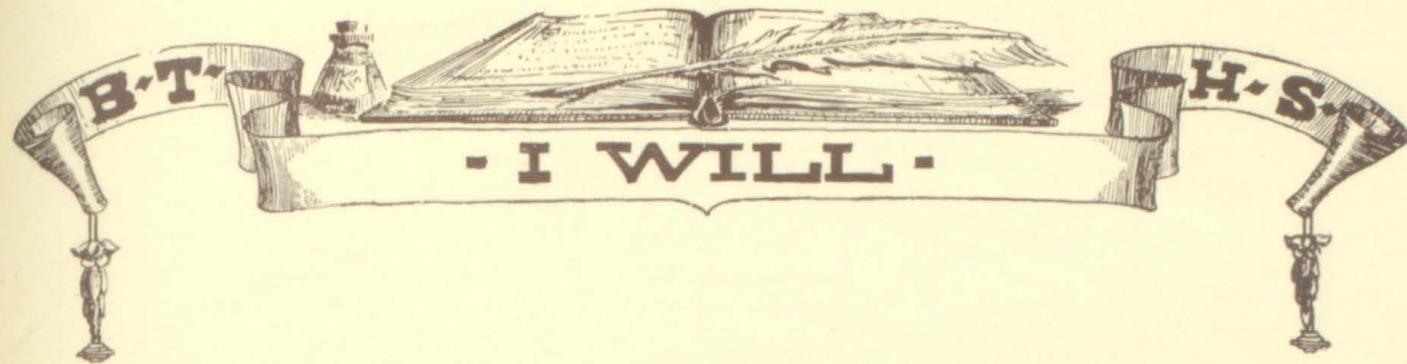
¶ The first game of the tournament for Belleville was that with Alton. The score at the end of the first quarter was 3—0 in our favor. The end of the half showed the score 7—6 in favor of Alton. The gang got busy and the score stood 19—18, B. T. H. S. ahead, with two minutes to play. Ehret made two long shots which gave the team a five point lead. They had won their first game.

B. T. H. S. vs. GRANITE CITY.

¶ Belleville hit her stride in the second game. The first quarter ended with Belleville on the top side of the score, 8—4. In the second quarter Chapee of Granite City made a "pretty one" from the far side of center. Kaiser duplicated this shot. The half ended B. T. H. S. 12 and Granite 9. With two minutes Belleville was four points in the lead. Davies made a long shot and Chapee a free throw, which brought Granite's score to 19, but at that moment the final gun sounded.

B. T. H. S. vs. COLLINSVILLE.

¶ The "hard game" rolled around with the team tired and worn. Mart and Wink were on the sick-list. At the end of the first quarter we were one point behind. Wink was taken out at this point in the game because of an injured thumb. Collingsville had "easy pickings" scoring their 23 points.



WASHINGTON UNIVERSITY TOURNAMENT

B. T. H. S. vs. BELLEFLOWER.

¶ The first game of the Washington U. Tournament was "Fish." The game was practically won at the end of the first quarter. The subs were put into the game in the last quarter. The game ended with a score of 41—28 in Belleville's favor.

B. T. H. S. vs. BENTON.

¶ The second game was with the strong Benton team, which capped the Christopher Tournament. The game was fast and snappy thru out its duration. After the final whistle blew the score-keeper drew 21 points for Belleville and 12 for Benton.

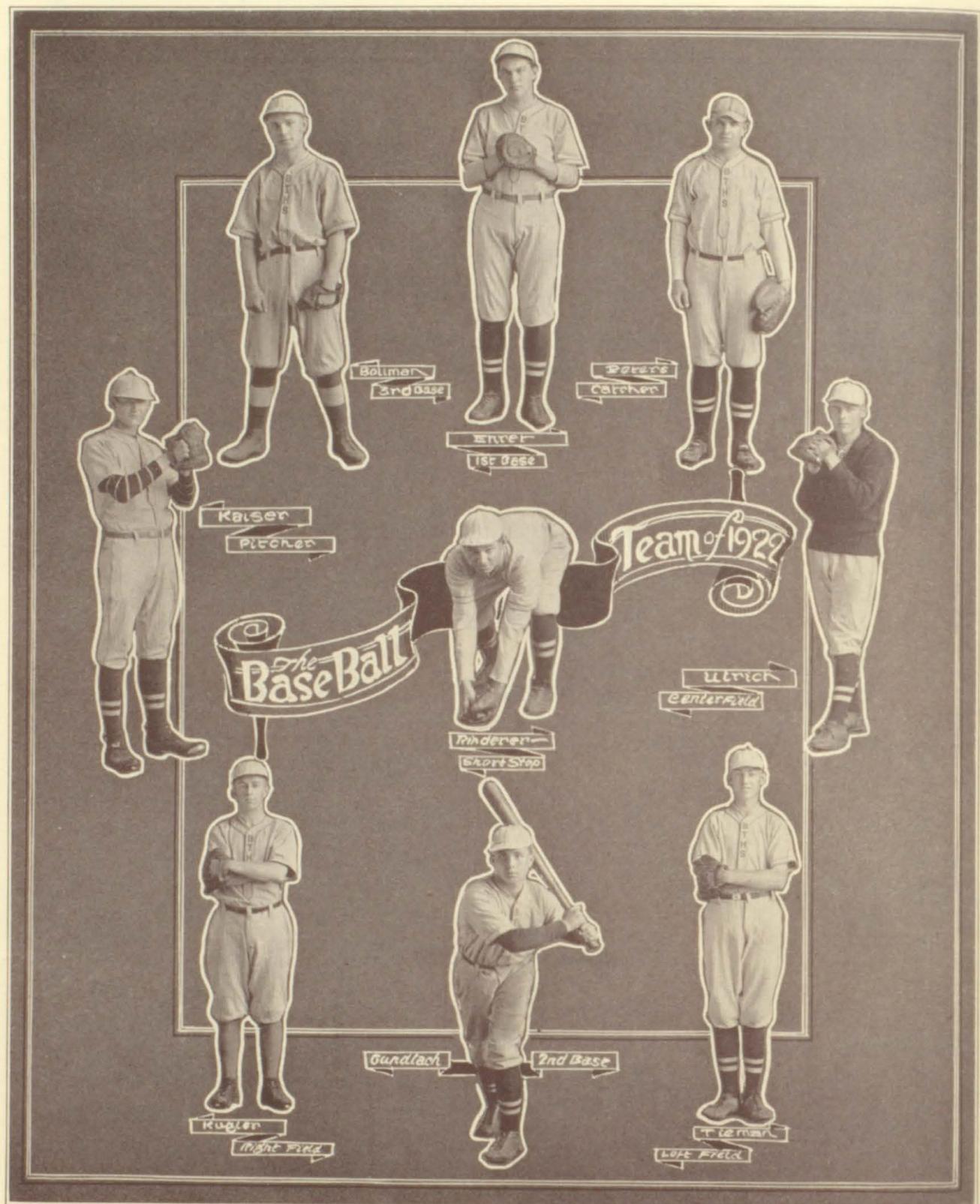
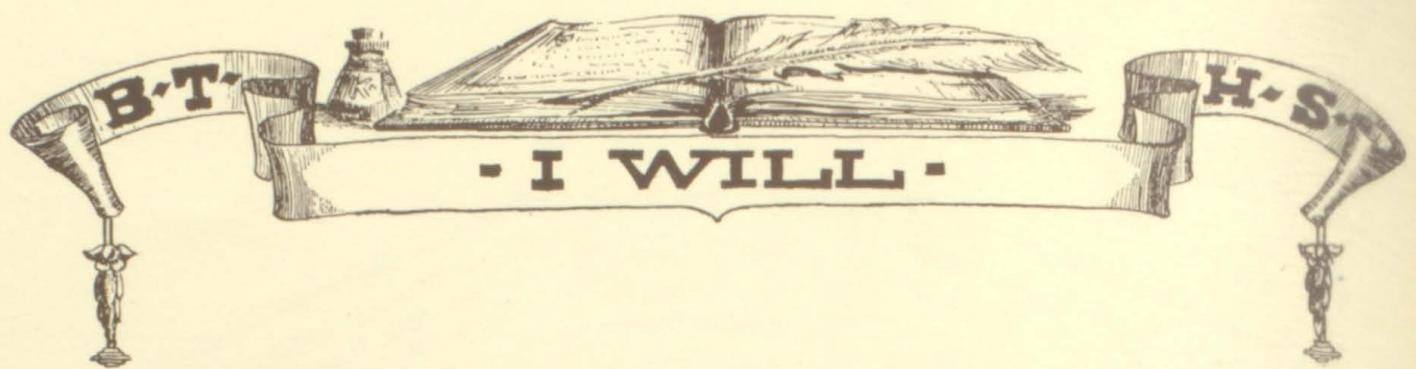
B. T. H. S. vs. SPARTA.

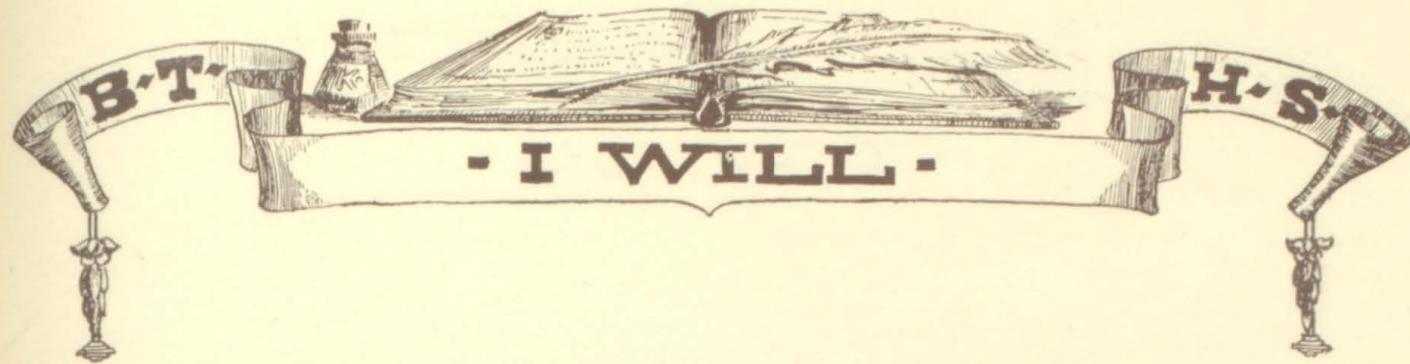
¶ The final game was that with Sparta. They made eight points before our men were able to score. Gundlach made the first point, a free throw. Ehret made a field goal and the half ended 8—3, in Sparta's favor. The team took the lead in the fourth quarter when Ehret made two free throws. The B. T. H. S. maintained the lead and won the game with a score of 15—13. This won the tournament and with it we got a silver loving cup and a leg on the Leacock Trophy.



TO THE LOYAL FANS
BOTH TOWNSPEOPLE AND STUDENTS
WHO BY THEIR HEARTY SUPPORT AND CO-OPERATION
HELPED TO BRING ABOUT
THE MOST SUCCESSFUL YEAR IN THE HISTORY
OF THE SCHOOL;
TO THE BUSINESS MEN OF BELLEVILLE
WHO SO GENEROUSLY
SHOWED THEIR APPRECIATION OF THAT SUCCESS,
THE COACH
AND BASKET-BALL TEAM OF 1922 EXTEND
THEIR GRATEFUL THANKS.







BASEBALL SCHEDULE, 1922

April 19.....	Ferguson at Belleville
April 28.....	Granite City at Belleville
May 5.....	East St. Louis at Belleville
May 9.....	Alton at Alton
May 12.....	Alton at Belleville
May 16.....	Granite City at Granite City
May 23.....	Wood River at Belleville
May 26.....	Wood River at Wood River
June 1.....	Loyola at Belleville
June 2.....	East St. Louis at East St. Louis

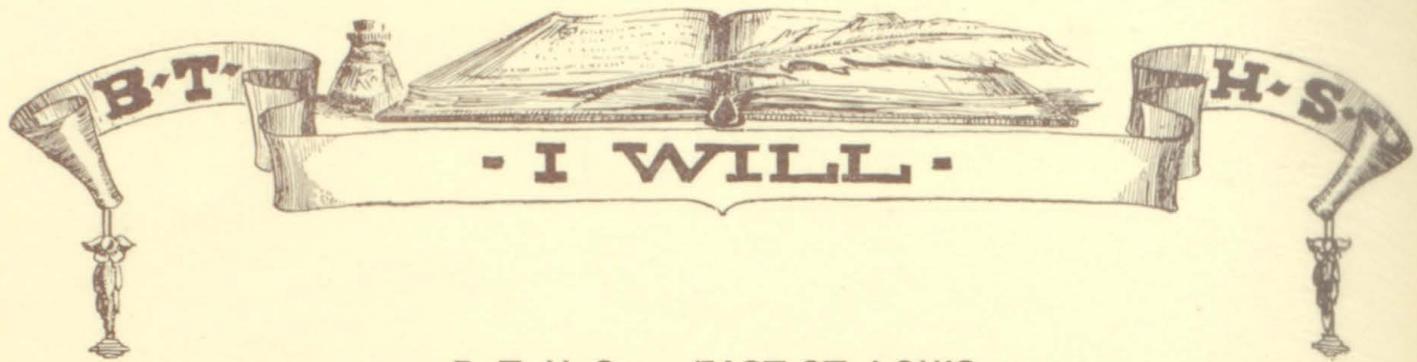
BASEBALL GAMES

B. T. H. S. vs. FERGUSON.

¶ The first game of the season, a practice game, was played with Ferguson on our own field. The game started with Belleville scoring three runs. The majority of the runs, eight in number, were scored during the eighth inning. The final score was 16—6.

B. T. H. S. vs. GRANITE CITY.

¶ The second game of the season and the first league game of the season to be played on our field was with Granite City. Granite started the game by scoring in the first inning. The game was tight until the third inning, when Belleville scored seven runs. The remainder of the game was loosely played. Belleville again scored five runs in the eighth inning.



B. T. H. S. vs. EAST ST. LOUIS.

¶ One of the most important games of the season was played on the B. T. H. S. diamond. East Side scored three runs in the second inning and Belleville scored two in the third. East Side scored twice in the seventh, giving them a three point lead. Belleville scored three runs in the last of the seventh, which tied the score. In the last of the ninth, with a man on second, Tiemann got a two-base hit, which brought in the winning run and broke up the game.

B. T. H. S. vs. ALTON.

¶ The team journeyed to Alton to play a very important game. The game opened with Belleville scoring three runs the first inning and Alton unable to score. This gave Belleville a bright start, but when Alton scored four in the third and one in the fourth, B. T. H. S. lost by two points.

ALTON vs. B. T. H. S.

¶ When Alton came here we were anxious to beat them to even up the score.

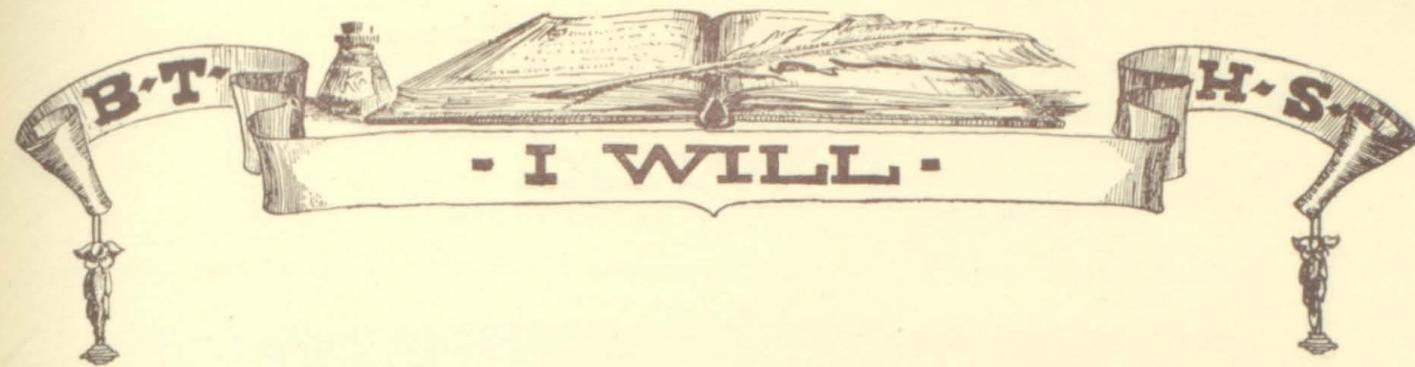
¶ Both teams scored in the first, but Belleville was two points in the lead. The game continued with Alton and B. T. H. S. scoring a run here and there during the inning, until Alton scored in the eighth, giving them a two run lead. In the last of the eighth Belleville's score was nine runs. Alton failed to score in the ninth and Belleville won to the tune of 17—9.

BASEBALL, 1922

¶ Baseball, the national sport of America, has its place at the B. T. H. S. In preceding years, Coach Friedli has developed teams that have built up an enviable record for the school.

¶ This season a league has been organized, consisting of high schools centering around Belleville. B. T. H. S. started out strong by stepping up at the beginning of the season and was tied with East St. Louis and Alton for first place until Alton was eliminated by Belleville.

¶ Present prospects are bright for us, and if the team continues until the end of the season as it started out Belleville will have a brilliant record in baseball as well as basket-ball.



TRACK

¶ Track, a comparatively new sport, was introduced at B. T. H. S. in 1919 by Mr. Ebsen.

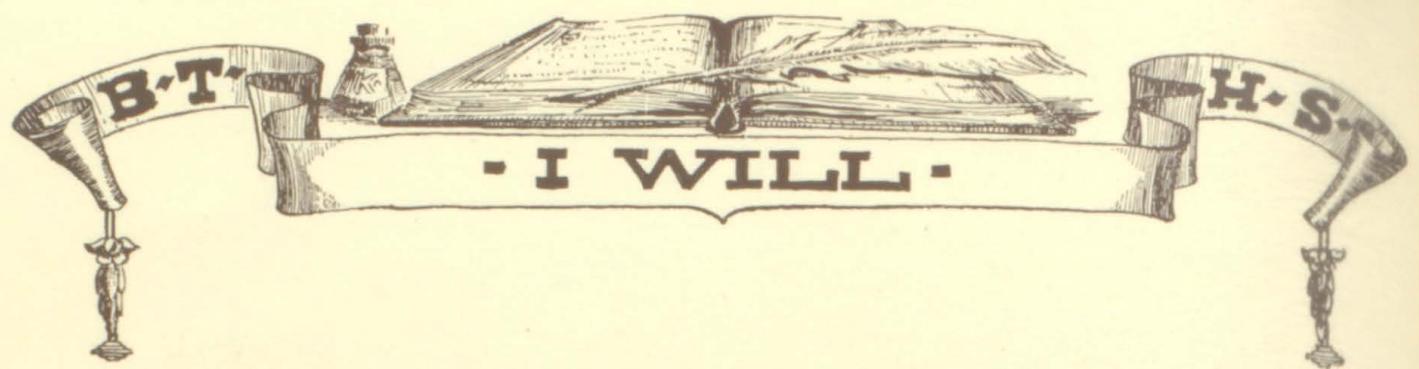
¶ During the 20 season the team entered two dual meets, one with Granite City and one with O'Fallon. In both meets Belleville emerged with high scores, 76—21 and 68—31, respectively. The team entered the McKendree meet and John Maule took third place in the 100-yard dash and Vernon Greeves came out second in the tennis singles.

¶ The 21 season Mr. Lorenzen coached track. Winkler won second in the high jump and Merrills took third place in the 220-yard dash at the McKendree meet.

¶ Granite City held a district meet in which Lill took third place in the mile and half mile, while George Gundlach won first in the shot put.

¶ Due to unfavorable weather conditions, the 22 team has been unable to do much practicing. However Winkler won first place in the high jump at McKendree.

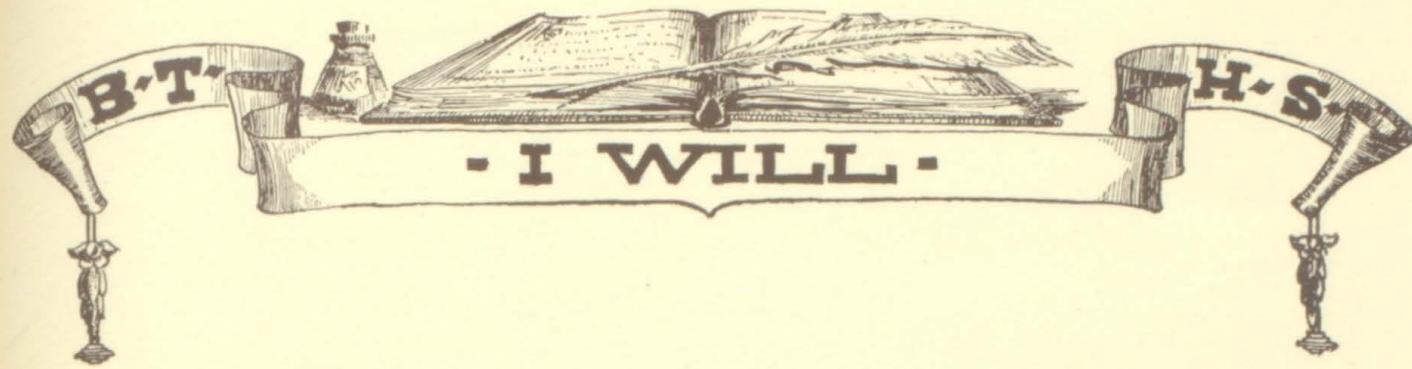
¶ Coach Lorenzen scheduled a dual meet with Columbia High School, and B. T. H. S. has entered the Mississippi Valley Interscholastic meet to be held at Washington University.



TUMBLING TEAM



ORGANIZATIONS



Township High School Literary Society

THE T. H. S. LITERARY SOCIETY is the largest organization in the school. Its popularity is proved by the membership. There are three hundred and fifty students in the club. All students who are not members of some other club automatically join the Literary Club, and an opportunity to take part in the program is afforded them. The work offers an excellent chance for practice to those students who are backward about appearing in public and do not wish to gain confidence by appearing before a critical audience.

¶ The society meets on the last Wednesday of each month. On these occasions some excellent programs have been given. The programs consist of recitations, plays, musical and original numbers. The best of attention and interest has always been evident at the meetings of the Literary Society. The officers are:

President Elma Duvall

Vice President Charles Beck

Secretary-Treasurer David Baer

Sponsors .. Miss Gill, Miss Grigg, Miss McElwain



Activities of the Ag Club

OUR HIGH SCHOOL AGRICULTURAL CLUB is an organization which has for its object stimulating interest in agriculture. ¶ The club has always been accustomed to have some certain agricultural commodity as a project. Last year the club had several market hogs for its project. This year the club purchased two pure-bred Duroc Jersey pigs, which are to be raised for breeding purposes. The club at present has only one of these, the other was sold a short time ago. Besides this, the club is planning to have a garden this spring.

¶ The expenses on these projects are all paid out of the treasury of the club. Likewise all money received for the sale of any of the products is turned over to the treasurer of the club.

¶ The club is further stimulating interests in agriculture through its monthly meetings. At these meetings certain questions along agricultural lines are discussed. These discussions are either made by some member of the club or are taken up by the club in general.

Commercial Club

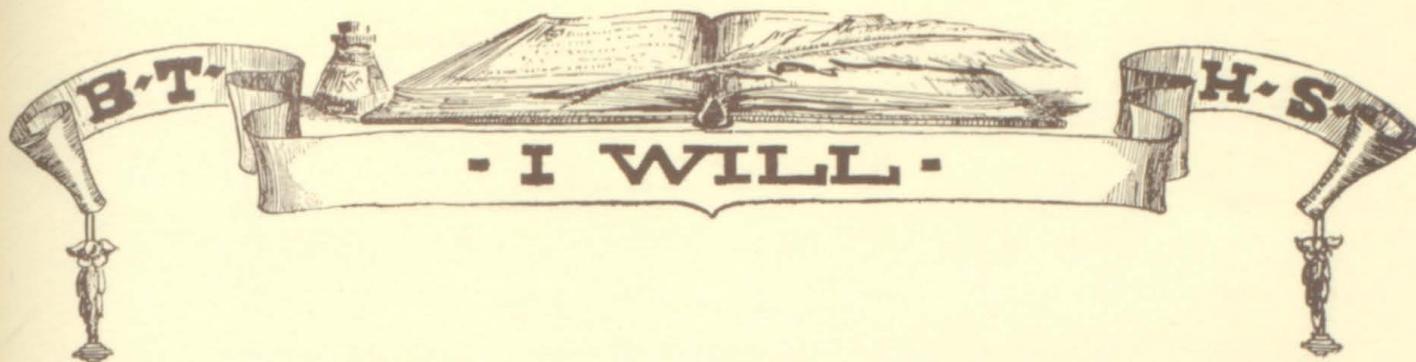
THE COMMERCIAL CLUB, though not the largest in membership, is financially one of the ablest clubs of the school. Regardless of its small membership it has been able to carry out its purposes and fulfill all its intentions. The fundamental purpose of this club is to promote the business principles taken up in the school and improve its membership therein. The monthly programs prepared by a competent program committee have been both instructive and interesting. The presiding officers are as follows:

President Emmett Keim

Secretary Otto Becker

Treasurer Henry Tiemann

Sponsors Mr. Beck, Miss Murray



The Home Economics Club

THIS CLUB meets in Room Eleven on the fourth Wednesday of every month for the purpose of promoting interest in home economics.

¶ At these gatherings selected speakers give talks on various subjects pertaining to the home and home-making. Occasionally home demonstrations are given as to the methods of the preparation and serving food.

¶ There are about fifteen members. The officers are:

Crissy Daniels President

Gladys Wilderman Secretary-Treasurer

Miss Gossett and Miss Dell Sponsors

The Thalian Dramatic Society

THE THALIAN DRAMATIC CLUB, composed of members of the Junior and Senior classes only, has a limited membership, but it is well able financially to carry out many plans successfully.

¶ Several short plays have been put on by this club, both in the club rooms and in General Assembly. "For the Honor of the Class," "A Cold Finish," "The Bride," and "Advertising for a Husband" were all received with hearty applause.

¶ The object of the society, to encourage and develop interest in dramatics, has been realized to a great extent this year through the study of the early forms of drama, and through the staging of plays.

¶ The officers for the school year 1921-1922 are as follows:

President Elsia Tebbehoff

Vice-President Valeda Loecher

Secretary Norma Meyer

Treasurer Helen Carter

Sponsor Miss Wall



B. T. H. S. Tumbling Team

(By Harold Groh.)

THE PURPOSE of the tumbling team is first of all to develop the various muscles of the body and, second, to encourage tumbling. Meetings are held once a month. During our meeting period we practice our old stunts and work on new ones. The club is not looking for members at present, and anyone failing to attend the meetings will be discharged.

The Tumbling Team has taken an active part in school activities and did credit to their training at various public appearances. The members are as follows:

Sylvester Schicktanz	President
Harold Groh	Secretary
Russell Mank	Treasurer
Leroy Kaisburg, Clent Houston, Fred Smith Leroy Charlton	
Sponsor	Mr. Lorenzen

The Irving Literary Society

Officers:

President	Wilmer Trieb
Secretary	Harold Glover
Treasurer	Walter Mason

The Radio Club

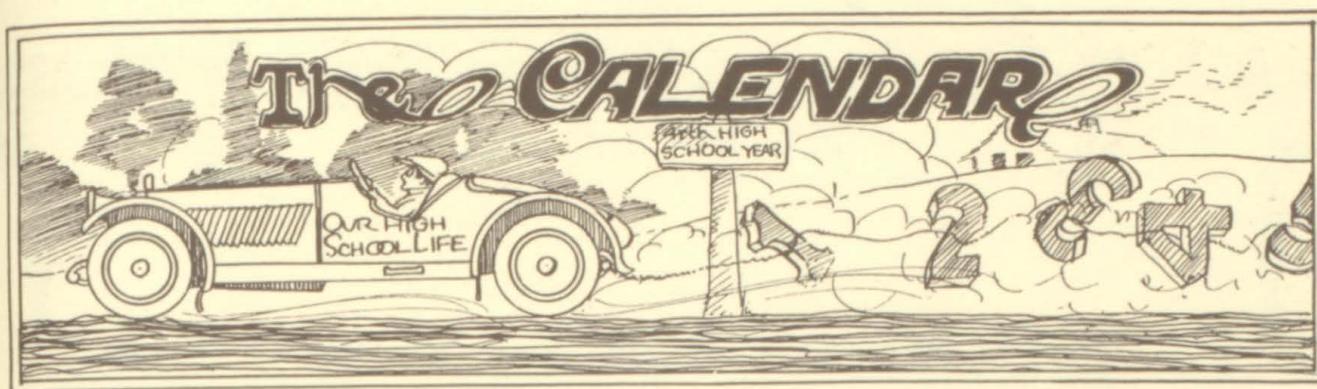
Officers:

President	Colson Casey
Secretary	Clarence Keller
Treasurer	Edwin Ehret

The Philo Club

Officers:

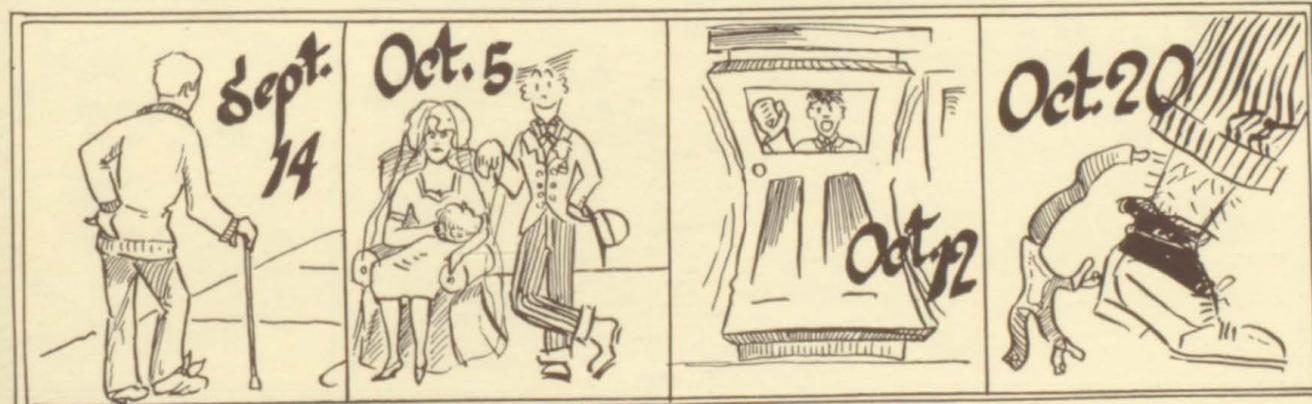
President	Cora Whitlock
Secretary	Rosa Hofsommer
Treasurer	Edna Hogan

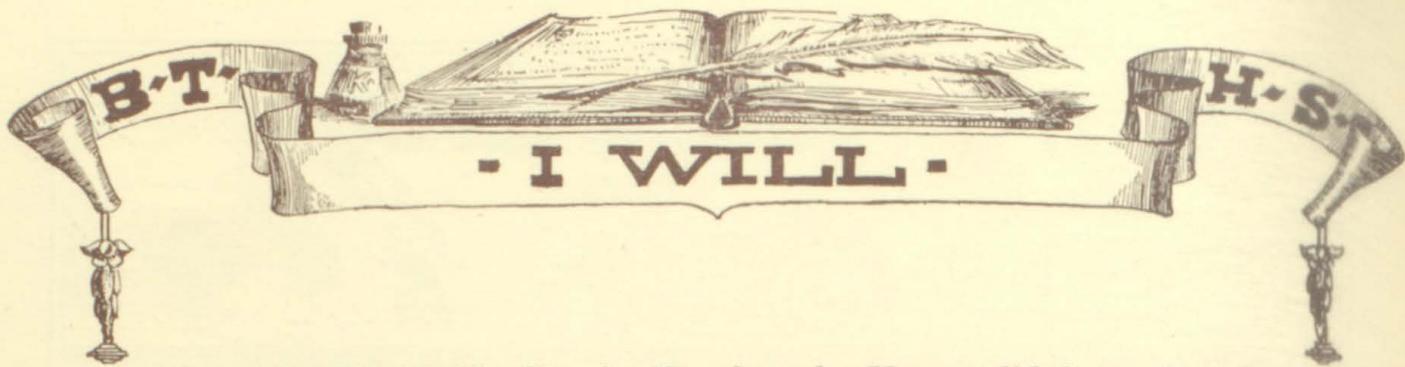


Aug. 29 to

Sept. 1—Registration.
 6—School opens. Seniors don't show up.
 9—County Fair. Half-day.
 12-19—Reign of Terror.
 14—Bert walks with cane.
 21—Gen. Ex. Freshies make mad rush for lunch.
 23—Half-day. Election of Class Officers.
 24—Soldan. 78—0. Exby breaks collar bone.
 28—Election of Editor and Business Manager. Minnie displays temper.
 29—St. L. U. High here. 83—0. Storm and no power for cars.

Oct. 1—Kirkwood. 84—0.
 4—Leona S. finds penny in spice pudding.
 6—Approval of Staff appointments. For first time Minnie is speechless.
 5—Rumors have it that Ray Arnold is married.
 8—Game at Benton. 134—7. Bert and George step out.
 10—Game with Loyola. Lost 21—0.
 10—George wants Bert to write and find out name of girl he was with.
 12—Minnie admits the generally known fact that she can talk.
 (Karch—"After you get her started the thing is to get her to stop.")
 13—Hexter locked in Staff room, and then Marg. recites first.
 14—Game with East Side—here. Lost 47—0. Clarence Amann got his grip back from Benton.
 18—Exby saws lock off his locker and then finds key.
 19—Sappo excites the Physiography class with his reason for disappearance of lakes.
 20—Wm. Bockstiegel loses his garter.
 21—Omer Hagebush can write stories without titles.
 21—Collinsville—here. Lost 28—0.
 24—Miss Wall gives instructions in etiquette to one of our Seniors.
 27—Hexter gives faculty party. August dreams he does hard work and comes to school very tired.



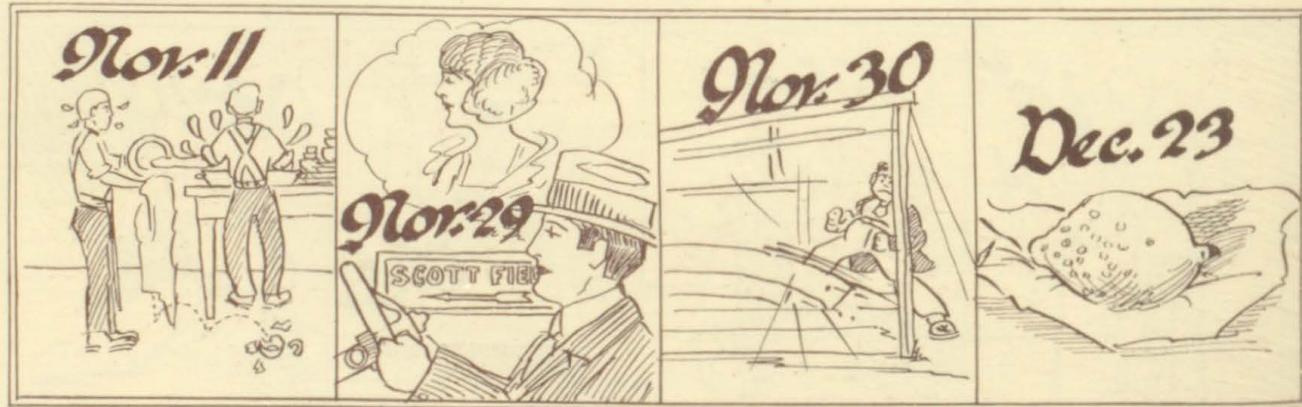


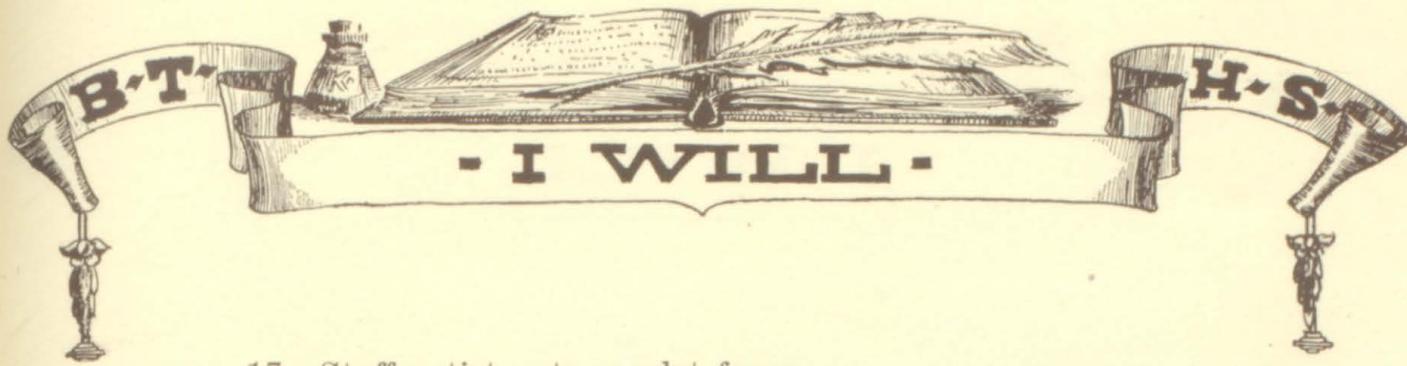
29—Litchfield. 52—0. Wonder why Harper didn't go along?
 31—Staff enjoys wiener and marshmallow toast, chaperoned by Coach and his wife, at the Old Country Club.

Oct. 31
 Nov. 1-2—Teachers' Institute.
 11—Armistice Day. Exby and Gass have good practice at dish washing.
 12—Lost to Granite City, 13—0.
 16—Senior tree planting. (As President of Junior Class, etc.) Sonny displays his ability as orator.
 19—Scandal whispers that Valeda stepped out with a man.
 23—Engraving contract signed.
 24—Thanksgiving. Lost to Collinsville.
 25—First basketball game. All football records smashed. Belleville, 46; Highland, 15.
 27—Gass nearly kills Exby while out hunting.
 28—Practice proves profitable to Exby.
 29—Becker again goes to Scott Field.
 30—Mr. Schmidt kicks the boards off the back-stop.

Dec. 1—Classless class meeting.
 2—Second team wins from Madison. 24—14.
 3—First snow of the season.
 6—Senior rings arrive.
 7—Dr. Haynes of Shurtleff addressed General Assembly.
 8—Exby recites "A Light" in English.
 9—Won from O'Fallon, 34—20.
 14—Speaker from Rolla. Team goes to Granite City. Hexter gips conductor on McKinley Line.
 15—Only ten more days till Christmas.
 16—Won from the "Has Beens."
 22—Won from Mascoutah, 39—11.
 23—Christmas program. Minnie gets a lemon. Wonder what Exby got.
 30—Beat Alumni, 24—17.

Jan. 3—School again.
 5—August finds—in his salad.
 6—Game at O'Fallon. We won, 39—7.



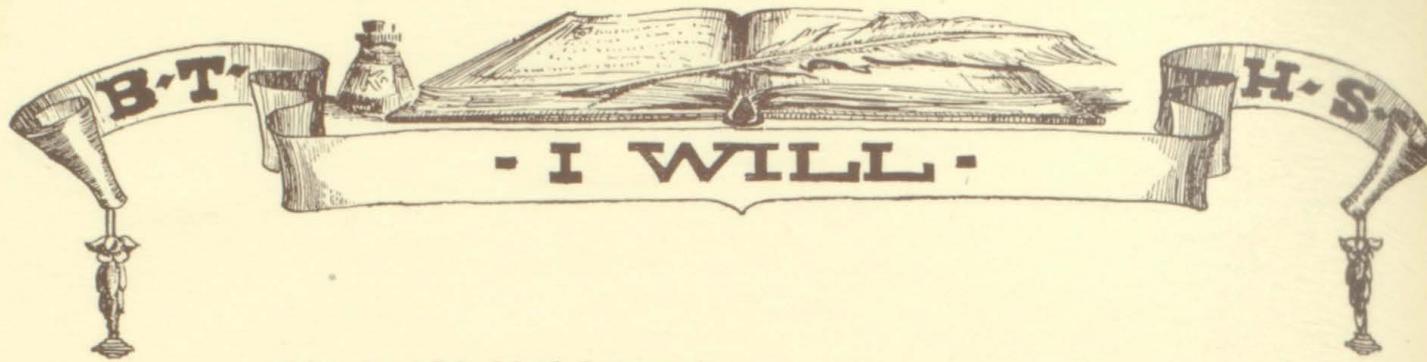


17—Staff artist gets scarlet fever.
 18—Exby wears short trousers. Editor hurt in automobile accident.
 19—Much wrangling over finals.
 23—Finals start.
 24, 25, 26—Downfall of many.
 26—Hurrah, we won from Granite City, 23—19.
 30—Freshie signs up for English 8. Some Freshie.

Feb. 2—Margaret forgets herself in geometry.
 3—John Maule makes perfect recitation in English. What next?
 10—Edwardsville game. We won 12—11. Music contest. Ottilie Hefti wins second.
 14—Caroline Payne's engagement informally announced.
 15—Freshman girl wears knickers.
 16—Sonny Beck has to call Mr. Hexter back to geometry class. Pretty bad.
 17—Collinsville here. We lost 26—12.
 18—At Alton. Lost 22—18.
 21—Mr. Hexter misses his aim in gym.
 24—Beat East Side, 33—16.

Mar. 1—Beck steals piece of bread to feed the robins.
 2—All hail for the Alton tournament.
 3—We won first game. Mr. Schmidt expected it.
 4—The chaperones arrive.
 5—B. T. H. S. delegation in mourning. We lost.
 8—Siege of sickness. No work.
 9—Class pictures taken.
 10—Washington U. tourney. We score again.
 11—Repetition of the 10th.
 12—Refer to athletic department for details of honors.
 13—Senior oration looms into view.
 14—Night watchman makes his declaration of independence. Give us liberty or give us a new watchman.
 15—Mrs. Bahrenburg talks to students.
 20—Florence Heinemann appears at the Lincoln. Janice falls downstairs in English class.
 21—One consolation to English students. Mr. Yarbrough isn't always as bad as he is sometimes.





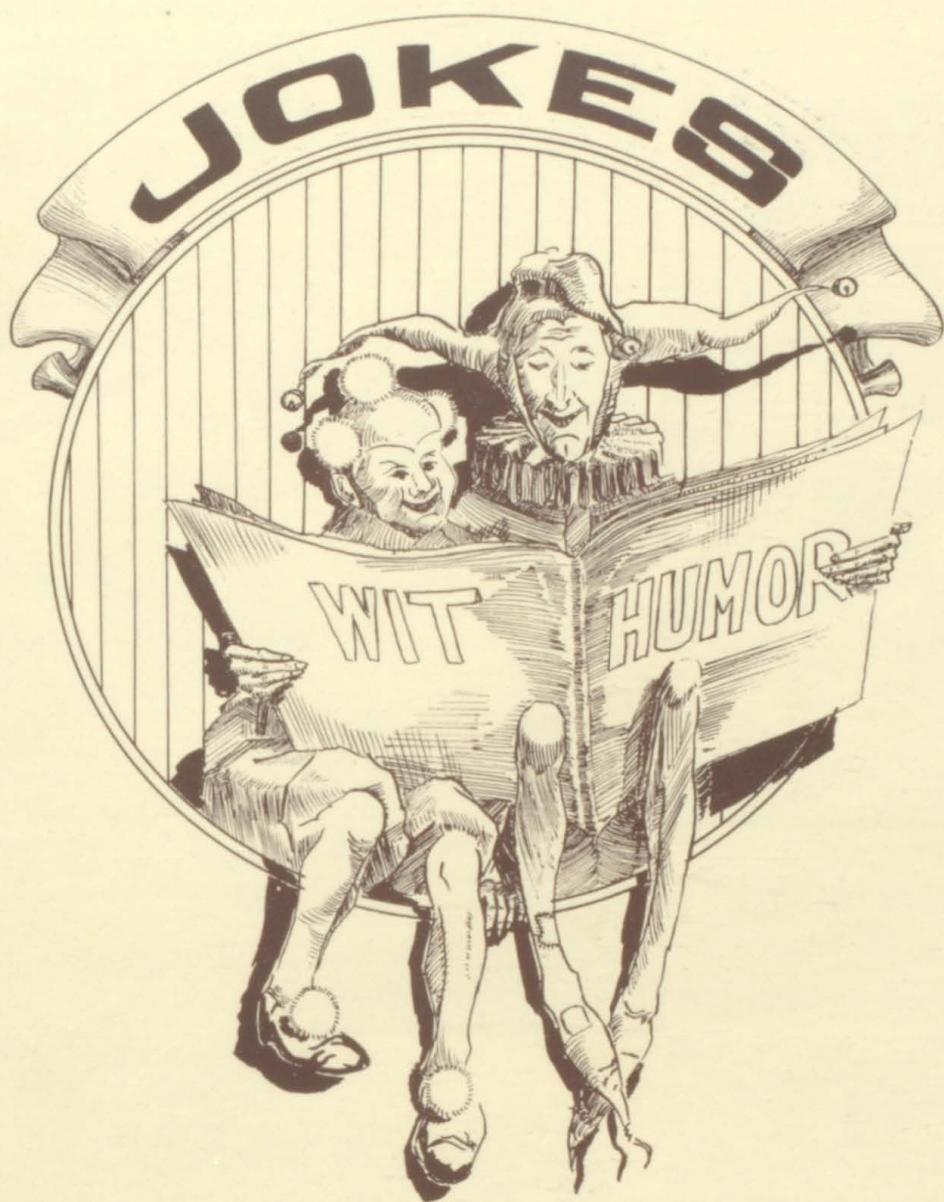
24—Coach's birthday party.
 28—Mr. Yarbrough gives a lecture. Turn off the gas!
 29—Prof. Bergh, violinist, performs in General Assembly.

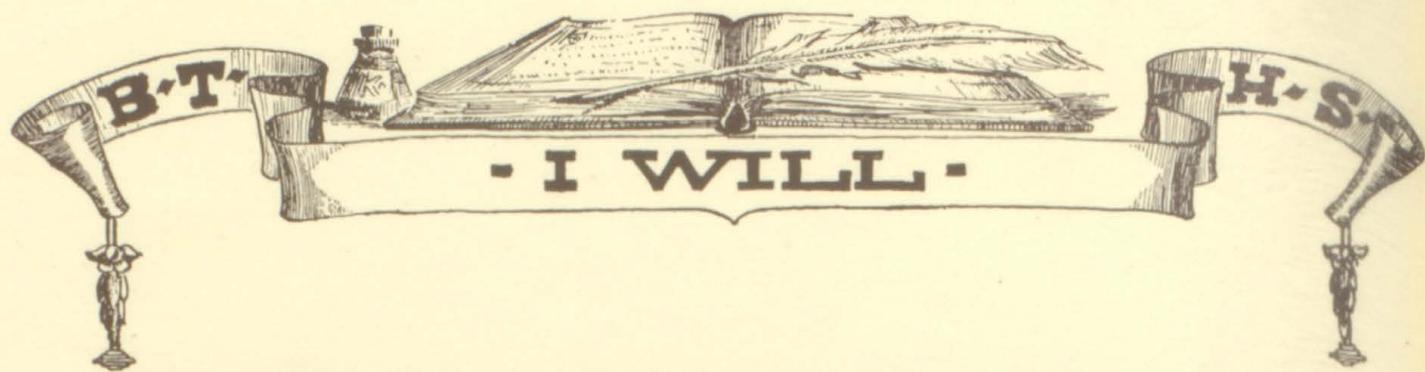
Apr. 4—The war is on.
 5-7—Period of rain.
 8—"I WILL!" on the smokestack. Winkler explained it.
 9—Who spoiled the funeral services?
 10—No school.
 11—Juniors lose good beauty sleep.
 22—Saturday.
 26—Team presented with sweaters by the business men. Ruth Tiley wins senior oration.
 27—First baseball game of the season with Granite City. We won.
 28—Another fatal English test.

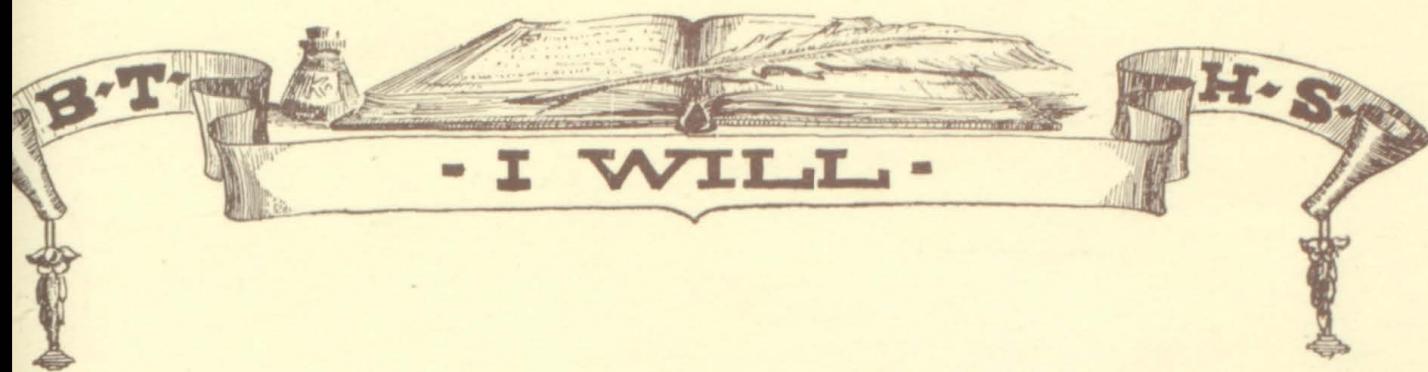
May 1—Screening put on the back-stop to replace old boards. More bobbed heads.
 2—Bellevinois contract signed.
 3—August has his hair parted in the middle. Bellevinois goes to press.
 6—McKendree meet. Wink is the hero of the day.
 7—Janice gets phone call from English class.
 8—New spring dresses in evidence on the campus.
 9—More speeches in assembly.
 10—Rain threatened. Alton beats us on their own diamond.
 12—Alton at Belleville.
 13—Track tourney at Columbia.
 20—Washington U. track meet.
 26—Operetta given by chorus class.
 27—Saturday, no school.

June 1—Bellevinois on sale.
 2-4—Rushing business.
 5—Sold out.
 8—Staff all buy tickets to the Lincoln on the proceeds.
 16—Junior Prom.
 18—Baccalaureate Sermon.
 21—Commencement. "It's all over now!"









DO YOU REMEMBER

When Chas. Exby and Leona fell in the creek.

When Bert Z. and Marg. R. always wanted to get water.

When Friedli was forced to sit in Zoology class.

When H. G. S. tore down the back-stop.

When there were "Faithful Followers."

When August stayed out after 12 P. M.

When the STAFF celebrated with a Wiener Roast.

When Exby reformed the "younger generation."

When THEY got stuck in the mud.

When Helen C. couldn't sit down.

When we jipped the "Caf."

Mr. Yarbrough at Alton.

When Alma K. and Miss Wall clashed.

Sonny Beck's oration on Senior tree planting day.

When Miss Gill stepped out with Mr. Teufel.

When chips came down to 6c.

When the seniors reserved a table in the Caf.

When Leona and Helen escorted Gass to the tournament.

When Mr. Schmidt visited classes.



HUMOR—OUR OWN BRAND

WORSE AND WORSE.

Mr. Bragg had staggered home from a railroad wreck looking like the last dregs of humanity.

"You certainly are a sight to behold," sympathized his wife.

"Say," ejaculated Bragg, his eye gleaming. "If you think I look bad, you just ought to see the train."

EARLY FALL LIMERICKS.

There was an old Turk in Thermopylae
Who of wives longed to have a monopylae;
Said he: "I'll just scare 'em
Right into my harem
If the silly things won't be won propylae."

A clergyman told from his text
How Samson was barbered and vexed;
He told it so true
That a man in a pew
Got rattled and shouted out, "Next!"

THESE TERRIBLE QUESTIONAIRES.

Registration Officer to Suffragette: "Your name, please."

Suffragette: "Miss Minnie Dill."

Registration Officer: "Age?"

Minnie: "Have the Misses Hill, who live next door, given you their ages?"

Registration Officer: "No."

Minnie: "Well, then, I'm the same age as they."

Registration Officer: "That will do." Proceeding to fill in all particulars, he murmured: "Miss Dill, as old as the Hills."

YE MATHEMATICIAN.

A farmer was showing Tedd W. over the farm. "How many sheep do you think are in that flock?" he asked.

Teddy, considering a minute, and then replying: "About 500."

The farmer was astonished. "Absolutely correct," he declared. "How did you do it?"

"Well, I just counted the legs and divided by four."

Two Freshmen in the dressing room were discussing life in general.

"What do you suppose is the matter with me anyway? I'm just sick of livin'," said one.

Said the other: "I am, too. Take it from me, we need something aesthetic in our lives."

"For Pete's sake, what is that?"

"Aesthetic?" Why, you poor fish, it's putting perfume in your bath water and things like that."

HIS FIRST CASE.

Rookey Sentry: "Halt! Who's there?"

Voice: "Private Stock, Company C."

Rookie Sentry: "Advance, Private Stock, and be sampled."

Mrs. Warbucks: "Now that you're a real gentleman, you ought to go in for polo and aviation, William."

Warbucks: "Somebody been telling you that you'd look charming in black?"

Old Darky, to shiftless friend: "I hearn tell you is gwine to pay me dat dollah you owe me. Is you?"

Friend, ingratiatingly: "I ain't sayin', I ain't."

Old Darky, severely: "I ain't ask you is you ain't, I ask you ain't you is."

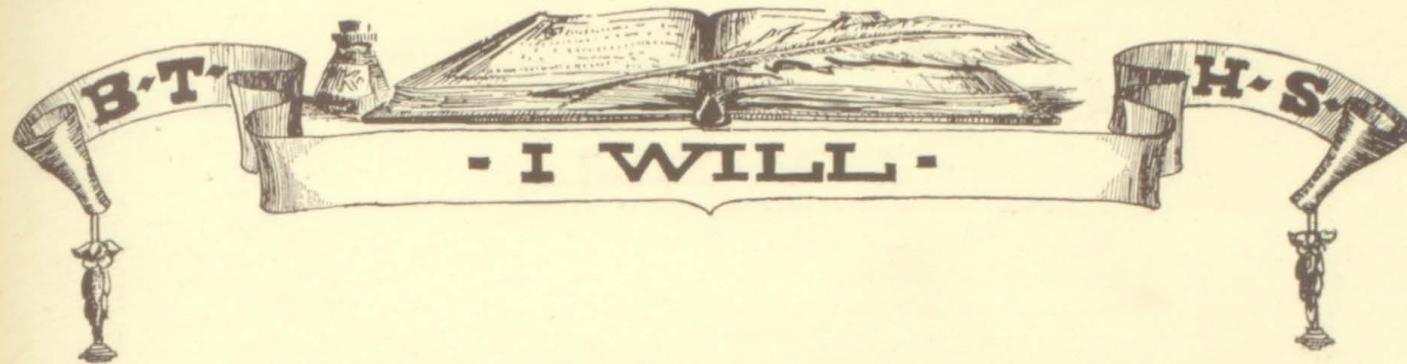
MRS. FRIEDLI AND NIN.

Child in buss, to stranger: "Daddy, daddy."

Mother: "Hush, darling, that isn't daddy. That's a gentleman."

ADVICE TO FRESHMEN.

"Don't appear green by acting fresh."
A tooter who tooted a flute
Tried to teach two young tooters to toot.
Said the two to the tooter
Is it harder to toot or
To tutor two tooters to toot?



SOME MORE JOKES

ON ITS WAY.

"And what is an egg?" asked Friedli, in biology.

"An egg," said Londe, "is a chicken not yet."

RAISING THE PRICE.

Mother: "Charlie, will you be quiet for a bit?"

Charlie: "I'll do it for two bits."

LOGICAL.

Miss Wall to Freshie: "Will you tell me what a conjunction is, and compose a sentence containing one?"

Freshie: "A conjunction is a word connecting anything, such as 'The horse is hitched to the fence by his halter. A 'halter' is a conjunction, because it connects the horse and fence."

A maiden at college named Breeze Weighed down by B. A.'s and M. Deeze,

Collapsed from the strain.

Said her doctor: "Tis plain You are killing yourself by degreeze."

English is the universal language now except in England and U. S.

HOW SIMPLE.

Jackson: "What you call it when a girl gets married t'ree times—bigotry?"

Johnson: "Lawsy, boy, you suttinly is ignoramus. Why when a gal gits married two times, dat am bigotry, but when she marries de third time, dat am trigonometry."

SOME SIGNS.

Placard at a moving picture show:

"Young children must have parents."

In a barber's window:

"During alterations, patrons will be shaved in back."

Sign in a Broadway store:

"Empty boxes—suitable for holiday gifts."

They walked along the shredded wheat When grape nuts were in season He asked why she seemed so sweet She answered: "There's a reason."

Chas. Beck: "Gee, but this is a hot day."

Chas. Becker: "This is nothing. Why down in the South, one day, it was so hot they had to sprinkle the river to keep the catfish from stirring up the dust on the bottom."

He told his love beneath the tree, The color left her cheeks; But on the shoulder of his coat It showed up plain for weeks.

"Vot shall ve giff little Sappo for Christmas?"

"Aw, vash der windows unt let 'im vatch der sthreet cars go by."

Mr. Campbell: "Bert, what is your idea of an ion?"

Bert Z.: "It's a very small particle."

Mr. Campbell: "What is? Your idea?"

Exby: "When I graduate I will step into a position of \$20.00 per."

Beck: "Per what?"

Exby: "Perhaps."

HEAD LIKE A WOOD SHED.

"There is not a boy in this town who is as clever as our Bill," said his mother.

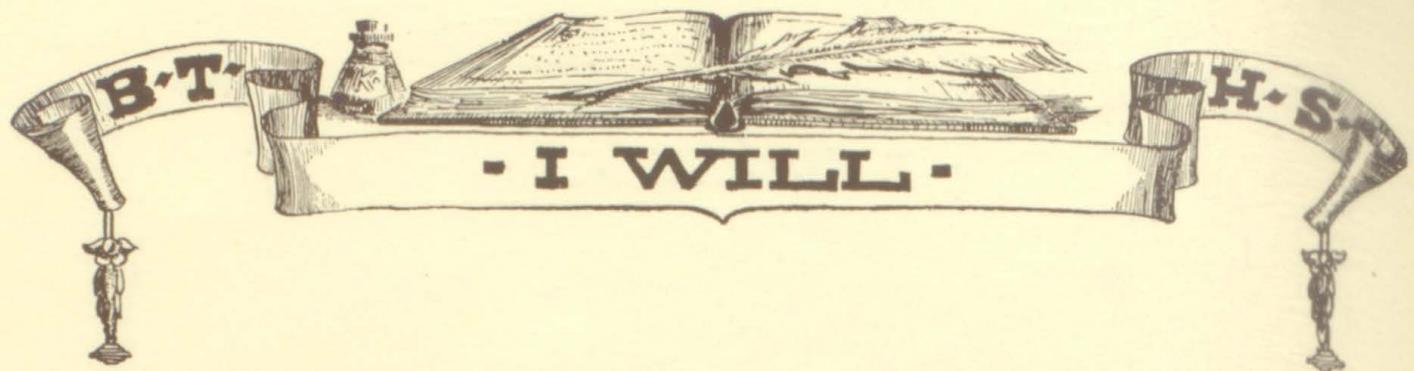
"How is that?" inquired her neighbor.

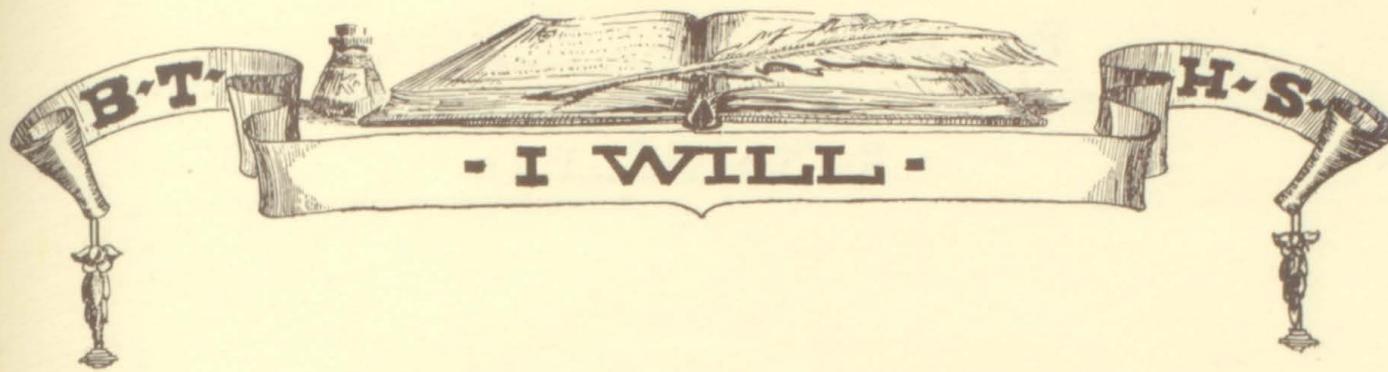
"Look at these chairs. Bill made them out of his own head, and he has enough wood left to make an armchair."

Ruth Jane: "Dad, buy me a tin horn."

E. G. H.: "No. You'd make me entirely too nervous with the noise."

Ruth Jane: "Aw, Dad, I promise only to play when you're asleep."





ACCORDING TO B. T. H. S.

Shemmer: "I'm so fast, I can read four columns of a newspaper at the same time."

Breitweiser: "Call that fast? Listen! Coming back from France the transport wasn't making time enough for me, so I jumped off and swam so fast that when I climbed up the dock in Hoboken my clothes weren't even wet."

Herman proudly brought his slate to Dad to show him the drawing upon it.

"What is it?" asked daddy.

"Why daddy," said the surprised little boy, "It's a train."

"But you haven't drawn the cars, sonny," said the father.

"No," said Herman. "Mother says the engine draws those."

She: "You don't speak to me as affectionately as you used to. Don't you love me any more?"

He: "There you go again. Why, I love you more than life itself. Now shut up and let me read my paper!"

POOR OLD FATHER.

Geraldine: "Mother, I think I'll slip on my rain coat and run over to the post office for the mail."

Mother: "Why, my dear, it isn't fit for a dog to be out. Let your father go."

ODE TO HARPER'S MUSTACHE.

But six little hairs, yet they can mean;
Six little hairs that can hardly be seen;
Six little hairs that seem to seek
To tickle the powder off my cheek.
But now, somehow, things would be amiss,
There would be no thrill in a moustacheless
kiss.

"Did Bill get that job he was after?"

"No."

"Why, I thought he told them he could demonstrate anything and sell it."

"He did, but the firm was manufacturing bathtubs."

A goat ate all our jokes
And then began to run;
"I cannot stop," he softly said,
"I am so full of fun."

THE SECOND COLLECTION.

A young lady reports that she was traveling on a train recently when a girl evidently on her first trip, entered and occupied the other half of her seat. The conductor came thru calling for tickets, and, after some embarrassed fumbling, the girl handed her's over.

A few minutes later a train boy came down the aisle behind her crying "Chewing gum." "Mercy!" said Miss Innocence to her seat companion, 'Do we have to give up our chewing gum, too?"

WARNING TO GIRLS.

Don't put these "Jokes" too near your face,
or you'll be blown to chowder.
It's dangerous to place dry things, so near
a store of powder.

Griffin is an elephant,
Sterling a giraffe,
Little Minnie is the one
Who always makes us laugh.

SOLICITUDE.

The fisherman had just fallen overboard, and was caught in the tide.

"F'reven's sake throw me a life preserver," he shouted.

"What's the matter? You c'n swim," retorted a lazy comrade.

"Yuh, better throw me a life preserver, darn you!" he came back. "I c'n swim a' right but yuh better not take any chances. I got the bottle in m' pocket."

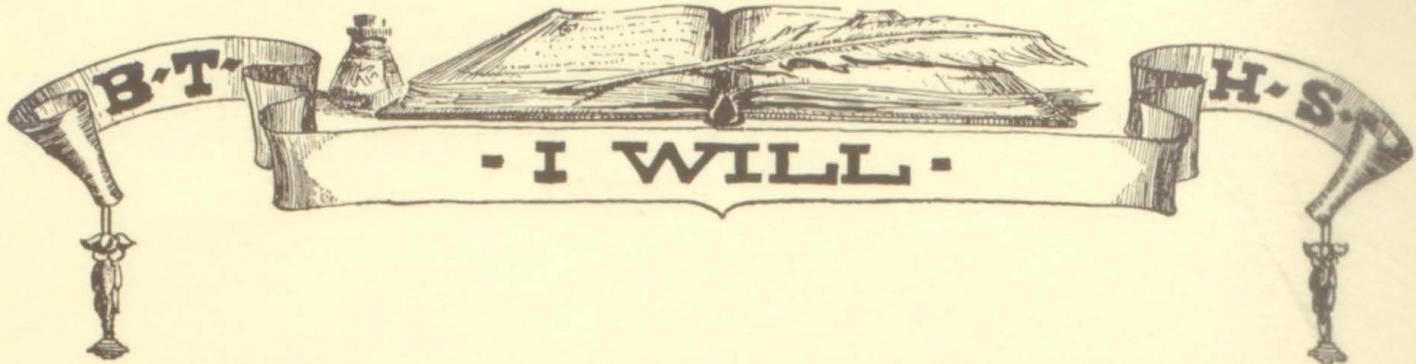
SIZING HIM UP.

Freshman: "I want to get a suit of clothes."

Tailor: "What do you want; the custom or ready made?"

Freshman: "Which is the custom?"

Tailor: "The ready made."



THESE ARE FUNNY

THE USUAL WAY.

Mary had a little match,
Mary had a care.
The gas-line had a little leak
Mary's gone afar!

HEARD IN CHORUS.

Mr. Carl: "How many beats are there in a measure?"
Helen: "I don't know, but I know how many turnips in a bushel."

Some girls are built for short dresses.
Others use darn poor judgment.

WE'LL SAY IT IS.

Herbert P., in chemistry, lighting a jet of hydrogen: "Isn't science beautiful?"

SHORT.

A teddy bear sat on the ice,
As cold as cold could be,
But soon he up and walked away,
"My tale is told," said he.

A MATTER OF LOOKS.

A homely young English chap, having his view obstructed by the headgear of the girl in front of him, ventured to protest. "See here, Miss," he said, leaning over, "I want to look as well as you."

"Oh, do yer?" she replied in a rich Cockney accent. "Then you'd better run 'ome and change you're face."

LATIN WITHOUT A KEY.

Boyibus kissibus sweeti girlorum
Giribus likibus wanti sumorum
Popibus hearibus wanti sumorum
Kickibus boyibus out of the dorum
Lateibus nightibus no keyorum
Climibus porchepost, pantibus torem.

J. H. Y.: "How did Milton get out of jail?"

R. Arnold: "He broke out with the measles."

Miss Miller in Latin: "What does pligris mean?"

Schicketanz: "Lard, I guess."

HER PRIVILEGE.

Lucille: "What makes you think Anna-belle will turn over a new leaf."

Helen: "Oh, her mind has always been like an open book to me."

There was a young lady from Dean,
Who had dyed her hair at sixteen;
She took a salt bath
Which quite raised her wrath
For the salt turned her lovely hair green.

"Oh, say, who was here to see you last night?"

"Only Myrtle, father."

"Well, tell Myrtle she left her pipe on the piano."

SERIOUS.

Cop: "Come on! What's the matter with you?"

Nesbit: "I'm well thank you, but my engine's dead!"

A LITTLE ADVICE.

Good intentions do not pay bills,
It's easy enough to plan;
To wish is the play of the office boy;
To do is the job of a man.

Marg. R.: "Chas's a pretty smooth boy, isn't he?"

Leona: "I wouldn't be too sure of that. He was awfully rough with me last night."

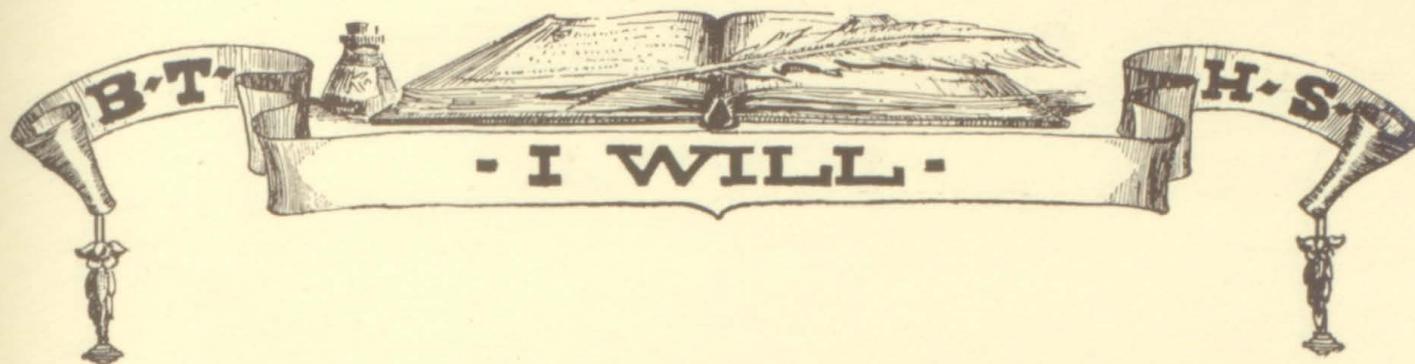
SORRY.

Musketry Instructor: "Great Scott, man whatever made you fire before the range was clear? Do you know you only just missed me?"

Lorry: "No, did I?"

Instructor: "I should think you did."

Lorry: "I'm awfully sorry, sergeant."



YOU CAN TAKE OUR WORD FOR THESE

BEAUTIFUL THOUGHT.

When recitation days are over
And bedspread's warmth hath come once
more,
I'm going to wind my old Big Ben
And when at morn it starts to roar,
I'll break it gently on the floor
And gloating, go to sleep again!

Miss Miller, in Latin class: "Give the principal parts of 'Possum."

Student: "Head, legs and tail."

An Englishman in South Station, Boston, read over a door, "Inside Baggage," then chuckled with glee. "You are so droll; now we should say 'Refreshment Room'."

Stein: "Aren't you going to study for that exam tomorrow? You know genius sometimes wins but hard work always wins."

Leuschner: "That's all right. I'll take a chance on genius. He sits next to me."

IN TIME OF PEACE.

Alice: "Why don't you wear your new garters?"

Ruth: "Oh! I'm saving them for a rainy day."

ART.

I lingered long upon her lips
They seemed so fragrant then.
Their softness and their rosy hue
Were past all scope of pen.
The shapely little cupid's bow
It's pretty little tips
I painted in most carefully
I lingered on her lips.

Mrs. D.: "Don't you stay in the room when Lucille has company any more?"

Mrs. B.: "No; I am trying the honor system."

Knocker: "Do you know, Mr. Karch, that when an airplane gets up 39,000 feet snow comes out of the exhaust pipe."

AFTER THE CONCERT.

Harold: "That soprano had a large repertoire."

Maggie: "Ain't it the truth, now, and since you speak of it, her dress only made it look worse."

He: "What would you do if I kissed you?"

She: "How do I know. You know perfectly well I haven't read the latest college comics."

"He made the best after-dinner speech I've ever heard."

"What did he say?"

"Waiter, give me the check."

Where there's a will, there's a dead man.

In class, 'tis ever the self-same tale.

In every line of endeavor
The students come and they go to sleep,
But the Prof. goes on forever.

Pitter: "What's the latest style in hair and skirts?"

Patter: "Bobbin' up and down."

Erlinger: "Why do they call this fellow a Knight of the Garter?"

Arnold: "He's one of the King's chief supporters."

"They say Bill threw her over."

"Yes, and Jack made a good catch."

One tells a horse's age by its teeth, and a woman's by her tongue.

Football, baseball,
Basketball and crew
Dances, frolics and
Sometimes classes, too.
Blond hair, bobbed hair,
Eyes of brown and blue,
Hasn't ev'ry H. S. lad
An awful lot to do.



Sonny Finkelstein: "Fadder, was your beeples well-to-do?"

Fadder Finkelstein: "Nein, son, dey was hard to do."

Walter: "There are just two things I don't know about Mr. Schmidt."

Adolph: "What are they?"

Walter: "His rubber heels."

SIMPLIFIED ANATOMY.

Mary had been spanked by her mother. She was crying in the hallway when the minister entered.

"Well, well, what's the matter with my little girl today?" he inquired.

"It hurts," she sobbed.

"What hurts, my dear?"

"The back of my lap."

AIN'T IT THE TRUTH?

Shoes may be made of all sorts of leather, but bananas are best for slippers.

THEM AWFUL TWINS.

Adolph: "I just had some oxtail soup and I feel bully."

Walter: "That's nothing. I just had some hash and I feel like everything."

LONGFELLOW TO DATE.

The shades of night were falling fast,
The fool "stepped on it" and rushed past.
A crash! He died without a sound
They opened up his head and found
EXCELSIOR!

Exby: "How did you hurt your hand? Been fightin'?"

Gass: "Yes. Those were awful sharp teeth Bill used to have."

DID YOU KNOW THIS?

Nature cannot jump from winter to summer without a spring, nor from summer to winter without a fall!

Karch. "What is it you see when you are on top of a boat, looking down into the water?"

Minnie: "Buoys."

Karch: "Yes, and often Eddies."

Fresh: "Oh, see the little leaflet floating in the breezlet and resting on the wavelet!"

Senior: "Say, you'd better go out in the yardlet and rest your little headlet under the pumplet."

A SENIOR'S PHILOSOPHY.

A word on the cuff is worth two in the book.

An optimist is a fellow who can see the wolf at the door and say: "There are my wife's winter furs."

Yarbrough: "What are the three ages of man?"

Becker: "Blarney stone, grindstone and tombstone."

Mr. Carl, in chorus: "We have two minutes left. Will anyone sing a solo?" (Silence.)

Storr: "I'm going to the South Sea Islands."

Mr. Yarbrough: "Wait until I've dismissed you."

Judge: "You have been found guilty of petit larceny. What do you want, ten days or ten dollars?"

Wink: "I'll take the money."

STAFF WIT.

Flos: "Why, Margaret, how clean you look today."

Marg., later in Cafe: "Do you eat chocolate cakes?"

Flos: "Yes."

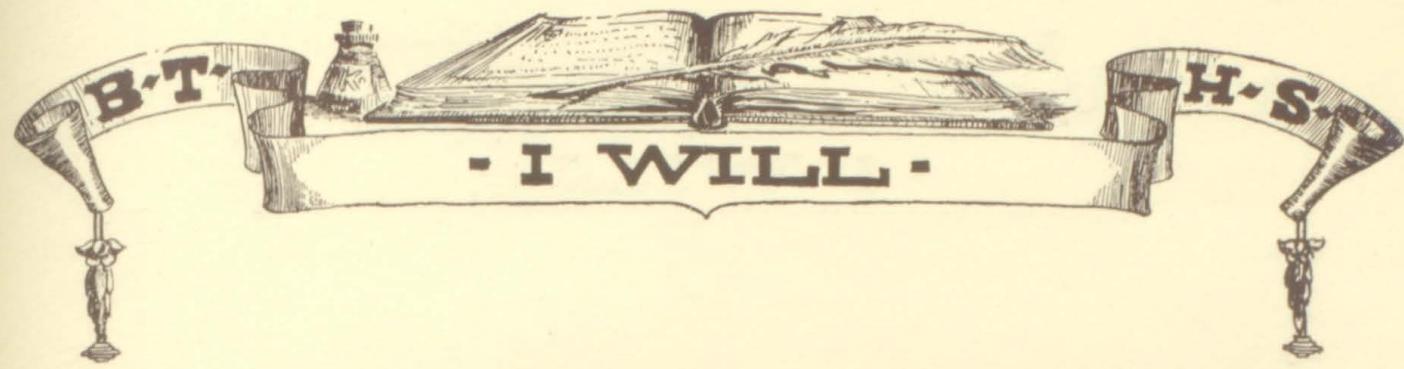
Marg.: "Oh, pshaw, and I bought some."

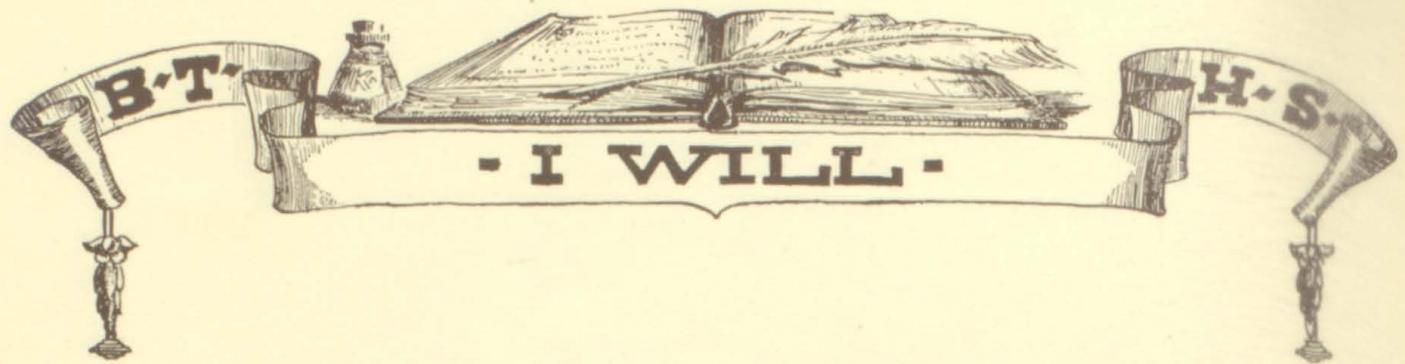
THE MORNING AFTER THE NIGHT BEFORE.

Campbell: "Name some oxides of iron." Charles, absent-mindedly: "Ferris Oxide."

Campbell: "Not Ferrous, this time, Charles. It's Ferric."

Miss Miller: "We'll have to work fast this week, folks: Only ten more days."





ALUMNI DIRECTORY

1917

Becker, Marie	Stenographer	Chicago, Ill.
Bleicker, Frieda	Telephone Operator	Belleville, Ill.
Brandenburger, Adelhaide	Piano Teacher	Belleville, Ill.
Dagne, Walter	Engineering Dept.	Belleville, Ill.
Daniels, Samuel	Highway Dept.	Belleville, Ill.
Dew, Edith	At Home	Belleville, Ill.
Decker, Paule	Stenographer	Belleville, Ill.
Dorn, Mrs. Julia (nee Schemmer)	At Home	Belleville, Ill.
Ebert, Hazel	Stenographer	Belleville, Ill.
Gass, Emelie	County Farm Bureau	Belleville, Ill.
Gauss, Georgiana	Clerk	Belleville, Ill.
Hass, Grace	Teacher	Belleville, Ill.
Knobeloch, Kenneth	Post-Dispatch	St. Louis, Mo.
Kuhn, Florence	Teacher	Belleville, Ill.
Lloyd, Mrs. Ruby (nee Dew)	At Home	Henrietta, Okla.
Macke, Florence	Student	B. T. H. S.
Mollman, Lilbert	Electrician	Willisville, Ill.
Neuhaus, Doris	Stenographer	Belleville, Ill.
Paro, Florence	At Home	Belleville, Ill.
Poirot, Eugene	Student	Illinois University
Puderer, Petronilla	Teacher	Belleville, Ill.
Pustmueller, August	Farmer	
Rentchler, Frances	Teacher	B. T. H. S.
Rentchler, Marjorie	Student	Illinois Normal
Richardson, James	Merchant	Rentchler Station
Rapp, Mrs. Florence (nee Aull)	At Home	Belleville, Ill.
Schubert, Harvey	U. S. Army	
Windsor, Paul	Student	Rolla School Mines
Winans, Alice	Telephone Operator	Belleville, Ill.
Woelk, Mildred	At Home	Belleville, Ill.
Wagner, Mrs. Ruth (nee Harding)	At Home	Belleville, Ill.

1918

Agne, Theresa	Teacher	Belleville, Ill.
Baltz, Hervert	Farmer	Freeburg, Ill.
Baker, George	Baker Stove Works	Belleville, Ill.
Bertram, Ruth Hazel	Stenographer	Belleville, Ill.
Beaumont, Mabel	Teacher	Belleville, Ill.
Barthel, Lewis	Clerk	Belleville, Ill.
Brandenburger, Oscar	Student	Rolla School Mines
Busiek, Helen	Stenographer	Belleville, Ill.
Butler, Mildred	At Home	Belleville, Ill.
Craig, Mrs. Martha (nee Browning)	At Home	Belleville, Ill.
Craig, Ernest	Miner	Belleville, Ill.
Davis, Irvin	Student	Illinois University
Elend, Russel	Lost in Naval Balloon	Pensacola, Fla.
Emunds, Hortense	Teacher	B. T. H. S.
Gass, Richard	Sec.-Treas. U. S. Smelting	Belleville, Ill.
Gambach, Emelie	At Home	Belleville, Ill.



ALUMNI DIRECTORY

1918—Continued.

Gisler, Talitha	Student	Central Wesleyan
Gottschalk, Hedwig	Stenographer	Belleville, Ill.
Grossart, Arno	Florist	Belleville, Ill.
Hamilton, Agnes	At Home	Belleville, Ill.
Hendrick, Elmer	Student	Illinois University
Heineman, Selma	At Home	Belleville, Ill.
Hill, John	Clerk	East St. Louis, Ill.
Howe, Mrs. Virginia (nee Mullen)	At Home	Pleasant Mount, Mich.
Javis, Charles		
Kerchner, Russel	Student	Illinois University
Knollhoff, Harold	Bank Clerk	Belleville, Ill.
Krause, Elmer	Student	Illinois University
Kuehn Elsie	Teacher	Belleville, Ill.
Lehmann, Clementine	Teacher	Shiloh, Ill.
Lueschner, Curt	Student	Washington University
Lubus, Mary	Teacher	Belleville, Ill.
Michaelis, Arno	Mine Clerk	Belleville, Ill.
Morck, Mrs. Irene (nee Fischer)	At Home	Belleville, Ill.
Neubarth, Viola	Stenographer	Belleville, Ill.
Nuernberger, Philip	Student	Washington University
Pustmueller, Helen	Stenographer	St. Louis, Mo.
Price, Edna Mae	Saleswoman	Belleville, Ill.
Rhein, Anita	At Home	Belleville, Ill.
Sandherr, Lucille	Telephone Operator	San Francisco, Cal.
Schnipper, Albert	Office Clerk	Belleville, Ill.
Seib, Lorene	Modiste	Belleville, Ill.
Steinhard, Mrs. Mamie (nee Hinzler)	At Home	Belleville, Ill.
Stookey, Charles	At Home	Belleville, Ill.
Tiedemann, L. Ernst	Business	O'Fallon, Ill.
Tisch, Virginia	At Home	Belleville, Ill.
Wangelin, Evans	Student	Washington University
Weaver, Edgar	At Home	Belleville, Ill.
Wirsing, Anita	At Home	Belleville, Ill.

1919

Auten, Lacey Dorothy	Teacher	Madison County
Arnold, Walter	Bank Clerk	Belleville, Ill.
Bowman, Mrs. Dorothy (nee Beck)	At Home	Columbus, Ohio
Bechtold, Lillian	Student	Illinois University
Belleville, Walter	At Home	Belleville, Ill.
Craig, Opal	Teacher	Belleville, Ill.
Deffenbaugh, Mabel	Teacher	Belleville, Ill.
Williams, Mrs. Marion (nee Duncan)	At Home	Rome, Georgia
Ebsen, Helga	Student	Am. Institution, Ind.
Eicher, Eugenia	Teacher	Belleville, Ill.
Fallin, Edna	At Home	Belleville, Ill.
Feickert, Arthur	Student	Illinois University
Fritz, Luella	Teacher	Belleville, Ill.
Gauch, Helen	Stenographer	St. Louis, Mo.



ALUMNI DIRECTORY

1919—Continued.

Gintz, Adam	Clerk	Belleville, Ill.
Hassler, Olinda	At Home	Belleville, Ill.
Heiligenstein, Christian	Student	Illinois University
Heinemann, Edgar	Int. Shoe Factory	Belleville, Ill.
Hertel, Alfred	Student	Northern Ill. Normal
Herman, Alfred	Baker Stove Co.	Belleville, Ill.
Hill, Samuel	Farmer	Freeburg, Ill.
Hilgard, Georgia	Student	Illinois University
Huggins, Elsejean	Student	Valparaiso University
Knoebel, Arthur	Student	Illinois University
Kohl, Mrs. Edna (nee Winans)	At Home	Belleville, Ill.
Kohl, Aurelia	Student	Illinois University
Landried, Florence	Teacher	Belleville, Ill.
Loeffler, Joseph	Salesman	Belleville, Ill.
Macke, Ida	Teacher	Belleville, Ill.
Meyer, Hilda	Stenographer	Belleville, Ill.
Mollman, Kenneth	Printer	Millstadt, Ill.
Miller, Arthur	Int. Shoe Company	St. Louis, Mo.
Niess, Viola	At Home	Belleville, Ill.
Niemeyer, Ralph	Insurance Agent	Belleville, Ill.
Perrin, Leroy	Student	Washington University
Peskind, Nathan	Salesman	Belleville, Ill.
Pessel, Margaret	Student	Illinois Normal
Powers, Katheryn	At Home	Belleville, Ill.
Puderer, Irma	Teacher	Belleville, Ill.
Rentchler, Alice	Student	Illinois Normal
Sauerwine, Roy	Student	Washington University
Scobbie, John	Bookkeeper	Belleville, Ill.
Smith, Ora	Student	Illinois University
Stanley, Marjorie	At Home	Belleville, Ill.
Starkey, Vivian	Teacher	St. Clair County
Swift, Vivian	Principal	West Virginia
Threlkeld, Moss	Salesman	Mt. Vernon
Vogt, Virginia	Teacher	Columbia, Ill.

1920

Baldus, Mildred	At Home	Belleville, Ill.
Baer, Elmer	Bookkeeper	St. Louis, Mo.
Becker, Mildred	Student	Belleville, Ill.
Barton, Juanita	At Home	Belleville, Ill.
Beaumont, Consuela	Teacher	Belleville, Ill.
Behymer, Elmer	Bookkeeper	St. Louis, Mo.
Bock, Rowena	Student Nurse	St. Louis, Mo.
Boyle, Florence	Dentist Assistant	Belleville, Ill.
Bollmann, Jessie	Bank Clerk	Belleville, Ill.
Bechtold, Dorothy	At Home	Breese, Ill.
Conroy, Elizabeth	Student	Washington University
Campbell, Ruth	Stenographer	St. Louis, Mo.
Daniels, Ruth		



ALUMNI DIRECTORY

1920—Continued.

Davis, Lilian	Teacher	Belleville, Ill.
Dewein, Edwin	Student	Washington University
Deitz, Lorena	Married	
Duvall, Mabel	Student	Illinois University
Edwards, Beatrice	At Home	Belleville, Ill.
Exby, Louis	At Home	Belleville, Ill.
Fohr, Margaret	Clerk	Belleville, Ill.
Fullmer, June	Teacher	Belleville, Ill.
Fritz, John	Mechanic	Belleville, Ill.
Gottschalk, Josephine	At Home	Belleville, Ill.
Gooding, Mary	Stenographer	Belleville, Ill.
Glover, Mabel	Bookkeeper	Belleville, Ill.
Grieves, Vernon	Student	University of Utah
Gundlach, Margaret	Student	Washington University
Gardner, John	Clerk	Belleville, Ill.
Hanson, Cordelia	At Home	Belleville, Ill.
Heineman, Aurelia	Teacher	Belleville, Ill.
Hippard, Raymond	Lumberman	Coulterville, Ill.
Hilgard, Ernst	Student	Illinois University
Hocher, Harry	Lumberman	Coulterville, Ill.
Hoppe, Martha	Student	Washington University
Imber, Himan	Salesman	Belleville, Ill.
Kaiser, Rolla	Carbon Works	Belleville, Ill.
Knefelkamp, Esther	Teacher	Belleville, Ill.
Kloess, Verminda	At Home	Belleville, Ill.
Kohl, Leona	Student	Illinois University
Knoebel, Irwin	Student	Rolla, Mo.
Grossart, Charles	Student	Illinois University
Leslie, Robert	Student	Illinois University
Lubus, Anna	Teacher	Belleville, Ill.
McMillian, William	Student	Missouri University
Metzger, Helen	Bookkeeper	Belleville, Ill.
Meyer, Margaret	Bookkeeper	Belleville, Ill.
Messerly, Emma	Teacher	Belleville, Ill.
Miller, Cora	Stenographer	St. Louis, Mo.
Mollman, Richard	Printer	Millstadt, Ill.
Mueller, Leland	Student	Washington University
Nahm, Hedwig	At Home	Belleville, Ill.
Nesbit, Frances	Clerk	East St. Louis, Ill.
Niess, Netta	Student	Illinois University
Pessel, Adolph	Student	Washington University
Puderer, Cyril	Student	Illinois University
Rhein, Marie	Stenographer	Granite City, Ill.
Rockwell, Florence	Stenographer	Belleville, Ill.
Rosenberg, Henry	Bookkeeper Fed. Res. Bank, St. Louis, Mo.	
Stookey, Dorothy	Stenographer	Belleville, Ill.
Buechler, William	Student	Rolla, Mo.
Krug, Eleanor	Student	Normal, Ill.



ALUMNI DIRECTORY

1920—Continued.

Isselhardt, Henry	Boiler Works	Belleville, Ill.
Twitchell, Benjamin	Student	Illinois University
Wilhelm, Theophilus		
Tebbenhoff, Anna	Clerk	Belleville, Ill.
Smith, Harold	School of Pharmacy	St. Louis
Smith, Walter	At Home	
Vogt, Wilmer	Student	Washington University
Cloud, John		
Otto, Rose		
Ehret, Robert	Orbon Stove Works	Belleville, Ill.
Kline, Ethelmae		
Moehle, Otto	Bank Clerk	Belleville, Ill.
Schamoni, Irma	Stenographer	Belleville, Ill.
Schicktanz, Winona	Teacher	Belleville, Ill.
Schmidt, Lionel	Student	Columbia U., New York
Schmidt, Helen	Stenographer	Belleville, Ill.
Schoepp, Meta	At Home	Belleville, Ill.
Snyder, Elizabeth	At Home	Belleville, Ill.
Spies, Florence	Stenographer	Belleville, Ill.
Stehfest, Myrtle	Teacher	Belleville, Ill.
Tegtmeier, Loraine	Student	Washington University
Twitchell, Helen	Student	Monticello
Vogt, Milton	Student	Illinois University
Wangelin, Hugo P.	Student	Illinois University
Wiechert, Leona	Stenographer	Belleville, Ill.
Wiesenborn, Delbert	Farmer	Millstadt, Ill.
Wirsing, Irma	Stenographer	Belleville, Ill.
Wilderman, Lester	Farmer	Freeburg, Ill.
Wolff, Harold	Bookkeeper	East St. Louis, Ill.
Wynns, Harlin	Student	Washington University

1921

Ackermann, Robert	Teacher	New Baden, Ill.
Andres, Elsie	Student	Carbondale, Ill.
Auten, Mary	Teacher	Belleville, Ill.
Barton, Juanita	At Home	Belleville, Ill.
Bedel, Claude	At Home	Peoria, Ill.
Brichler, Oswald	Business	Belleville, Ill.
Browning, Edythe	Shirt Factory	Belleville, Ill.
Buechler, William	Student	Rolla, Mo.
Butler, Jerome	Student	Missouri University
Campbell, Ruth	Stenographer	Belleville, Ill.
Cobb, Harold	Piano Teacher	Belleville, Ill.
Cloud, John	R. R. Clerk	St. Louis, Mo.
Cronan, Florence	Telephone Operator	Belleville, Ill.
Dewein, Edward	Student	Washington University
Dietz, Irma	At Home	Belleville, Ill.
Breuhl, Mrs. Lorena (nee Dietz)	At Home	Belleville, Ill.



ALUMNI DIRECTORY

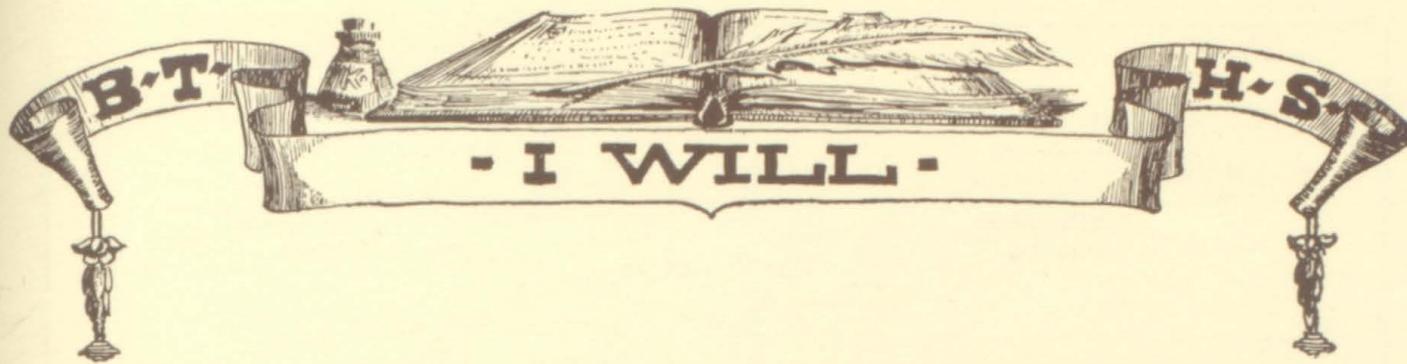
1921—Continued.

Ehret, Robert	Time Keeper	Belleville, Ill.
Ehret, Toledo	At Home	Belleville, Ill.
Friend, Willma	At Home	Belleville, Ill.
Fritz, Irene	At Home	Belleville, Ill.
Fritz, John	At Home	Belleville, Ill.
Gardner, John	Clerk	Belleville, Ill.
Grossart, Charles	Student	Illinois University
Gundlach, George	Student	Washington University
Hempel, Irma	At Home	Belleville, Ill.
Hogan, Shelby	At Home	Belleville, Ill.
Isselhardt, Henry	Southern Boiler Works	Belleville, Ill.
Kaufman, Leona	Student	Belleville Com. College
Keck, Edward	Deceased	
Klein, Ethelmae	At Home	Belleville, Ill.
Knoebel, Irwin	Student	Rolla, Mo.
Krug, Eleanore	Student	Normal, Ill.
Merrills, Wayne	Student	Illinois University
Moehle, Otto	Bank Clerk	Okawville, Ill.
Mueller, Leland	Student	Washington University
Mueller, Waldo	Student	Illinois University
Niess, Oliver	Student	Washington University
Otto, Rose		
Rauth, Lester	Student	Washington University
Smith, Harold	Student	St. Louis University
Smith, Walter	At Home	Freeburg, Ill.
Stookey, Dorothy	Stenographer	Belleville, Ill.
Tebbenhoff, Anna	Stenographer	Belleville, Ill.
Twitchell, Benjamin	Student	Illinois University
Viehmann, Russell	Artist	St. Louis, Mo.
Vogt, Wilmer	Student	Illinois University
Wells, Berkley		
Wilhelm, Theophilus	Student	Missouri University
Winkler, Minerva	Stenographer	Belleville, Ill.
Yarbrough, Edward	Student	B. T. H. S.





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CYRUS THOMPSON
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Cashier

ADOLPH KNOBELOCH
Vice President

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GRADUATING CLASS
of
1922

WITH OUR VERY BEST WISHES

FOR YOUR
FUTURE SUCCESS

BUT REMEMBER

PART OF YOUR SUCCESS CONSISTS
OF FORMING CONNECTIONS
WITH A
SUCCESSFUL BANK

FIRST NATIONAL BANK
BELLEVILLE, ILLINOIS

THE CORNER STONE
OF THE TEMPLE OF SUCCESS
IS RIGHTEOUSNESS
THE KEYSTONE
A BANK ACCOUNT

ST. CLAIR NATIONAL BANK

111 East Main Street
NATIONAL BANK PROTECTION
AND UNDER DIRECT U. S. GOVERNMENT SUPERVISION



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In Connection with Fellner-Crow Co., East St. Louis, Ill.

LARGEST DISTRIBUTORS OF
**Dry Goods, Ready-to-Wear Garments
Floor Coverings and Draperies**

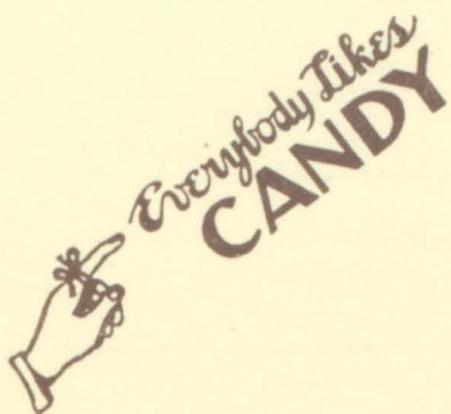
Showing complete lines of the Season's Newest Weaves and Patterns
in Dress Goods

Models that show Fashion's Latest Approved Styles in Women's Suits,
Dresses, Skirts and Waists. Also in Children's Garments.

An endless variety of beautiful designs in Room Rugs, Linoleums,
Lace Curtains and Curtain Materials.

Fellner-Ratheim Dry Goods Company

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CANDY JOBBING COMPANY

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Braunersreuther & Sons

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Telephones 138 Belleville, Ill.

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There's always another story
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LET YOUR KODAK TELL IT

CENTURY DRUG COMPANY
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KODAKS AND SUPPLIES
EXPERT FINISHING

ICE CREAM SODA CIGARS

Careful Attention to Prescriptions

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St. Clair Auto Club Official Station.
A. A. A.

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SUPPLIES AND
STORAGE

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TOWING AND WRECKING

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CORRECT SHOES

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DESIGNED TO PLEASE

OHMS & JUNG SHOE COMPANY
BELLEVILLE, ILLINOIS

THE BRIGHT SPOT ON THE SQUARE

Belleville House Ice Cream Parlor

THE SWEETEST SPOT

The Lincoln Soda Shop

HAVE YOU A BATH?

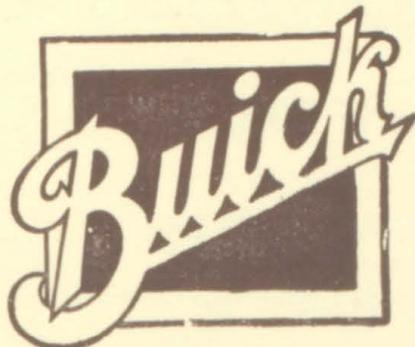
Modern Plumbing has put the sanitary bath within
the reach of all

KARR SUPPLY COMPANY

Our Engineering Department for advice and
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We make no charge

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Belleville Army Store

Gent's Furnishings & Shoes
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Q U A L I T Y

Both Phones

Val. Hirth

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"PRINTERS OF QUALITY"

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REMICO

(Hard Wheat)

WHITE ROSE

(Soft Wheat)

FLOUR

REICHERT ELEVATOR
600 SOUTH FIRST STREET

R. E. HERZLER

MOTOR CAR CO.

Incorporated

Washington at Second Street

BELLEVILLE ILLINOIS

“SAY IT WITH QUALITY”

AND YOU WON'T HAVE TO SAY IT SO OFTEN



That's just what Romeiser's have been advocating for forty long years when they adopted that well known slogan.

“It pays to buy the best
It pays to buy from us”

¶ In clothes buying “style” is so often the dominating factor in the mind of the young man. Just to buy and pay for style without the QUALITY combination would be quite an expensive luxury.

¶ It has been our endeavor never to lose sight of the quality feature in all of the merchandise we sell you and not to sacrifice quality for style—and for that reason Romeiser's Clothes are

“THE BEST KNOWN
KNOWN AS THE BEST”

THE ROMEISER COMPANY

SHOES for ALL

Of Character, Quality and
Economy

LINCOLN SHOE STORE

Tom Nolan, Manager

BELLEVILLE

ILLINOIS

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Kinloch 74

Walter J. Ruediger Co.
REAL ESTATE LOANS AND
AND INSURANCE

South Wing National Hotel
Near Court House

No. 12 Public Square

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ILLINOIS

S E R V I C E
that
S A T I S F I E S

RENTCHLER
ELECTRIC
SHOP

RADIO SUPPLIES

MAIN AND CHARLES STREETS
Both Phones

Compliments
of
An Alumnus

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The Profession that Specializes in
EYE
EXAMINATIONS
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When Needed

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O. P.**

Registered Optometrist Opticians
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Broken Lenses Duplicated while you
wait. There are none too complicated.

We do our own lens grinding.

Go to a Registered Optometrist.

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HOME DRESSED MEATS AND SAUSAGES

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Pure and Wholesome.

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BELLEVILLE, ILL.

BELLEVILLE BANK & TRUST COMPANY

BELLEVILLE, ILLINOIS

CAPITAL
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SURPLUS
\$200,000.00

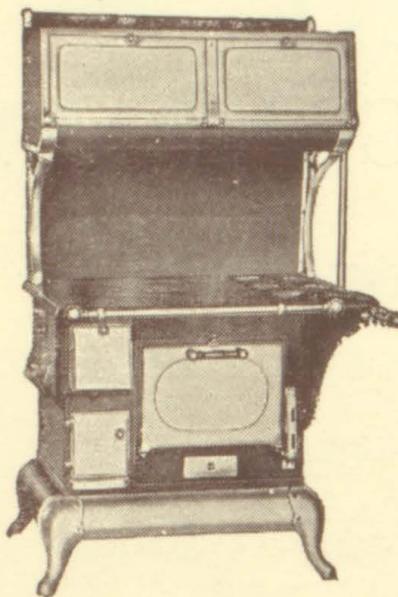
Belleville Pure Milk & Ice Cream Co.

Home of
Pure and Unadulterated

DAIRY PRODUCTS

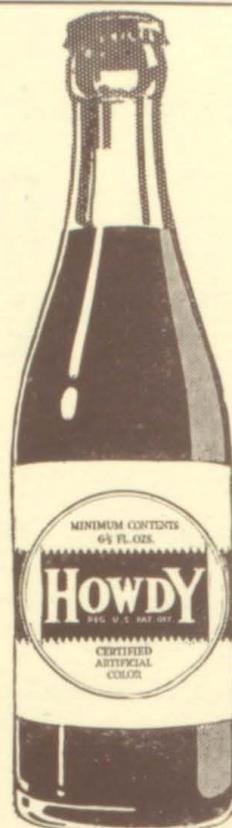
Sanitary and up-to-date in every respect. Our Ice Cream has no equal.
We respectfully solicit your patronage.

KINDEST REGARDS



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BELLEVILLE, ILL.



FERD WINKLER
SODA WATER COMPANY

DISTILLED WATER

Both Phones

Belleville, Ill.

Wm. M. HOPPE

Second Floor of Penn Building
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INSURANCE
OF ALL KINDS

"FIFTY-EIGHT VARIETIES"

DON'T FORGET

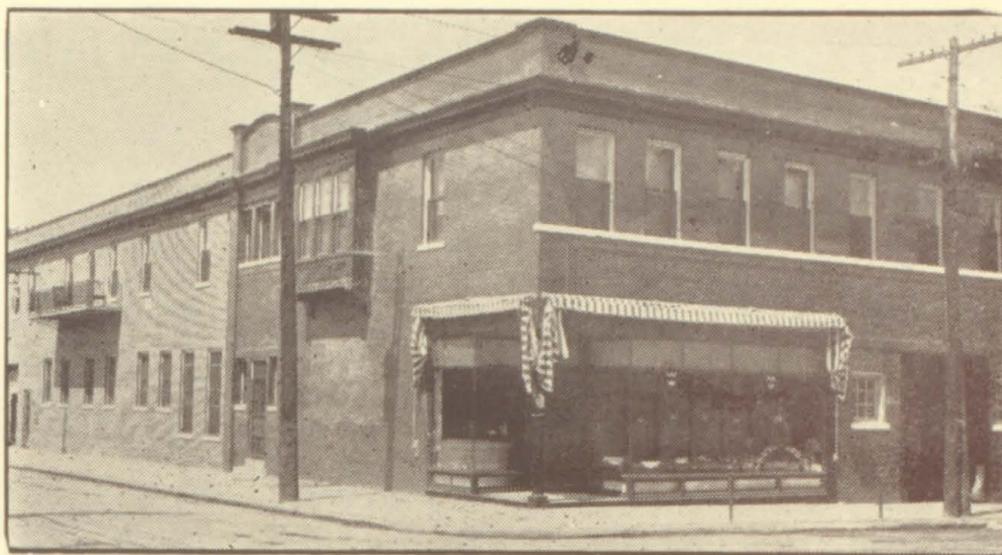
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Distributor

Feickert's Bread and Pastries

The name Feickert guarantees quality. Every user of Bread wants these qualities:
FLAVOR, TEXTURE, COLOR, VOLUME



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Come in, let us help you plan and serve you.

Our service is free and cheerfully given.

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HARDWARE, MINERS' SUPPLIES, PAINTS AND OILS

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OUR LINE OF
BATHING SUITS ARE THE LATEST

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High Grade and Reliable Garden and
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**FRESH MEATS & SAUSAGES
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Full Line of Home Killed Meats

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POOL**

**Do Not Neglect
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At the first symptom of eye strain,
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FLOUR AND FEED

Kinloch 850

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BELLEVILLE, ILLINOIS

Yours
For Success



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Service

Teufel-Kloess
Company

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AND BUILDERS

Shop and Office
WEST MAIN STREET

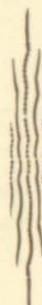
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WILL BE CHEERFULLY
FURNISHED

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Kinloch 69

Bell 214

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WARM AIR
FURNACES

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ROUGH GRANITE

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218 East Main Street
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Ray Davis, Manager
ON PUBLIC SQUARE

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WEAR



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We'll fit you in the best clothes that are made: Hart Schaffner & Marx.

We'll reduce your yearly clothes investment.

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Perfect Day Flour

Made From
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Quality Counts
Every Bag Guaranteed
to Please

Perfect Baking
Always with Perfect Day Flour

Use Star Hen Feed
Use Rimco Chick Feed
Use Rimco Laying Mash for your
Poultry Feed

RICHLAND MILLING CO.
BELLEVILLE ILLINOIS



Fresh Box Candies
of All Kinds

All Ages Enjoy

a glass of our super soda. Your Brother, Sister, Mother or Grandparents all look upon it as a rare treat. For Courteous Treatment go to

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Kinloch 596

Bell 920

A Complete Line of
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PIANOS

KNAPP PIANO COMPANY

BELLEVILLE

ILLINOIS

TRADE AT

Stein's Bargain Store

Where you always save on your
buying of

CLOTHING, DRY GOODS
AND SHOES

for the whole family

OUR SMALL EXPENSE IS
YOUR GREAT PROFIT

STEIN'S BARGAIN STORE

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THE UNIVERSAL CAR

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MODERN AUTOMOBILE & GARAGE CO.

AN ORGANIZATION BUILT TO SERVE

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The Gold Standard
of Value

JORDAN

The Ace of American
Light Cars

REO SPEED WAGON

The Original Speed Truck.

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Men's — Boy's — Children's

SHOES

Combine Style, Comfort, Durability
and Economy

Double Toes, Leather Insoles

Try a Pair—You'll Like Them

AT ALL STORES

BECKER AND FLEISCHBEIN

INSURANCE

SECOND FLOOR
COMMERCIAL BUILDING
BELLEVILLE ILLINOIS

CADILLAC, CHALMERS PACKARD

The Place for
BETTER AUTOMOBILES AND
SERVICE

Meyer Bros. Auto Co.

Corner of B and High Sts.
Belleville, Illinois



"Plough deep while sluggards sleep"—Benj Franklin

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¶ A clerical error in the description in a deed, which literally would locate most of the lot in a street, may be disregarded, the courts have held, where other parts of the description show clearly what is meant.

¶ Yet in one case the Courts held exactly the opposite. Such unexpected decisions are part of the risk of your title.

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